

Instruments:

Electric piano (pitch shifting (*ad lib*) through Digitech Whammy pedal, set to "major 2nd down")

Electric guitar – with “wah” pedal

Contrabass

Tape: feedback, drum machine, and prerecorded electric guitar

Notes:

The piece should be learned to the point where the performers can achieve a radical group *rubato* in which the time is both inter- and intra-dependent.
 (“make it slack”)

The guitar sounds one octaves lower than written.

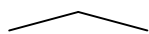
The bass sounds one octave lower than written; however, harmonics are written at concert pitch.

Symbols:

guitar



Bend string quickly (upwards) after initial pitch is struck.



Slowly bend string upwards from initial pitch to the following pitch for the full duration indicated.



Sustain notes with (a la *damper* pedal).

the crepuscular (prologue)

Piano & guitar

Contrabass

Abm maj7 (add 3)

ad lib

Abm maj7 (add 3) segue into crepuscular

tape

- drum kit
- feedback
- guitar

the new crepuscular (a forgotten lullaby)

eldritch Priest

♩ = 50 piano is pitch shifting (*ad lib*) through Digitech Whammy pedal, set to "major 2nd down"

Fender Rhodes

Electric Guitar "Wah" effect

Contrabass pizz

tape (continue to end...)

2

Pno.

Gtr.

Cb.

Red. (slowly bending up to "B")

Pno.

3

5:4

3

Gtr.

(slowly bend fingered notes up until silent)

Cb.

3

Pno.

4

5:3

7:4

3

3

Gtr.

3

3

(quickly bending up a whole-tone)

3

Cb.

5

Pno.

Gtr.

Cb.

(slowly bending up to "G")

arco

6

Pno.

Gtr.

Cb.

pizz

pre-bend

7

Pno.

Gtr.

Cb.

arco

8

Pno.

Gtr.

Cb.

pizz

9

Pno.

Gtr.

Cb.

$F\Delta\#5$ $Db\Delta\#5$ $E\Delta\#5$ $G\Delta\#5$ $Ab\Delta\#5$

Ped.

10

Pno.

Gtr.

Cb.

arco

mp

11

Pno.

Gtr.

Cb.

pizz

12

Pno.

Gtr.

Cb.

13

Pno.

Gtr.

Cb.

Db

(bending up to "G#")

14

Pno.

Gtr.

Cb.

arco

15

Pno.

Gtr.

Cb.

5:4

3

3

ped.

pizz

16

Pno.

Gtr.

Cb.

3

3

3

3

freely.....

arco

pizz

arco

17

Pno.

Gtr.

Cb.

pizz arco pizz arco pizz

Ped.

18

Pno.

Gtr.

Cb.

5 5

19

Pno.

Gtr.

Cb.

musical score for measures 19-20, Piano, Guitar, and Cello parts. The Piano part (Pno.) features a complex texture with triplets and a tremolo in the right hand, and a bass line with triplets and a 'Ped.' marking. The Guitar part (Gtr.) includes triplets and a '3' marking. The Cello part (Cb.) is marked 'arco' and features a melodic line with triplets and a '3' marking.

20

Pno.

Gtr.

Cb.

musical score for measures 20-21, Piano, Guitar, and Cello parts. The Piano part (Pno.) features a complex texture with triplets, a tremolo, and a '5:4' marking. The Guitar part (Gtr.) includes triplets and a '3' marking. The Cello part (Cb.) is marked 'pizz' and 'arco' and features a melodic line with triplets and a '3' marking.

21

Pno.

Gtr.

Cb.

22

Pno.

Gtr.

Cb.

pizz

arco

(slowly)

23

Pno.

Gtr.

Cb.

tr

(ad lib)
B \flat B F \sharp

pizz arco pizz arco

24

Pno.

Gtr.

Cb.

tr

ped.

pizz arco

25

Pno.

Gtr.

Cb.

pizz

Musical score for measures 25-29. The piano part features a complex melodic line with triplets and slurs. The guitar part is mostly silent with a final flourish. The double bass part has a pizzicato triplet pattern.

26

Pno.

Gtr.

Cb.

Musical score for measures 26-29. The piano part has a chordal accompaniment. The guitar part has a melodic line with slurs. The double bass part has a melodic line with triplets.

27

Pno.

Gtr.

Cb.

arco

28

Pno.

Gtr.

Cb.

The image displays a musical score for measures 27 and 28, arranged in three systems. Each system contains staves for Piano (Pno.), Guitar (Gtr.), and Cello (Cb.).

- Measure 27:**
 - Piano:** Features a complex melodic line with triplets, slurs, and a fermata. A 'Ped.' (pedal) marking is present below the staff.
 - Guitar:** Plays a melodic line with slurs and a fermata.
 - Cello:** Features a melodic line with triplets and a fermata. The instruction 'arco' is written above the staff.
- Measure 28:**
 - Piano:** Features a melodic line with triplets, slurs, and a fermata. A 'Ped.' (pedal) marking is present below the staff.
 - Guitar:** Plays a melodic line with triplets and a fermata.
 - Cello:** Features a melodic line with a 7:6 interval marking and triplets.

29

Pno.

5:4

5

6

5

6

Gtr.

C

(slowly bending up to "D#")

Cb.

3

3

3

30

Pno.

5

5

7

7

6

5

Gtr.

Ab

pizz

arco (mellifluously)

3

Cb.

31

Pno.

Gtr.

Cb.

This musical score covers measures 31 and 32. It is arranged for Piano (Pno.), Guitar (Gtr.), and Contrabass (Cb.).
Measure 31: The Piano part begins with a treble clef and a whole rest, while the bass clef contains a complex eighth-note pattern with a triplet of three eighth notes and a five-fingered chord. The Guitar part features a series of chords with a triplet of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes.
Measure 32: The Piano part continues with a treble clef and a melodic line of eighth notes. The Guitar part has a melodic line with slurs and accents. The Contrabass part continues with eighth notes and rests.

32

Pno.

Gtr.

Cb.

This musical score covers measures 32 and 33. It is arranged for Piano (Pno.), Guitar (Gtr.), and Contrabass (Cb.).
Measure 32: The Piano part continues with a treble clef and a melodic line of eighth notes. The Guitar part has a melodic line with slurs and accents. The Contrabass part continues with eighth notes and rests.
Measure 33: The Piano part continues with a treble clef and a melodic line of eighth notes. The Guitar part has a melodic line with slurs and accents. The Contrabass part continues with eighth notes and rests.

33

Pno.

Gtr.

Cb.

Musical score for measures 33-34. The piano part (Pno.) features a complex melodic line with triplets and a 'Smo' marking. The guitar (Gtr.) and double bass (Cb.) parts provide harmonic support with various rhythmic patterns and triplets.

34

Pno.

Gtr.

Cb.

loco

Musical score for measures 34-35. The piano part (Pno.) includes a 'loco' marking and a 'Ped.' instruction. The guitar (Gtr.) and double bass (Cb.) parts continue with their respective parts, including a quintuplet in the guitar.