

# kalliphobia

eldritch Priest

# Part I

tempo II

tempo I

tempo II

con sord. *p*

7:5 3 5:3

violin

con sord. *p*

7:5 3 5:3

violin

con sord. *p*

7:5 3 5:3

viola

con sord. *p*

7:5 3 5:3

violoncello

tempo I

Violins I and II, Viola, and Violoncello parts, measures 7-8 and 9-10. The score shows a tempo change from 'tempo III' to 'tempo I'. Dynamics include *mf*, *P*, and *mf*. The key signature has one flat (B-flat). The Violoncello part includes a triplet in measure 7.

tempo III

String section score for Violins (Vln.) and Violas (Vc.) in tempo III. The score consists of four staves. The first two staves are for Violins (Vln.) and the last two for Violas (Vc.). The key signature has two flats (B-flat and E-flat). The time signature is 9/7. The music features a complex rhythmic pattern with a 9:7 ratio indicated by a bracket. There are triplets (3) and various articulations like accents (>) and slurs. The first staff has a 5th finger marking. The section ends with a double bar line and a repeat sign.

tempo II

String section score for Violins (Vln.) and Violas (Vc.) in tempo II. The score consists of four staves. The first two staves are for Violins (Vln.) and the last two for Violas (Vc.). The key signature has two sharps (F-sharp and C-sharp). The time signature is 9/8. The music features a complex rhythmic pattern with a 9:8 ratio indicated by a bracket. There are triplets (3) and various articulations like accents (>) and slurs. The first staff has a 5th finger marking. The section ends with a double bar line and a repeat sign.

tempo II (tempo II)

*p* *sf* *tr*

*pizz* *arco* *tr*

*p* *sf*

*pizz* *arco*

6 *p* *sf*

tempo III tempo II

Vln. *3* *sul pont* *P* *sul tasto* ord. *sul tasto* ord.

Vln. *3* *sul pont* *P* *sul tasto* ord. *sul tasto* ord.

Vla. *3* *sul tasto* *P* ord. *sul tasto* ord.

Vc. *7* *3* *sul tasto* *P* ord. *sul tasto* ord.

Detailed description: This musical system consists of four staves. The first three staves are for Violins (Vln.), and the fourth is for Violoncello (Vc.). The Viola (Vla.) part is indicated by a brace on the left but has no notes. The tempo is marked 'tempo III' for the first part and 'tempo II' for the second part, separated by a dashed vertical line. The Violins and Viola parts begin with a triplet of eighth notes. The Violoncello part begins with a triplet of eighth notes, with a '7' below the first note. Dynamics include 'P' (piano) for the Violins and Viola. Performance instructions include 'sul pont' (sul ponticello), 'sul tasto' (sul tasto), and 'ord.' (ordinario).

tempo I tempo III tempo II

Vln. *tr* *mf* *8:9* *3* *3* *6:7* *tr* *3* *6:7* *5:6* *3*

Vln. *mf* *8:9* *3* *sul pont* *ord.* *3* *6:7* *3* *6:7* *5:6* *3*

Vla. *mf* *8:9* *3* *sul pont* *ord.* *3* *6:7* *3* *6:7* *5:6* *3*

Vc. *10 mf* *8:9* *3* *3* *6:7* *3* *6:7* *3* *6:7* *5:6* *3*

Detailed description: This musical system consists of four staves. The first three staves are for Violins (Vln.), and the fourth is for Violoncello (Vc.). The Viola (Vla.) part is indicated by a brace on the left but has no notes. The tempo is marked 'tempo I', 'tempo III', and 'tempo II' in sequence. The Violins and Viola parts begin with a triplet of eighth notes, with a 'tr' (trill) above the first note. The Violoncello part begins with a triplet of eighth notes, with a '10' below the first note. Dynamics include 'mf' (mezzo-forte) and '10 mf'. Performance instructions include 'sul pont' (sul ponticello), 'ord.' (ordinario), and 'tr' (trill). The score includes various rhythmic markings such as '8:9', '6:7', and '5:6'.

## Part II

(tempo II) pizz

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

11

*mp* *pizz*

*pizz* *mp*

*mp* *pizz*

*mp*

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

21

*arco* *sul tasto* *pizz*

*arco* *sul pont* *pizz*

*arco* *sul tasto* *pizz*

*arco* *sul tasto* *pizz*

*arco* *sul tasto* *pizz*

*arco* *pizz*

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

31

*arco* *ord.*

*p* *arco*

*p* *arco*

*p* *arco*

*p*

Vln. *pizz* *arco* *sul tasto pizz* *arco* *sul tasto pizz*  
*mf*  
 Vln. *pizz* *arco* *sul tasto pizz* *arco* *sul tasto pizz*  
*mf*  
 Vla. *pizz* *arco* *pizz* *arco* *sul tasto pizz* *arco* *sul tasto*  
*mf*  
 Vc. *pizz* *arco* *sul tasto pizz* *arco* *sul tasto* *pizz*  
*mf* *mp*

39

Vln. *IV<sup>v</sup> arco* *3* *3* *3* *pizz* *arco* *sul pont pizz*  
*p < sf* *p < sf* *p < sf* *mf* (mf)  
 Vln. *IV<sup>v</sup> arco* *3* *3* *3* *pizz*  
*p < sf* *p < sf* *p < sf* *mf*  
 Vla. *pizz* *IV<sup>v</sup> arco* *3* *3* *3* *pizz*  
*p < sf* *p < sf* *p < sf* *mf*  
 Vc. *IV<sup>v</sup> arco* *3* *3* *3* *(arco) pizz* *arco* *sul pont pizz*  
*p < sf* *p < sf* *p < sf* *mf*

46

Vln. *arco* *pizz* *arco* *pizz*  
*mp* *pp*  
 Vln. *arco* *pizz* *arco* *pizz*  
*mp* *pp*  
 Vla. *arco* *pizz* *arco* *pizz*  
*mp* *pp*  
 Vc. *arco (ord.)* *pizz* *arco* *pizz*  
*5/1* *5:3* *mp* *pp*