

kalliphobia

eldritch Priest

Part I

tempo II tempo I

con sord. *P*

violin

con sord. *P*

violin

con sord. *P*

viola

con sord. *P*

violoncello

tempo III tempo I

Vln. *mf* > *P*

Vln. *mf* > *p*

Vc. *mf* > *P*

Vc. *mf* > *P*

tempo III

Musical score for strings in tempo III. The score consists of four staves: Violin I (Vln.), Violin II (Vln.), Violoncello I (Vc.), and Violoncello II (Vc.). The key signature has two flats (B-flat and E-flat). The time signature is 9/7. The music features a complex rhythmic pattern with a 9:7 ratio, indicated by a bracket and the ratio '9:7' above the staves. There are several triplet markings (3) and slurs. The bottom of the Vc. II staff has a '5' marking. The score ends with a dashed vertical line.

tempo II

(tempo II)

Musical score for strings in tempo II. The score consists of four staves: Violin I (Vln.), Violin II (Vln.), Violoncello I (Vc.), and Violoncello II (Vc.). The key signature has two sharps (F# and C#). The time signature is 9/8. The music features a complex rhythmic pattern with a 9:8 ratio, indicated by a bracket and the ratio '9:8' above the staves. There are several triplet markings (3) and slurs. The Vln. I staff has a *p* marking at the beginning and a *sf* marking later. The Vln. II staff has a *p* marking at the beginning and a *sf* marking later. The Vc. I staff has a *pizz* marking at the beginning and a *sf* marking later. The Vc. II staff has a *pizz* marking at the beginning and a *sf* marking later. The score ends with a dashed vertical line.

tempo III tempo II

Vln. *3* *sul pont* *P* *sul tasto* ord. *sul tasto* ord.

Vln. *3* *sul pont* *P* *sul tasto* ord. *sul tasto* ord.

Vla. *3* *sul tasto* *P* ord. *sul tasto* ord.

Vc. *7* *3* *sul tasto* *P* ord. *sul tasto* ord.

tempo I tempo III tempo II

Vln. *mf* *tr* *3* *3* *6:7* *3* *3* *5:6* *3*

Vln. *mf* *3* *3* *ord.* *6:7* *3* *3* *6:7* *5:6* *3*

Vla. *mf* *sul pont* *3* *ord.* *3* *6:7* *3* *3* *6:7* *5:6* *3*

Vc. *10 mf* *3* *3* *6:7* *3* *3* *6:7* *5:6* *3* *3*

39

Vln. *pizz* *arco* *sul tasto pizz* *arco* *sul tasto pizz*

Vln. *pizz* *arco* *sul tasto pizz* *arco* *sul tasto pizz*

Vla. *pizz* *arco* *pizz* *arco* *sul tasto pizz* *arco* *sul tasto* *pizz*

Vc. *pizz* *arco* *sul tasto pizz* *arco* *sul tasto* *pizz*

mf *mp* *mp* *mf*

arco *sul tasto* *pizz* *arco* *sul tasto* *pizz*

5

46

Vln. *IV'* *arco* *p* *< sf* *p* *< sf* *p* *< sf* *mf* *pizz* *(mf)* *arco* *sul pont* *pizz*

Vln. *IV'* *arco* *p* *< sf* *p* *< sf* *p* *< sf* *mf* *pizz*

Vla. *pizz* *IV'* *arco* *p* *< sf* *p* *< sf* *p* *< sf* *mf* *pizz* *mf*

Vc. *IV'* *arco* *p* *< sf* *p* *< sf* *p* *< sf* *mf* *(arco) pizz* *arco* *sul pont* *pizz*

p *< sf* *p* *< sf* *p* *< sf* *mf* *mf*

Vln. *arco* *pizz* *arco* *pizz*

Vln. *arco* *mp pizz* *pp* *arco* *pizz*

Vla. *arco* *pizz* *pp* *arco* *pizz*

Vc. *arco (ord.)* *pizz* *arco* *mp pizz* *pp* *arco* *pizz*

mp *pp* *pp*

51 5:3