

whatnesslessness

(2001-2002)

flute
alto flute (in G) (or Bb Clarinet)
2 oboe
B^b clarinet
bass clarinet
2 bassoons

2 horns (in F)
2 C trumpets
2 trombones
tuba

piano
vibraphone

strings (10, 8, 6, 6, 3)

approx. 15'30"

notes:

The score is in C.

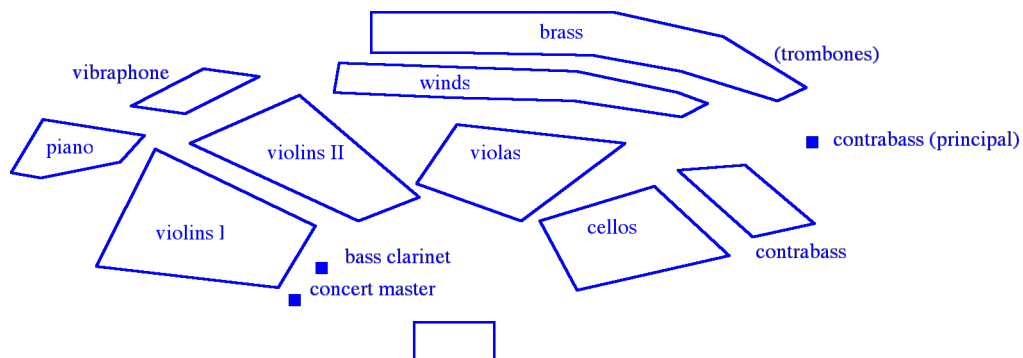
- Contrabass sounds one octave lower than written; however, harmonics sound as written.
- winds and brass play with little to no vibrato throughout
- strings: *poco vibrato* throughout except where indicated otherwise.

The 'solo' violin part should be performed by the concert master.

The 'solo' contrabass part should be performed by the principal bassist.

stage set up.

- bass clarinet is next to the concert master
- the principal bass is next to the trombones
 - the piano is beside the vibraphone



whatnesslessness

eldritch Priest

$\text{♩} = 50$ lounge-like; legato; laid-back

(all instruments without phrase markings play *legato*)

5/4 4/4 * (flute, alto flute and Bb clarinet together)

Flute *mf-mp*

Alto Flute *mf-mp*

Oboe 1 *mp-p*

Oboe 2 *mp-p*

Clarinet in Bb *mf-mp*

Bass Clarinet (with solo violin) *mf-mp*

Bassoon 1 *mp-p*

Bassoon 2 *mp-p*

Horn 1 *sord.* *mp-p*

Horn 2 *sord.* *mp-p*

C Trumpet 1 *sord.* *mp-p*

C Trumpet 2 *sord.* *mp-p*

Trombone 1 *p*

Trombone 2 (trombones alternate playing with solo contrabass) *mf-mp*

Tuba *sord.* *mp-p*

Piano *mf-mp*

Vibraphone med/hard mallets (motor on - med. slow) *mf-mp*

$\text{♩} = 50$

Violin (solo) *poco vibr.* *mf-mp*

Violin I *poco vibr.* *sord.* *p*

Violin II *poco vibr.* *sord.* *p*

Viola *poco vibr.* *sord.* *p*

Violoncello *poco vibr.* *sord.* *p*

Contrabass (solo) (principal) *pizz.* *mf-mp*

Contrabass (II & III) *poco vibr.* *sord.* *p*

*slurs indicate phrases and are played mostly legato; breathing is at the player's discretion

5

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl.

Bass Cl.

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Tba

Pno

Vib.

Vln (solo)

Vln I

Vln II

Vla

Vc.

Cb. (solo)

Cb.

mf-mp

p

9

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl.

Bass Cl.

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Tba

Pno

Vib.

Vln (solo)

Vln I

Vln II

Vla

Vc.

Cb. (solo)

Cb.

12

5/4 **4/4** **5/4** **4/4**

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl.

Bass Cl.

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Tba

Pno

Vib.

Vln (solo)

Vln I

Vln II

Vla

Vc.

Cb. (solo)

Cb.

mf-mp

A

4
4

3
4

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl.

Bass Cl.

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Tba

Pno

Vib.

Vln (solo)

Vln I

Vln II

Vla

Vc.

Cb. (solo)

Cb.

20

3/4 4/4 7/4 4/4

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl.

Bass Cl.

