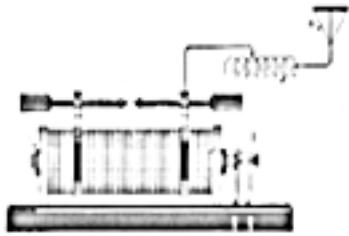


this skein (ing)



eldritch Priest

string quartet (and taped electric piano)

Hierarchy of drift...

Each performer should strive towards accuracy of placement and pacing in relation to the piano melody; however, this effort is subordinate to the demands of group concinnity, which itself strives towards accuracy of placement and pacing in relation to the other performers among the discretely crafted conceits of displacement.

The viola employs a “wah” effect throughout the piece. Ideally, in order to avoid the awkward foot manipulations required of a “wah” pedal, the violist should use an “auto-wah” effect. In this way the irregularities in the timbral contour and performer inconsistencies will allow the opening and closing (the “sweep”) of the “wah.”

Additionally, the viola should be run through an amplifier separate from that used for playback of the tape.

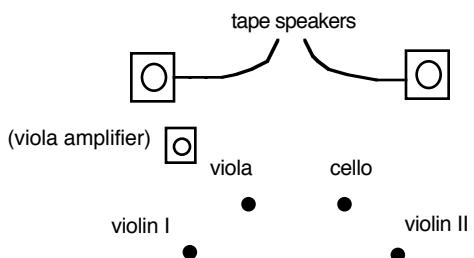
A note about the tape...

Count in: four beats at $\text{♩} = 60$; the fourth beat is silent.

The “plastic piano” that sounds on the recording has been digitally warped, and as such varies appreciably in tempo and pitch throughout.

Timbral effects...

Strict attention should be paid to bow placement (sul pont/tasto) in order to effect a distinct shift in timbral distribution. Consistency in tone is not the aim here as are the flickering irregularities that the bowing techniques occasion.



t h i s s k e i n (i n g)

eldritch Priest ca. 15'00
2005

this skein (ing)

eldritch Priest
©2005

$\text{♩} = 60$ *senza vibrato throughout*

Piano (taped electric piano)

Piano (taped electric piano)

Violin I rubber practice mute

Violin II rubber practice mute *sul ponti*

Viola metal practice mute;
amplified and running through "auto-wah" effect

Violoncello rubber practice mute
sul tasto

Pno

Vln I

Vln II

Vla (gliss)

Vc

Pno

0' 53"

Vln I

Vln II

Vla

Vc.

Pno

1' 19"

Vln I

Vln II

Vla

Vc.

5

Pno

1' 45"

Vln I

Vln II

Vla

(gliss)

Vc.

6

Pno

2' 11"

Vln I

(gliss)

sul pont ord.

Vln II

Vla

Vc.

(gliss)

7

Pno

Vln I

Vln II

Vla

Vc.

2' 37"

8

Pno

Vln I

Vln II

Vla

Vc.

3' 03"

Pno

9

3' 29"

Vln I

Vln II

Vla

Vc.

I
II
III
IV

flautando

Pno

10

3' 55"

Vln I

Vln II

Vla

Vc.

(sol)
pp
gliss
5
sul pont
trill
gliss
(rapidly)

Pno

11

4' 21"

Vln I

ord.

p

Vln II

sul tasto

Vla

ord.

Vc.

sul pont

ord.

Pno

12

4' 47"

Vln I

mp

I'

(#)

gliss.

Vln II

ord.

mp

-*gliss slowly through the harmonic series*
(move toward the scroll)

Vla

p

Vc.

sul pont

ord.

sul pont

mf

p

-*gliss slowly through the harmonic series*
(move toward the scroll)

13

5' 13"

Vln I

Vln II

Vla

Vc.

14

5' 39"

Vln I

Vln II

Vla

Vc.

Pno

6' 05"

Vln I

Vln II

Vla

Vc.

