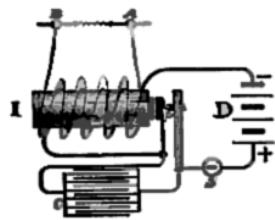


the brown study

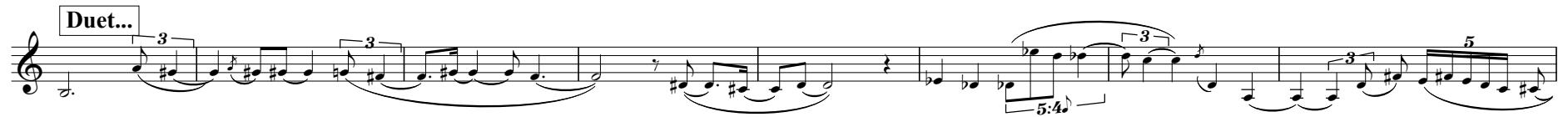


eldritch Priest

the brown study

concert ♩ = 45

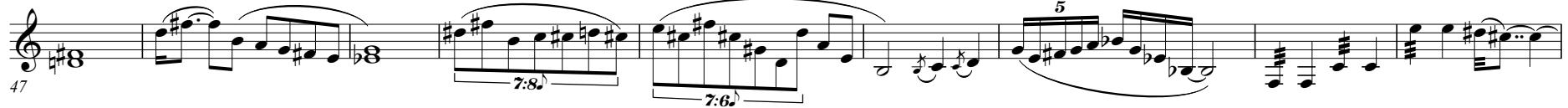
eldritch Priest
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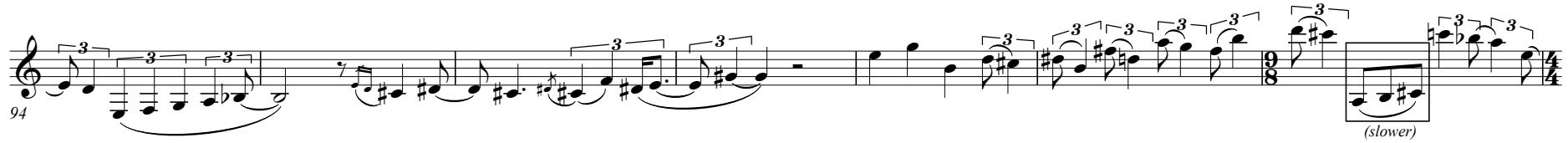


"all and sundry"...



A





101

molto rit. drone on Bb until cue (ca. 1'00")

B *poco a poco accel.* *a tempo* ($\text{♩} = 45$)

108

molto rit. *a tempo*

114

121

128

molto rit. *a tempo*

135

141

C

147

$\text{♩} = 72$

154

$\text{♩} = 54$

164

173

v.

(ad lib)

ca. 15"

On Cue

185 G Pedal..... F Pedal..... E Pedal..... A..... B..... C..... D Pedal.....

This section consists of six measures of organ music. Measure 185 starts with a forte dynamic. Measures 186-188 feature eighth-note patterns with grace notes. Measures 189-190 continue the rhythmic pattern.

D ♩=54

192

This section starts at tempo D ♩=54. It features eighth-note patterns with grace notes, similar to the previous section but with different harmonic content.

199

This section continues the eighth-note patterns with grace notes, maintaining the tempo and style established in the previous sections.

206

This section concludes the first section of the piece, featuring eighth-note patterns with grace notes.

214

This section begins with a melodic line consisting of eighth-note pairs. It then transitions to a section with 5:4 time signature, featuring eighth-note patterns with grace notes.

222

This section concludes the piece with a melodic line consisting of eighth-note pairs.

231

240

248

256

E

263

274

286

accel..... rit....accel..... rit..... accel..... rit.....

297

(rit)..... accel..... rit..... a tempo ♩ = 54

305

(drag) accel..... rit..... accel..... rit..... a tempo 5:3

311

rit..... accel..... rit..... accel..... rit..... accel..... rit..... a tempo ♩ = 54

316

3 5:4 3 5:4 3 5:3 5:3 5:4 3

F

322

3 3 5 5 3

329



H $\text{♩} = 62$

367

379

389

400

411

423

433

443

453

463

478

494

511

524

539

551

560

begin tape playback

1'00"
♩ = 45

567 (tape)

567 (tape)

573

573

581

581

588

Gmaj7

588 Gmaj7

595

595

601

601

Em7**5**

607

B♭maj7

614

620

E♭maj7#5

C7alt

625

631

D♭maj7#5

I

638

D \flat

644

651

E

Fm

659

3

tr

3

A \flat

666

674

Dm

680

2'15"

tape

J

686

D

692

E/B

699

706

Am

Ab+ —

712

$\text{♩} = 64$

719

$\text{♩} = 45$

726

This musical score page features a single melodic line on a treble clef staff. The tempo is marked as $\text{♩} = 45$. The measure begins with a 5/8 time signature, followed by a 3/8 time signature with a grace note. A 7/8 time signature is indicated by a bracket over the next two measures. The measure ends with a 5/8 time signature. The key signature changes frequently, with a mix of sharps and flats. Measure 726 concludes with a 6/8 time signature.