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Tba

Pno

Vib.

Vln (solo)

Vln I

Vln II

Vla

Vc.

Cb. (solo)

Cb.

mf-mp

27 $\frac{3}{4}$ ♩ = 40-45 $\frac{2}{8}$ $\frac{3}{4}$ $\frac{2}{8}$ $\frac{3}{4}$ $\frac{2}{8}$ $\frac{4}{4}$

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl.

Bass Cl.

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Tba

Pno

Vib.

B ♩ = 40-45

Vln (solo)

Vln I

Vln II

Vla

Vc.

Cb. (solo)

Cb.

34 **4/4** **2/8** **3/4** **4/4** =50

Fl. *mf-mp*

A. Fl. *mf-mp*

Ob. 1

Ob. 2

Cl. *mf-mp*

Bass Cl. *mf-mp*

Bsn 1 *5:7^b*

Bsn 2 *5:7^b*

Hn 1 *3*

Hn 2 *3*

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2 *mf-mp*

Tba

Pno *mf-mp* *7:6^b* *(8^{va})* *3*

Vib. *mf-mp* *5* *3*

Vln (solo) *ord.*

Vln I *5* *3* *5* *p* *p*

Vln II *5* *5* *5* *p*

Vla *3* *div.* *non div.* *p*

Vc. *div.* *3* *non div.* *pizz* *arco* *p*

Cb. (solo) *3* *mp*

Cb. *pizz* *arco*

4/4 =50

38

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl.

Bass Cl.

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Tba

Pno

Vib.

Vln (solo)

Vln I

Vln II

Vla

Vc.

Cb. (solo)

Cb.

mp-p

p

sul tasto

41 **6/4** **4/4**

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl.

Bass Cl.

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Tba

Pno

Vib.

Vln (solo)

Vln I

Vln II

Vla

Vc.

Cb. (solo)

Cb.

44

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl.

Bass Cl.

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Tba

Pno

Vib.

Vln (solo)

Vln I

Vln II

Vla

Vc.

Cb. (solo)

Cb.

mf-mp

p

p

sul tasto

3
4

4
4

48 **4/4** **6/4** **5/4**

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl.

Bass Cl.

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Tba

Pno

Vib.

Vln (solo)

Vln I

Vln II

Vla

Vc.

Cb. (solo)

Cb.

loco

pp

mf-mp

ppp

p

ppp

p

p

ppp

p

ppp

p

ppp

p

C

ord.

51

3/4 5/4 3/4

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl.

Bass Cl.

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Tba

Pno

Vib.

Vln (solo)

Vln I

Vln II

Vla

Vc.

Cb. (solo)

Cb.

sul tasto

p

55 **3/4** **5/4**

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl.

Bass Cl.

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Tba

Pno

Vib.

Vln (solo) *ord.*

Vln I *8va* *p*

Vln II *p*

Vla

Vc.

Cb. (solo)

Cb.

58

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl.

Bass Cl.

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Tba

Pno

Vib.

Vln (solo)

Vln I

Vln II

Vla

Vc.

Cb. (solo)

Cb.

mf-mp

Musical score for orchestra and strings, measures 60-62. The score is in 5/4 time and features a variety of instruments including Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Piano, Vibraphone, Violin, Viola, Violoncello, and Contrabass. The music is characterized by complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *p* (piano) and *loco*. A section marked **D** begins in measure 61. The score includes detailed notation for phrasing, articulation, and fingerings.

66 2/4 5/4

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl.

Bass Cl.

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2 *mf-mp*

Tba

Pno

Vib.

Vln (solo)

Vln I *non div. p*

Vln II *non div. p*

Vla *non div. p*

Vc. *non div. p*

Cb. (solo)

Cb. *p*

This page contains a musical score for measures 70, 71, and 72. The score is written for a symphony orchestra and piano. The instruments and parts are as follows:

