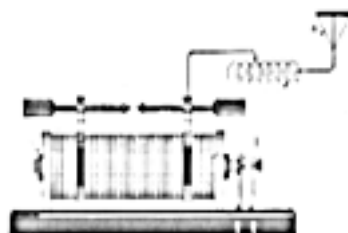


t h i s s k e i n (i n g)



eldritch Priest

string quartet (and taped electric piano)

Hierarchy of drift...

Each performer should strive towards accuracy of placement and pacing in relation to the piano melody; however, this effort is subordinate to the demands of group concinnity, which itself strives towards accuracy of placement and pacing in relation to the other performers among the discretely crafted conceits of displacement.

The viola employs a “wah” effect throughout the piece. Ideally, in order to avoid the awkward foot manipulations required of a “wah” pedal, the violist should use an “auto-wah” effect. In this way the irregularities in the timbral contour and performer inconsistencies will allow the opening and closing (the “sweep”) of the “wah.”

Additionally, the viola should be run through an amplifier separate from that used for playback of the tape.

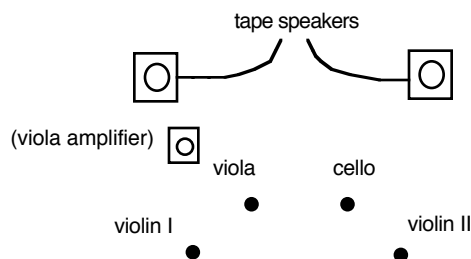
A note about the tape...

Count in: four beats at $\text{♩} = 60$; the fourth beat is silent.

The “plastic piano” that sounds on the recording has been digitally warped, and as such varies appreciably in tempo and pitch throughout.

Timbral effects...

Strict attention should be paid to bow placement (sul pont/tasto) in order to effect a distinct shift in timbral distribution. Consistency in tone is not the aim here as are the flickering irregularities that the bowing techniques occasion.



t h i s s k e i n (i n g)

eldritch Priest

2005

ca. 15'00

this skein (ing)

eldritch Priest
©2005

♩ = 60 *senza* vibrato throughout

(taped electric piano)

Piano

Violin I

rubber practice mute
p

Violin II

rubber practice mute
sul pont
p

Viola

metal practice mute;
amplified and running through "auto-wah" effect
p

Violoncello

rubber practice mute
sul tasto
p

2

Pno

Vln I

Vln II

Vla

(gliss)

Vc.

Pno

3

5

7:8

Pia

0' 53"

Vln I

Vln II

Vla

Vc.

ord.

sul pont

5:4

3

Pno

4

7:8

Pia

1' 19"

Vln I

Vln II

Vla

Vc.

II' III' II'

II'

5:4

5:4

Pno

5 7.8.5

1' 45"

Vln I

Vln II

Vla

Vc.

(gliss)

Pno

6 3 5.4.3

2' 11"

Vln I

Vln II

Vla

Vc.

(gliss)

sul pont

ord.

7

Pno

Pia

2' 37"

Vln I

Vln II

Vla

Vc.

8

Pno

Pia

3' 03"

Vln I

Vln II

Vla

Vc.

(gliss)

9

Pno

3' 29"

Vln I

Vln II

Vla

Vc.

flautando

10

Pno

3' 55"

Vln I

Vln II

Vla

Vc.

pp

gliss

5

3

sul pont

tr

gliss

(rapidly)

11

Pno

4' 21"

Vln I

ord.

p

3

3

3

5:4

Vln II

sul tasto

3

3

3

5:4

(gliss)

Vla

ord.

3

3

3

5:4

Vc.

sul pont

3

3

3

5:4

ord.

12

Pno

4' 47"

Vln I

5

mp

gliss.

Vln II

ord.

5

mp

gliss slowly through the harmonic series
(move toward the scroll)

Vla

p

Vc.

mf

6

5

3

sul pont

p

gliss slowly through the harmonic series
(move toward the scroll)

13

Pno

5' 13"

Vln I

p

sul tasto

Vln II

p

Vla

p

Vc.

p

14

Pno

5' 39"

Vln I

pp *5* *p*

sul pont

ord.

gliss

Vln II

5

Vla

5

Vc.

5

15

Pno

7:8

7:8

2da

6' 05"

Vln I

Vln II

Vla

Vc.

ord. pizz (molto vibr.)

mf (lv.)

16

Pno

5:6

5:6

5

6' 31"

Vln I

Vln II

Vla

Vc.

17

Pno

6' 57"

Vln I

Vln II

Vla

Vc.

18

Pno

7' 23"

sul tasto

pp

arco

arco sul tasto (senza.)

(sim...)

Vln I

Vln II

Vla

Vc.

19

Pno

7' 49"

ord.
p

Vln I

sul pont

Vln II

sul tasto 3

sul pont

sul tasto 3

Vla

pizz

Vc.

arco



20

Pno

8' 15"

21

Pno

Ped

8' 41"

Vln I

3 *(gliss)* *5:4* *ord.* *

sul pont *3* *(gliss)* *5:4*

Vln II

Vla

3 *(gliss)* *3*

Vc.

3 *(gliss)* *3*

22

Pno

Ped

9' 07"

Vln I

3 *3* *3*

Vln II

3 *3* *3*

Vla

3 *3* *3* *sul pont* *3* *sul tasto*

Vc.

3 *3* *3* *sul pont* *3* *sul tasto*

23

Pno

9' 33"

Vln I

Vln II

Vla

Vc.

24

Pno

9' 59"

Vln I

Vln II

Vla

Vc.

25

Pno

10' 25"

Vln I

ord.

pp

Vln II

ord.

Vla

+ - - - 0 - - - +

p

Vc.

ord.

26

Pno

10' 51"

Vln I

p

Vln II

sul tasto

Vla

sul pont

Vc.

31

Pno

13' 01"

Vln I

ord.
p

Vln II

sul tasto *sul pont* *sul tasto* *sul pont* *sul tasto*

Vla

sul pont *sul tasto*

Vc.

32

Pno

13' 27"

Vln I

sul pont *ord.* *II'* *pp* *p*

Vln II

ord. *p* *sul pont*

Vla

p

Vc.

sul tasto *mp*

33

Pno

13' 53"

Vln I

Vln II

Vla

Vc.

sul tasto

sul pont

sul tasto

34

Pno

14' 19"

Vln I

Vln II

Vla

Vc.

gliss

ord.

II'

sul pont

II'

sul tasto