

♩ = ca. 45

# smudge...respite...sink

eldritch Priest

*loose, legato, lackadaisical, fluid*

Electric guitar *mp* hold notes as long as possible  
D, G, B, D

tenor Banjo *mp*

Piano *mp*  
(pedal ad lib)  
hold notes as long as possible

- lap steel follows melodic line,
- play arpeggios/'chords' by latching onto and circling around the notes of the melody
- the melody note can be in any position within the chord voicing;
- of course this is fluid; move between, away and towards the melody note,
- always digressing...

Harmonium *mp*

Violin *mp*  
*senza vibr*  
*sord*

Percussion *p*  
suspended cymbal; wood tipped drum stick  
( may use two differently pitched cymbals if available)

Organ *mp*



3

El. gtr

Ban.

Pno

Harm

Vln

Perc.

Org.

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Electric Guitar (El. gtr) with a treble clef and a '3' above the first measure. The second staff is for Banjo (Ban.) with a treble clef and a 'B' below the staff. The third staff is for Piano (Pno) with a grand staff (treble and bass clefs). The fourth staff is for Harmonica (Harm) with a treble clef. The fifth staff is for Violin (Vln) with a treble clef. The sixth staff is for Percussion (Perc.) with a percussion clef. The seventh staff is for Organ (Org.) with a bass clef. The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are also some performance instructions like '3' and '5:4' above notes.

El. gtr

Ban.

Pno

Harm

Vln

Perc.

Org.

Dbmaj

Detailed description of the musical score: This page shows a 4-measure section of a musical score. The instruments and their parts are as follows:
 

- El. gtr:** Features a melodic line with triplets and sixteenth-note runs.
- Ban.:** Features a rhythmic line with triplets and sixteenth-note patterns.
- Pno:** Features a complex melodic line with multiple triplets and sixteenth-note runs.
- Harm:** Features a melodic line with a 5:4 interval and a triplet.
- Vln:** Features a sustained note with a tremolo effect.
- Perc.:** Features a rhythmic pattern with triplets.
- Org.:** Features a bass line with chords and a final melodic flourish.

 The score is written in a key with one flat (B-flat) and a 4/4 time signature. The measure number '4' is indicated at the top left and top of the first staff.

5

El. gtr

Ban.

Pno

Harm

Vln

Perc.

Org.

lap steel

gliss.

5

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Electric Guitar (El. gtr) in treble clef, containing a complex melodic line with several triplet markings and a final measure marked with a '5'. The second staff is for Banjo (Ban.) in bass clef, mirroring the guitar's triplet patterns. The third staff is for Piano (Pno) in treble clef, providing harmonic accompaniment with some triplet figures. The fourth staff is for Harmonica (Harm) in treble clef, starting with a 'lap steel' instruction and playing a series of chords and single notes. The fifth staff is for Violin (Vln) in treble clef, featuring a glissando (gliss.) over a long note. The sixth staff is for Percussion (Perc.) in bass clef, playing a rhythmic pattern of eighth notes with triplet markings. The seventh staff is for Organ (Org.) in bass clef, playing a simple harmonic line with chords.

El. gtr

Ban.

Pno

lap steel - ascending chords on the off beat

Harm

Vln

Perc.

Org.

7

El. gtr

Ban.

Pno

Harm

Vln

Perc.

Org.

7

Detailed description: This is a page of a musical score for a rock band. It contains seven staves. The top staff is for Electric Guitar (El. gtr) in treble clef, featuring a melodic line with triplets and slurs. The second staff is for Banjo (Ban.) in tenor clef, with a rhythmic accompaniment including triplets and slurs. The third staff is for Piano (Pno) in treble clef, with a melodic line and triplets. The fourth staff is for Harmonica (Harm) in treble clef, with a melodic line and a triplet. The fifth staff is for Violin (Vln) in treble clef, with sustained notes and a triplet. The sixth staff is for Percussion (Perc.) in a simplified notation, with a triplet. The seventh staff is for Organ (Org.) in bass clef, with a simple bass line. The number '7' appears at the top left and top right of the page.

8

El. gtr

Ban.

Pno

Harm

Vln

Perc.

Org.

Detailed description: This page of a musical score begins at measure 8. It features seven staves: Electric Guitar (El. gtr), Banjo (Ban.), Piano (Pno), Harmonica (Harm), Violin (Vln), Percussion (Perc.), and Organ (Org.). The Electric Guitar and Banjo parts are written in treble clef with a key signature of one sharp (F#). The Piano, Harmonica, and Percussion parts are also in treble clef. The Violin part is in treble clef. The Organ part is in bass clef. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are several triplet markings (indicated by a '3' above a bracket) in the Electric Guitar, Banjo, Piano, and Percussion parts. The Harmonica part features a 5/4 time signature change. The Organ part has a few notes in the first half of the page and a whole note in the second half.





