

untitled composition for violin and piano

eldritch Priest

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ca. 6'00"

performance notes

To be played relaxed but focussed

Depending on the room acoustics, the pianist
may choose to use the soft pedal throughout.

Long slurs are to be understood as phrases with bow changes made at the player's discretion.

symbols



Slide into the written note from approximately a whole-tone above or below
(just before the beat and slightly detached from the previous pitch)

+ left hand pizzicato

♩ = ca. 45-52 relaxed

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poco vibrato throughout

con sord.

Violin

mp (legato throughout)

Piano

ped →

Vln

f *mp*

Pno

sfz *f* *p* *sfz*

Vln

Pno

┌

Vln

p *(p)* *mp* *sul tasto ord.*

Pno

sfz *p*

poco rit..... (a tempo)

Vln *mp* *p* *pp*

Pno *pp*

flautando

Vln *senza* *poco vibr.* *sul pont* *ord.* *accel..... sul pont*

gliss *mf* *mp* *pp* *f*

Pno *mf* *mp* *sfz* *p*

(soft pedal on) (soft pedal off)

(a tempo)

Vln *ord.* *p* *gliss* *p* *mf* *+*

sul tasto *sul pont*

Pno *(p)* *mp*

Vln *ord.* *5* *(fingered)* *pp* *mf*

Pno *p* *3* *3*

Vln *p*

Pno *pp* *mp* *p*

8^{vb}

Vln *mf* *pp* *mf* *mf*

Pno *mf* *pp* *mf*

$\text{♩} = \text{ca. } 40$

sul tasto

(soft pedal on)

- independently -

Vln *3x* *sul D* *ord.* *pp*

Pno *mp* *pp*

$\text{♩} = \text{ca. } 45-52$

poco a poco rit

(soft pedal off)