<img alt="Musical score for piano and orchestra. The piano part consists of two staves of treble and bass clef. The first staff starts with a dynamic of ff. The second staff begins at measure 16, indicated by a bracket above the staff. Measure 16 starts with a dynamic of ff. Measures 17-18 show eighth-note patterns with slurs and grace notes. Measures 19-20 show eighth-note patterns with slurs and grace notes. Measures 21-22 show eighth-note patterns with slurs and grace notes. Measures 23-24 show eighth-note patterns with slurs and grace notes. Measures 25-26 show eighth-note patterns with slurs and grace notes. Measures 27-28 show eighth-note patterns with slurs and grace notes. Measures 29-30 show eighth-note patterns with slurs and grace notes. Measures 31-32 show eighth-note patterns with slurs and grace notes. Measures 33-34 show eighth-note patterns with slurs and grace notes. Measures 35-36 show eighth-note patterns with slurs and grace notes. Measures 37-38 show eighth-note patterns with slurs and grace notes. Measures 39-40 show eighth-note patterns with slurs and grace notes. Measures 41-42 show eighth-note patterns with slurs and grace notes. Measures 43-44 show eighth-note patterns with slurs and grace notes. Measures 45-46 show eighth-note patterns with slurs and grace notes. Measures 47-48 show eighth-note patterns with slurs and grace notes. Measures 49-50 show eighth-note patterns with slurs and grace notes. Measures 51-52 show eighth-note patterns with slurs and grace notes. Measures 53-54 show eighth-note patterns with slurs and grace notes. Measures 55-56 show eighth-note patterns with slurs and grace notes. Measures 57-58 show eighth-note patterns with slurs and grace notes. Measures 59-60 show eighth-note patterns with slurs and grace notes. Measures 61-62 show eighth-note patterns with slurs and grace notes. Measures 63-64 show eighth-note patterns with slurs and grace notes. 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Measures 149-150 show eighth-note patterns with slurs and grace notes. Measures 151-152 show eighth-note patterns with slurs and grace notes. Measures 153-154 show eighth-note patterns with slurs and grace notes. Measures 155-156 show eighth-note patterns with slurs and grace notes. Measures 157-158 show eighth-note patterns with slurs and grace notes. Measures 159-160 show eighth-note patterns with slurs and grace

Pno

17

18

54

54

Pno

6' 57"

Vln I

Vln II

Vla

Vc.

Pno

18

19

54

54

Pno

7' 23"

sul tasto

Vln I

pp

Vln II

arco

Vla

arco sul tasto (senza.)

Vc.

Pno

19

Rit.

5.4s

Rit.

7' 49"

Vln I

ord.
p

Vln II

sul pont

sul tasto

sul pont

sul tasto

Vla

Vc.

pizz

arco

==

8' 15"

Pno

5.4s

21

Pno

22

Pno

8' 41"

Vln I

(gliss)

Vln II

(gliss)

Vla

(gliss)

Vc

(gliss)

sul pont

sul tasto

ord.

*

22

Pno

9' 07"

Vln I

Vln II

Vla

Vc

sul pont

sul tasto

sul pont

sul tasto

23

Pno

Vln I

Vln II

Vla

Vc.

9' 33"

Vln I

Vln II

Vla

Vc.

24

Pno

9' 59"

Vln I

Vln II

Vla

Vc.

Pno

25

10' 25"

Vln I

ord.

pp

Vln II

ord.

Vla

$\frac{7}{4}$

$\frac{3}{4}$

$\frac{5}{4}$

$\frac{3}{4}$

$\frac{5}{4}$

Vc.

ord.

$\frac{7}{4}$

$\frac{3}{4}$

$\frac{5}{4}$

Pno

26

10' 51"

Vln I

p

sul tasto

Vln II

Vla

sul pont

Vc.

Pno

27

3 *5:4* *5:4* *5:6* *5:6*

Vln I

11' 17"

I *5:4* *** *** *3*

Vln II

sul pont *5:4* *3*

Vla

5:4 *3*

Vc.

sul tasto *5:4* *3*

Pno

28

5:6 *5:6* *3* *3* *5* *3*

Vln I

11' 43"

sul tasto

Vln II

sul tasto *sul pont* *(gliss)* *sul tasto*

Vla

3 *flautando*

Vc.

3 *sul pont* *3* *sul tasto*

Pno

29

12' 09"

In I

ord.

5:4

5:4

(gliss)

In II

sul pont

5:4

(gliss)

Vla

ord.

p

(gliss)

Vc

sul tasto

sul pont

sul tasto

(gliss)

Pno

12' 35"

In I

In II

Vla

Vc.

31

Pno

13' 01"

Vln I

Vln II

Vla

Vc

ord. (f)*

sul tasto *sul pont*

sul tasto

sul pont 5:4 *sul tasto*

sul pont

sul tasto

32

Pno

13' 27"

Vln I

Vln II

Vla

Vc

sul pont

ord.

II' (f)

III (f)

p

ord.

sul pont

p

5:4

sul tasto

mp

Pno

13' 53"

Vln I

Vln II

Vla

Vc.

I'

sul tasto

sul pont

sul tasto

Pno

14' 19"

Vln I

Vln II

Vla

Vc.

ord.

II'

I'

gliss

(e) sul pont

5:4

** sul tasto*