- Fl.** (Flute): Melodic line with slurs and ornaments.
- A. Fl.** (Alto Flute): Similar melodic line to the flute.
- Ob. 1** and **Ob. 2** (Oboes): Playing sustained notes with slurs.
- Cl.** (Clarinet): Melodic line with slurs and ornaments.
- Bass Cl.** (Bass Clarinet): Similar melodic line to the clarinet.
- Bsn 1** and **Bsn 2** (Bassoons): Playing sustained notes with slurs.
- Hn 1** and **Hn 2** (Horns): Playing sustained notes.
- Tpt 1** and **Tpt 2** (Trumpets): Playing sustained notes with slurs.
- Tbn. 1** and **Tbn. 2** (Trombones): Playing sustained notes with slurs.
- Tba** (Tuba): Playing sustained notes with slurs.
- Pno** (Piano): Accompanying the strings with complex rhythmic patterns and slurs.
- Vib.** (Vibraphone): Playing rhythmic patterns with slurs.
- Vln (solo)** (Violin solo): Melodic line with slurs and ornaments, marked *sul tasto* and *ord.*
- Vln I** and **Vln II** (Violins): Playing sustained notes with slurs.
- Vla** (Viola): Playing sustained notes with slurs.
- Vc.** (Violoncello): Playing sustained notes with slurs.
- Cb. (solo)** (Cello solo): Melodic line with slurs and ornaments.
- Cb.** (Cello): Playing sustained notes with slurs.

73

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl.

Bass Cl.

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Tba

Pno

Vib.

Vln (solo)

Vln I

Vln II

Vla

Vc.

Cb. (solo)

Cb.

mf-mp

p

sul tasto

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl.

Bass Cl.

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Tba

Pno

Vib.

E

Vln (solo)

Vln I

Vln II

Vla

Vc.

Cb. (solo)

Cb.

mf-mp

p

79

83

4/4 5/4

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl.

Bass Cl.

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Tba

Pno

Vib.

Vln (solo)

Vln I

Vln II

Vla

Vc.

Cb. (solo)

Cb.

This page of a musical score contains measures 86, 87, and 88. The score is for a full orchestra and strings. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with triplets and a quintuplet in measures 86 and 87.
- Alto Flute (A. Fl.):** Mirrors the flute's melodic line.
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2):** Both parts are silent throughout these measures.
- Clarinet (Cl.):** Plays a melodic line with triplets and a quintuplet.
- Bass Clarinet (Bass Cl.):** Provides a rhythmic accompaniment with triplets.
- Bassoon 1 (Bsn 1) and Bassoon 2 (Bsn 2):** Both parts are silent.
- Horn 1 (Hn 1) and Horn 2 (Hn 2):** Play a melodic line with triplets.
- Trumpet 1 (Tpt 1) and Trumpet 2 (Tpt 2):** Play a melodic line with quintuplets.
- Tuba 1 (Tbn. 1):** Starts in *mf-mp* dynamics, playing a melodic line with a 7:4 ratio.
- Tuba 2 (Tbn. 2):** Starts in *p* dynamics, playing a melodic line with a quintuplet.
- Tuba (Tba):** Plays a melodic line.
- Piano (Pno):** Provides harmonic support with a melodic line in the right hand and a bass line in the left hand.
- Vibraphone (Vib.):** Plays a melodic line with a 7:4 ratio.
- Violin (Vln) (solo):** Features a complex melodic line with triplets.
- Violin I (Vln I) and Violin II (Vln II):** Play sustained chords.
- Viola (Vla):** Plays a sustained chord with a triplet and *div.* (divisi) marking.
- Violoncello (Vc.):** Plays a sustained chord with a triplet and *div.* (divisi) marking.
- Contrabass (Cb.) (solo):** Plays a melodic line with a 7:4 ratio.
- Contrabass (Cb.):** Plays a sustained chord with a triplet.

The score includes various musical notations such as triplets, quintuplets, and dynamic markings like *mf-mp*, *p*, and *pp*. The 7:4 ratio is indicated above certain notes in the tuba and vibraphone parts.

94 **3/4** **2/2** **4/4** **2/2**

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl.

Bass Cl.

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Tba

Pno

Vib.

Vln (solo)

Vln I

Vln II

Vla

Vc.

Cb. (solo)

Cb.

non div.

arco

div.

(b)

103

3/4 2/8 3/4 2/8 4/4

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl.

Bass Cl.

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Tba

Pno

Vib.

Vln I

Vln II

Vla

Vc.

Cb. (solo)

Cb.

div.

non div.

pizz

arco

108 **4/4** **2/8** **3/4** **5/4**

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl.

Bass Cl.

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Tba

Pno

Vib.

Vln I

Vln II

Vla

Vc.

Cb. (solo)

Cb.

