untitled composition for violin and piano

eldritch Priest

May 2001 ca. 6'00"

## performance notes

To be played relaxed but focussed

Depending on the room acoustics, the pianist may choose to use the soft pedal throughout.

Long slurs are to be understood as phrases with bow changes made at the player's discretion.

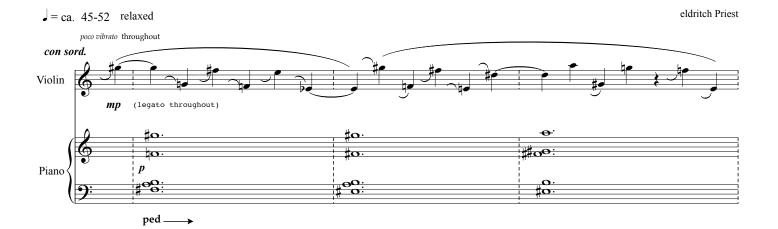
symbols

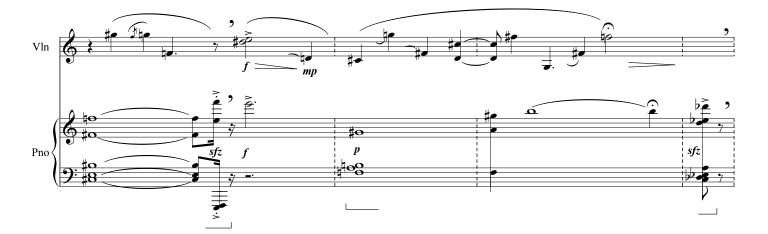
Slide into the written note from approximately a whole-tone above or below (just before the beat and slightly detattched from the previous pitch)

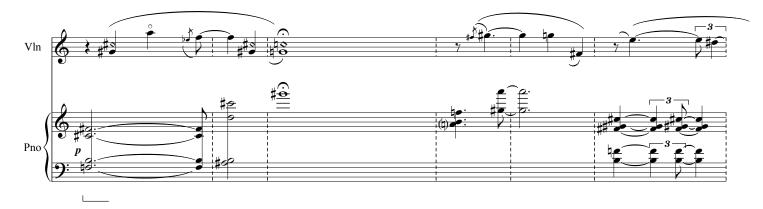
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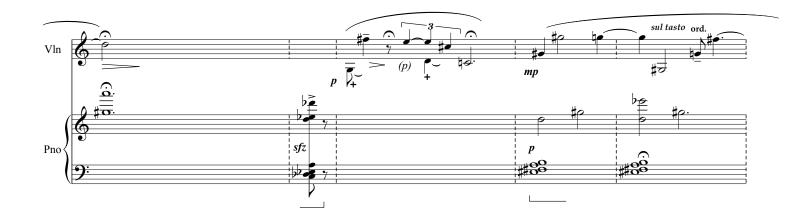
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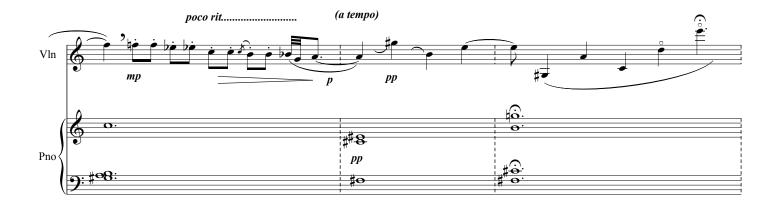
left hand pizzicato

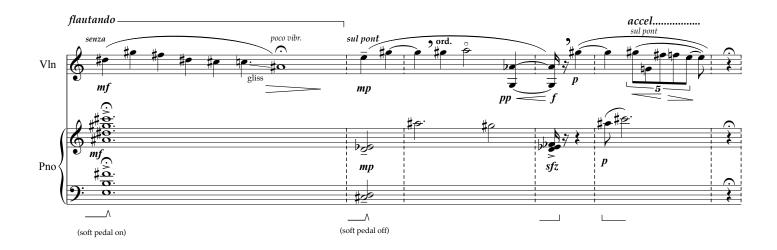


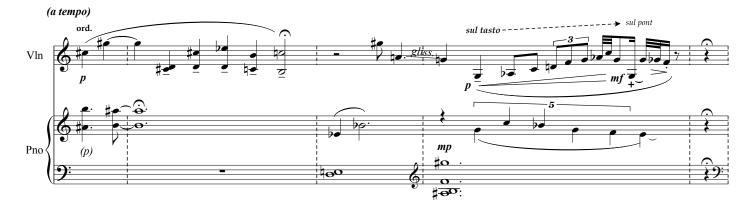




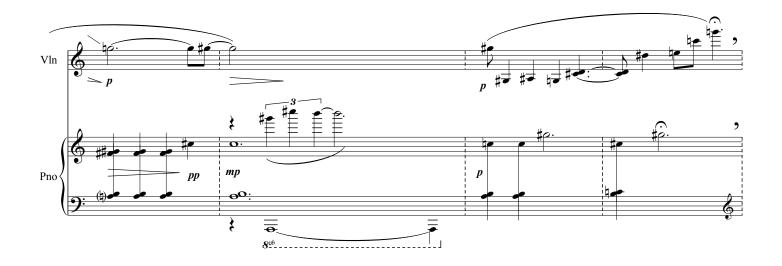


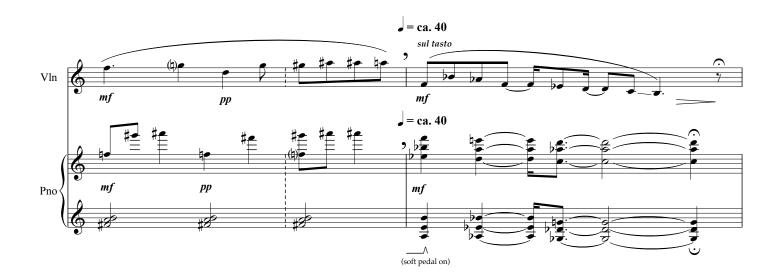












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