K

732

C

This page contains two melodic lines. The first line, starting at measure 732, is labeled 'K' and uses a treble clef. It includes a 7:4 time signature bracket, a 4/4 time signature, a 9:8 time signature bracket, a 7:6 time signature bracket, a 3/4 time signature, and a 5:4 time signature bracket. The second line, starting at measure 737, is labeled 'C' and uses a bass clef. Both lines feature complex rhythmic patterns with sixteenth and thirty-second notes.

737

This page continues the melodic line from page 732. The staff begins with a treble clef and a 3/4 time signature. The music then shifts to a 7:4 time signature bracket, followed by a 4/4 time signature, a 9:8 time signature bracket, a 7:6 time signature bracket, a 3/4 time signature, and a 5:4 time signature bracket. The key signature remains consistent with the previous page.

C — B — Bbm —

746

This page shows a continuation of the melodic line. The staff starts with a treble clef and a 3/4 time signature. It then moves through a 7:4 time signature bracket, a 4/4 time signature, a 9:8 time signature bracket, a 7:6 time signature bracket, a 3/4 time signature, and a 5:4 time signature bracket. Harmonic labels 'C', 'B', and 'Bbm' are placed above the staff to indicate the progression.

753

This page continues the melodic line. The staff begins with a treble clef and a 3/4 time signature, which is circled. It then moves through a 7:4 time signature bracket, a 4/4 time signature, a 9:8 time signature bracket, a 7:6 time signature bracket, a 3/4 time signature, and a 5:4 time signature bracket.

760

2'15"
tape

This page concludes the melodic line. The staff begins with a treble clef and a 3/4 time signature. It then moves through a 7:4 time signature bracket, a 4/4 time signature, a 9:8 time signature bracket, a 7:6 time signature bracket, a 3/4 time signature, and a 5:4 time signature bracket. A box on the right side of the page contains the text "2'15'' tape".

L

767

$\text{♩} = 56$

773

$\text{♩} = 45$

780

786

793

B+ —————

$\text{♩} = 64$ $\text{♩} = 45$

798

M

♩ = 64

804

Fm — ♩ = 45

♩ = 64

811

♩ = 45

819

G

824

D7/F# F —

tr~~~~~

830

(tr) 3

839

848

848

2'15"

tape

N

856

A♭maj7/E

$\text{♩} = 54$

864

874

$\text{♩} = 64$

882

892

Musical score page 902. Treble and bass staves. Measure 902 consists of two measures of music. The first measure has a treble clef, a key signature of one sharp, and a common time signature. The second measure has a bass clef, a key signature of one sharp, and a common time signature. The music features various note heads, stems, and rests.

Musical score page 911. Bass staff. Measure 911 starts with a bass clef, a key signature of one flat, and a common time signature. The tempo is indicated as $\text{♩} = 45$. The measure contains eighth-note patterns with grace notes and slurs. Measure 912 continues with a bass clef, a key signature of one flat, and a common time signature. The tempo remains $\text{♩} = 45$.

Musical score page 920. Bass staff. Measure 920 starts with a bass clef, a key signature of one flat, and a common time signature. The measure contains eighth-note patterns with grace notes and slurs. Measure 921 continues with a bass clef, a key signature of one flat, and a common time signature. The tempo remains $\text{♩} = 45$.

Musical score page 929. Bass staff. Measure 929 starts with a bass clef, a key signature of one flat, and a common time signature. The measure contains eighth-note patterns with grace notes and slurs. Measure 930 continues with a bass clef, a key signature of one flat, and a common time signature. The tempo remains $\text{♩} = 45$.

Musical score page 940. Treble staff. Measure 940 starts with a treble clef, a key signature of one sharp, and a common time signature. The measure contains eighth-note patterns with grace notes and slurs. Measure 941 continues with a treble clef, a key signature of one sharp, and a common time signature. The tempo remains $\text{♩} = 45$.

Musical score page 950. Treble staff. Measure 950 starts with a treble clef, a key signature of one sharp, and a common time signature. The measure contains eighth-note patterns with grace notes and slurs. Measure 951 continues with a treble clef, a key signature of one sharp, and a common time signature. The tempo remains $\text{♩} = 45$.

958

967

975

983

P

991

991

Q

1001

1001