7:6

7:6

div.

non div.

pizz

arco

pizz

arco

♩ = 50 *come prima*

112

Fl. *mf-mp*

A. Fl. *mf-mp*

Ob. 1

Ob. 2

Cl. *mf-mp*

Bass Cl. *mf-mp*

Bsn 1

Bsn 2

Hn 1 *mp-p*

Hn 2 *mp-p*

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2 *mf-mp*

Tba *mp-p*

Pno *mf-mp* (8^{va})

Vib. *mf-mp*

Vln (solo) *mf-mp*

Vln I *p*

Vln II *p*

Vla *p* non div.

Vc. *p*

Cb. (solo) *mf-mp* pizz.

Cb. *p*

4
4

5
4

115

Musical score for orchestra and piano, measures 115-118. The score includes parts for Flute (Fl.), Alto Flute (A. Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba (Tba), Piano (Pno), Vibraphone (Vib.), Violin (Vln) (solo), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), Contrabass (Cb.) (solo), and Contrabass (Cb.). The score features various musical notations including dynamics (mp-p, p), articulation (accents), and complex rhythmic patterns. The time signature changes from 4/4 to 5/4 between measures 116 and 117. The piano part includes a 5/4 time signature in measure 116. The score is written in a key signature of one flat (B-flat major/D minor).

This page of a musical score contains measures 119, 120, and 121. The score is for a full orchestra and strings. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with triplets and slurs.
- Alto Flute (A. Fl.):** Similar melodic line to the flute.
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2):** Resting.
- Clarinet (Cl.):** Melodic line with triplets.
- Bass Clarinet (Bass Cl.):** Bass line with slurs.
- Bassoon 1 (Bsn 1) and Bassoon 2 (Bsn 2):** Bass line with slurs.
- Horn 1 (Hn 1) and Horn 2 (Hn 2):** Horns 1 and 2 have rests, while Horn 2 has a triplet in the second measure.
- Trumpet 1 (Tpt 1):** Melodic line starting in measure 120, marked *mp-p*.
- Trumpet 2 (Tpt 2):** Melodic line starting in measure 120, marked *mp-p*.
- Trombone 1 (Tbn. 1):** Bass line with triplets, marked *mf-mp*.
- Trombone 2 (Tbn. 2):** Bass line with triplets, marked *p*.
- Tuba (Tba):** Resting.
- Piano (Pno):** Accompanying figures in both hands.
- Vibraphone (Vib.):** Melodic line with slurs.
- Violin (Vln) (solo):** Melodic line with slurs.
- Violin I (Vln I):** Melodic line with triplets, marked *p*.
- Violin II (Vln II):** Melodic line with triplets, marked *p*.
- Viola (Vla):** Melodic line with slurs, marked *p*.
- Violoncello (Vc.):** Bass line with slurs, marked *p*.
- Contrabass (Cb.) (solo):** Bass line with triplets.
- Contrabass (Cb.):** Bass line with slurs, marked *p*.

A box containing the letter 'G' is located above the Violin (solo) staff in measure 121.

This page of a musical score, numbered 122, features a variety of instruments including Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob. 1, 2), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn 1, 2), Horn (Hn 1, 2), Trumpet (Tpt 1, 2), Trombone (Tbn. 1, 2), Tuba (Tba), Piano (Pno), Vibraphone (Vib.), Violin (Vln solo, I, II), Viola (Vla), Violoncello (Vc.), Contrabass (Cb. solo), and another Contrabass (Cb.). The score is written in a key with one flat and a 3/4 time signature. It contains complex rhythmic patterns, including triplets and sextuplets, and dynamic markings such as *p* (piano) and *mf-mp* (mezzo-forte to mezzo-piano). The music is characterized by flowing lines and intricate textures across the different sections.

125

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl.

Bass Cl.

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Tba

Pno

Vib.

Vln (solo)

Vln I

Vln II

Vla

Vc.

Cb. (solo)

Cb.

