

# leering...shift...feint

eldritch Priest

♩ = 50 *legato; lackadasical; lingering; languid*

(the time is slack but always suggesting motion)

**3**  
**4**

Baritone Sax  
*mf* - breathe as needed

Elec. Guitar  
(clean-tone)  
*mf* (let notes ring as long as possible)  
*poco vibrato*

Violin  
*mf*

Accordion  
*mf*

Clarinet in Bb  
*mf* - breathe as needed

Contrabass  
*mf*

\* dynamics may vary occasionally within the range of *mf-p*



Bari

Guit

Vln

Accord.

Cl.

Cb.

12

**7**  
**4**

**3**  
**4**

**1**

Bari

Guit

Vln

Accord.

Cl.

Cb.

*sul G*

*sul A*

*p*

*mf*

*mf*

*(sul E)*

*p*

*mf*

- gliss slowly through the harmonic series  
(move toward the scroll)

17

Bari

Guit

Vln

Accord.

Cl.

Cb.

24 **4/4**

Bari

Guit

Vln

Accord.

Cl.

Cb.

30 **4/4** **2/4** **3/4**

Bari

Guit

Vln *sul E* *8va* *sul E*

Accord.

Cl.

Cb.

35

**4/4** **2/4** **3/4**

Bari

Guit

Vln

Accord.

Cl.

Cb.



39

**2** **4/4** **6/4**

Bari

Guit

Vln

Accord.

Cl.

Cb.

43 **6/4** **3/4** **6/4** **3/4**

Bari

Guit

Vln

Accord.

Cl.

Cb.



49 **6/4**

Bari

Guit

Vln

Accord.

Cl.

Cb.

3

6/4

4/4

3/4

Bari

Guit

Vln

Accord.

Cl.

Cb.



5/4

59

Bari

Guit

Vln

Accord.

Cl.

Cb.

64 **5/4** **4/4** **3/8**

Bari

Guit

Vln

Accord.

Cl.

Cb.

68 **3/8** **3/4** **7/4** **7/8**

Bari

Guit

Vln

Accord.

Cl.

Cb.

*sul A*

*sul D*

*p - gliss slowly up sul D*

*sul E*

*p - gliss slowly through the harmonic series (move toward scroll)*

7

73  $\frac{7}{8}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{8}$   $\frac{4}{4}$

Bari *mf*

Guit *mf*

Vln *mf*

Accord. *mf*

Cl. *mf*

Cb. *mf*

80  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{6}{4}$

Bari

Guit

Vln

Accord.

Cl.

Cb.



84 **6/4** **3/4** **6/4**

Bari

Guit

Vln

Accord.

Cl.

Cb.

88 **3/4**

Bari

Guit

Vln

Accord.

Cl.

Cb.

Bari

Guit

Vln

Accord.

Cl.

Cb.

99

4/4

Bari

Guit

Vln

Accord.

Cl.

Cb.

105

**4**/**4** **3**/**4** **5** **x 5** **4**/**4**

Bari

Guit

Vln

Accord.

Cl.

Cb.

*sul A*

*p* - gliss slowly up *sul A*

*p*

*sul A*

*p* - gliss slowly through the harmonic series (move toward the scroll)

114

**6**/**4** **3**/**4** **2**/**4**

Bari

Guit

Vln

Accord.

Cl.

Cb.

*mf*

*mf*

*mf*

7

3

3

8<sup>va</sup>

120  $\frac{2}{4}$   $\frac{3}{4}$

Bari

Guit

Vln

Accord.

Cl.

Cb.

126  $\frac{6}{4}$   $\frac{4}{4}$

Bari

Guit

Vln

Accord.

Cl.

Cb.

130

**4/4** **3/4**

Bari

Guit

Vln

Accord.

Cl.

Cb.

136

**6/4** **3/4**

Bari

Guit

Vln

Accord.

Cl.

Cb.

1a

141

**3/4** **6/4** **3/4** **3/8** **3/4** **6/4**

Bari

Guit

Vln

Accord.

Cl.

Cb.

146

**6/4** **3/4**

Bari

Guit

Vln

Accord.

Cl.

Cb.

150

Musical score for measures 150-155. The score is arranged in six staves: Bari (Bass), Guit (Guitar), Vln (Violin), Accord. (Acoustic Guitar), Cl. (Clarinet), and Cb. (Cello). The Bari part features a triplet of eighth notes and a 5-measure phrase. The Guit part has a triplet of eighth notes and a 5-measure phrase. The Vln part has a 5-measure phrase and an 8va marking. The Accord. part has a 3-measure phrase and a 3-measure phrase. The Cl. part has a 3-measure phrase. The Cb. part has a 3-measure phrase.



156

Musical score for measures 156-160. The score is arranged in six staves: Bari (Bass), Guit (Guitar), Vln (Violin), Accord. (Acoustic Guitar), Cl. (Clarinet), and Cb. (Cello). The Bari part has a 3/4 time signature and a 3/4 time signature. The Guit part has a 3/4 time signature and a 3/4 time signature. The Vln part has a 3/4 time signature and a 3/4 time signature. The Accord. part has a 3/4 time signature and a 3/4 time signature. The Cl. part has a 3/4 time signature and a 3/4 time signature. The Cb. part has a 3/4 time signature and a 3/4 time signature.

162  $\frac{3}{4}$   $\frac{4}{8}$   $\frac{7}{8}$  2a  $\frac{3}{4}$

Bari

Guit

Vln

Accord.

Cl.

Cb.

168  $\frac{7}{4}$   $\frac{3}{4}$

Bari

Guit

Vln

Accord.

Cl.

Cb.



173

4/4

3/4

Bari

Guit

Vln

Accord.

Cl.

Cb.



178

Bari

Guit

Vln

Accord.

Cl.

Cb.

Bari

Guit

Vln

Accord.

Cl.

Cb.

3a

190

6/4

7/4

Bari

Guit

Vln

Accord.

Cl.

Cb.

193

**7/4** **5/4** **3/4** **6/4**

Bari

Guit

Vln

Accord.

Cl.

Cb.

196

**6/4** **3/4** **4/4**

Bari

Guit

Vln

Accord.

Cl.

Cb.

201  $\frac{4}{4}$

4a

$\frac{3}{4}$

Bari

Guit

Vln

Accord.

Cl.

Cb.

206  $\frac{3}{4}$   $\frac{4}{4}$

(with tremolo effect, medium/fast rate)

Guit

Vln

Accord.

Cb.

*mp*

*pizz*

*mp*

210

Guit

Vln

Cb.

215

Guit

Cb.



220

Guit

Cb.



226

Guit

Cb.



232

Guit

Vln

Accord.

Cl.

Cb.

235

Guit

Vln

Accord

Cl.

Cb.

239

Guit

Cb.

245

Bari

Guit

Violin

Accord.

Cb.

Bari

Guit

Violin

Accord.

Cb.



254

Guit

Violin

Cb.



259

Guit

Violin

Cb.

263

Guit

Vln

Cb.



5a

268

Bari

Guit

Vln

Accord.

Cl.

Cb.

*p* take breath when needed

*p*

*p*

*p* take breath when needed



Bari

*g<sup>tra</sup> (to end)*

Vln

Accord.

Cl.

Cb.



Bari

Vln

Accord.

Cl.

Cb.