This page of a musical score contains measures 128, 129, and 130. The instruments and parts are as follows:

- Fl.** (Flute): Treble clef, melodic line with triplets and slurs.
- A. Fl.** (Alto Flute): Treble clef, similar melodic line to the flute.
- Ob. 1** (Oboe 1): Treble clef, melodic line with triplets.
- Ob. 2** (Oboe 2): Treble clef, melodic line with triplets.
- Cl.** (Clarinet): Treble clef, melodic line with triplets.
- Bass Cl.** (Bass Clarinet): Bass clef, melodic line with triplets.
- Bsn 1** (Bassoon 1): Bass clef, rests.
- Bsn 2** (Bassoon 2): Bass clef, rests.
- Hn 1** (Horn 1): Bass clef, rests.
- Hn 2** (Horn 2): Bass clef, rests.
- Tpt 1** (Trumpet 1): Treble clef, rests.
- Tpt 2** (Trumpet 2): Treble clef, rests.
- Tbn. 1** (Tenor Trombone 1): Bass clef, melodic line with a *p* dynamic marking.
- Tbn. 2** (Tenor Trombone 2): Bass clef, melodic line.
- Tba** (Tuba): Bass clef, rests.
- Pno** (Piano): Grand staff, accompaniment with triplets and slurs.
- Vib.** (Vibraphone): Treble clef, accompaniment with triplets and slurs.
- Vln (solo)** (Violin solo): Treble clef, melodic line with *sul tasto* and *ord.* markings.
- Vln I** (Violin I): Treble clef, melodic line with a *5:6* marking.
- Vln II** (Violin II): Treble clef, melodic line with a *5:6* marking.
- Vla.** (Viola): Bass clef, accompaniment with a *p* dynamic marking.
- Vc.** (Violoncello): Bass clef, accompaniment with a *p* dynamic marking.
- Cb. (solo)** (Cello solo): Bass clef, melodic line.
- Cb.** (Cello): Bass clef, accompaniment with a *p* dynamic marking.

poco a poco rit..... ♩ = 45

64

131

Fl.
A. Fl.
Ob. 1
Ob. 2
Cl.
Bass Cl.
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn. 1
Tbn. 2
Tba

Pno
Vib.

bowing freely **H** *poco a poco rit.....* ♩ = 45 **(bowing freely)**

Vln (solo)
Vln I
Vln II
Vla
Vc.
Cb. (solo)
Cb.

S
u
b
i
t
o
n
i
e
n
t
e

6
4

4
4

137

Fl. *mf-mp*

A. Fl.

Ob. 1

Ob. 2

Cl.

Bass Cl. *mf-mp*

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Tba

Pno

Vib.

Vln (solo)

bowing together

Vln I *non div. poco vibr. (ord.)* *p*

Vln II *non div. poco vibr. (ord.)* *p*

Vla *non div. poco vibr. (ord.)* *p*

Vc. *non div. poco vibr. (ord.)* *p*

Cb. (solo)

Cb. *non div. poco vibr. (ord.)* *p*

140

4/4 **6/4**

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl.

Bass Cl.

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Tba

Pno

Vib.

Vln (solo)

Vln I

Vln II

Vla

Vc.

Cb. (solo)

Cb.

This page of a musical score, numbered 146, contains staves for various instruments. The instruments listed on the left are Flute (Fl.), Flute in A (A. Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba (Tba), Piano (Pno), Vibraphone (Vib.), Violin solo (Vln (solo)), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), Contrabass solo (Cb. (solo)), and Contrabass (Cb.). The score features complex rhythmic patterns with many triplets and quintuplets, often spanning across bar lines. The piano part has a dense texture with many triplets. The strings play sustained notes with some triplet patterns. The woodwinds and brass have more melodic lines with some triplets and quintuplets. The solo violin part has a prominent melodic line with triplets and quintuplets. The solo contrabass part has a melodic line with triplets and quintuplets. The score is written in a key signature of one flat and a time signature of 4/4.

This page of a musical score, numbered 149, contains the following parts and markings:

- Flute (Fl.):** Features a melodic line with trills and triplets.
- Alto Flute (A. Fl.):** Features a melodic line with trills and triplets.
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2):** Both parts feature a melodic line with a quintuplet (5) and trills.
- Clarinet (Cl.):** Features a melodic line with trills and triplets.
- Bass Clarinet (Bass Cl.):** Features a melodic line with trills and triplets.
- Bassoon 1 (Bsn 1) and Bassoon 2 (Bsn 2):** Both parts are mostly silent, with some notes in the second measure.
- Horn 1 (Hn 1) and Horn 2 (Hn 2):** Both parts feature a melodic line with a triplet (3).
- Trumpet 1 (Tpt 1) and Trumpet 2 (Tpt 2):** Both parts feature a melodic line with quintuplets (5).
- Trombone 1 (Tbn. 1):** Features a melodic line with a triplet (3) and dynamic markings *mf-mp*.
- Trombone 2 (Tbn. 2):** Features a melodic line with a triplet (3) and dynamic marking *p*.
- Tuba (Tba):** Features a melodic line with trills.
- Piano (Pno):** Features a complex accompaniment with arpeggiated figures and trills.
- Violin (Vib.):** Features a melodic line with trills.
- Violin (Vln) (solo):** Features a melodic line with trills.
- Violin I (Vln I):** Features a melodic line with a quintuplet (5) and a triplet (3).
- Violin II (Vln II):** Features a melodic line with a quintuplet (5) and a triplet (3).
- Viola (Vla):** Features a melodic line with a triplet (3).
- Viola (Vc):** Features a melodic line with a triplet (3).
- Cello (Cb.) (solo):** Features a melodic line with a triplet (3).
- Cello (Cb.):** Features a melodic line with a triplet (3).

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl.

Bass Cl.

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Tba

Pno

Vib.

Vln (solo)

Vln I

Vln II

Vla

Vc.

Cb. (solo)

Cb.

mf-mp

p

sul tasto

ord.

(gliss)

8va

4/4

6/4

♩ = 50

158

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl.

Bass Cl.

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Tba

Pno

Vib.

Vln (solo)

Vln I

Vln II

Vla

Vc.

Cb. (solo)

Cb.

p

loco

simile...

J ♩ = 50

This page of a musical score, numbered 164, contains staves for the following instruments: Flute (Fl.), Alto Flute (A. Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba (Tba), Piano (Pno), Vibraphone (Vib.), Violin (solo) (Vln (solo)), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), Cello (solo) (Cb. (solo)), and Cello (Cb.). The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns, including triplets and quintuplets, and various articulations such as slurs and accents. The piano part includes dense chordal textures and arpeggiated figures. The solo cello part has a prominent melodic line with a 7:4 ratio marking. The solo violin part features a melodic line with a 3:4 ratio marking. The bassoon part has a melodic line with a 7:4 ratio marking. The trombone 1 part has a melodic line with a 7:4 ratio marking. The bass clarinet part has a melodic line with a 5:4 ratio marking. The vibraphone part has a melodic line with a 5:4 ratio marking. The solo cello part has a melodic line with a 7:4 ratio marking. The solo violin part has a melodic line with a 3:4 ratio marking. The bassoon part has a melodic line with a 7:4 ratio marking. The trombone 1 part has a melodic line with a 7:4 ratio marking. The bass clarinet part has a melodic line with a 5:4 ratio marking. The vibraphone part has a melodic line with a 5:4 ratio marking. The solo cello part has a melodic line with a 7:4 ratio marking. The solo violin part has a melodic line with a 3:4 ratio marking.

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl.

Bass
Cl.

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Tba

Pno

Vib.

Vln (solo)

Vln I

Vln II

Vla

Vc.

Cb. (solo)

Cb.

(mf-mp)

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl.

Bass Cl.

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Tba

Pno

Vib.

Vln (solo)

Vln I

Vln II

Vla

Vc.

Cb. (solo)

Cb.

The musical score for page 170 is arranged in a standard orchestral format. It includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and keyboard (Piano, Vibraphone). The score features complex rhythmic patterns, including quintuplets and triplets, and a solo section for the Violin. A box containing the letter 'K' is located in the lower right quadrant of the page.

This page of a musical score, numbered 173, contains staves for the following instruments: Flute (Fl.), Alto Flute (A. Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba (Tba), Piano (Pno), Vibraphone (Vib.), Violin solo (Vln (solo)), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), Cello solo (Cb. (solo)), and Cello (Cb.). The score is written in a key signature of one flat and a 4/4 time signature. The Trombone 2 part features prominent triplet and quintuplet passages. The Viola and Cello solo parts also contain complex rhythmic patterns, including quintuplets. The rest of the score is currently blank.

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl.

Bass Cl.

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Tba

Pno

Vib.

Vln (solo)

Vln I

Vln II

Vla

Vc.

Cb. (solo)

Cb.

The musical score for measures 176-178 includes parts for Flute, Alto Flute, Oboe 1 and 2, Clarinet, Bass Clarinet, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Piano, Vibraphone, Violin (solo), Violin I and II, Viola, Violoncello, and Contrabass (solo). The Trombone 1 part features a melodic line with triplets and quintuplets. The Viola and Contrabass (solo) parts also feature complex rhythmic patterns with triplets and quintuplets.