10 10

El. gtr

Ban.

Pno

Harm

Vln

Perc.

Org.

The image shows a musical score for a 10-measure section. The score is arranged in six staves, each representing a different instrument. The instruments are: Electric Guitar (El. gtr), Banjo (Ban.), Piano (Pno), Harp (Harm), Violin (Vln), Percussion (Perc.), and Organ (Org.). The score is written in a common time signature (C) and features various musical notations, including triplets, slurs, and accidentals. The measures are numbered 10 and 10 at the top left. The Electric Guitar staff has a treble clef and contains a melodic line with several triplets. The Banjo staff has a treble clef and contains a rhythmic line with triplets. The Piano staff has a treble clef and contains a complex melodic line with many triplets. The Harp staff has a treble clef and contains a melodic line with triplets. The Violin staff has a treble clef and contains a melodic line with slurs. The Percussion staff has a treble clef and contains a rhythmic line with triplets. The Organ staff has a bass clef and contains a melodic line with slurs.

11

El. gtr

Ban.

Pno

Harm

Vln

Perc.

Org.

lap steel

The musical score for page 11 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. gtr:** Features a melodic line with several triplet markings.
- Ban.:** Shows a rhythmic accompaniment with triplet markings and various fretting patterns.
- Pno:** Provides harmonic support with chords and melodic fragments, including triplet markings.
- Harm:** Plays a melodic line with a 5:4 time signature and includes a section marked "lap steel".
- Vln:** Plays sustained chords and a long, expressive note.
- Perc.:** Features a rhythmic pattern with triplet markings and a 5:4 time signature.
- Org.:** Provides a bass line with sustained notes and a 5:4 time signature.

12

El. gtr

Ban.

Pno

Harm.

Vln

Perc.

Org.

5:4

Detailed description: This page of a musical score, numbered 12, features seven staves. The top staff is for Electric Guitar (El. gtr) in treble clef, starting with a measure rest and followed by eighth and sixteenth notes. The second staff is for Banjo (Ban.) in bass clef, featuring a complex rhythmic pattern with many sixteenth notes and rests. The third staff is for Piano (Pno) in treble clef, showing a melodic line with triplets and slurs. The fourth staff is for Harp (Harm.) in treble clef, with a melodic line and some chords. The fifth staff is for Violin (Vln) in treble clef, with a melodic line and a long note. The sixth staff is for Percussion (Perc.) in a high register, showing a rhythmic pattern with a 5:4 ratio indicated above a group of notes. The seventh staff is for Organ (Org.) in bass clef, with a simple bass line.

13

El. gtr

Ban.

Pno

Harm

Vln

Perc.

Org.

Detailed description: This page of a musical score contains seven staves. The top staff is for Electric Guitar (El. gtr) in treble clef, featuring a melodic line with various accidentals and a final whole note. The Banjo (Ban.) staff is in bass clef, showing a complex rhythmic pattern with triplets and sixteenth notes. The Piano (Pno) staff is in treble clef, playing chords and moving lines with triplet markings. The Harp (Harm) staff is in treble clef, with a melodic line that includes a quintuplet. The Violin (Vln) staff is in treble clef, playing a melodic line with slurs and accents. The Percussion (Perc.) staff is in a non-staff notation, showing a rhythmic pattern with 5:4 and triplet markings. The Organ (Org.) staff is in bass clef, providing a harmonic accompaniment with chords and single notes.





16

El. gtr

Ban.

Pno

Harm

Vln

Perc.

Org.



18

El. gtr

Ban.

Pno

Harm

Vln

Perc.

Org.

lap steel

5:4

3

18

19

El. gtr

Ban.

Pno

Ham.

Vln

Perc.

Org.

5:4

3

3

slowly

tacit

5

5

Detailed description: This is a page of a musical score, page 18, starting at measure 19. The score is arranged in a grand staff with seven staves. The instruments are: Electric guitar (El. gtr), Banjo (Ban.), Piano (Pno), Hammered dulcimer (Ham.), Violin (Vln), Percussion (Perc.), and Organ (Org.). The Electric guitar part features a melodic line with eighth and sixteenth notes. The Banjo part has a rhythmic accompaniment with eighth notes and rests. The Piano part includes a complex melodic line with a 5:4 interval, triplets, and a section marked 'slowly' with sustained chords. The Hammered dulcimer part has a melodic line with a 'tacit' instruction. The Violin part has a melodic line with a triplet. The Percussion part has a rhythmic pattern of eighth notes. The Organ part has a melodic line with a '5' marking and a '5' marking at the end of the page. The score is written in a key signature of one flat and a common time signature.

20

El. gtr

Ban.

Pno

Harm

Vln

Perc.

Org.

Detailed description: This page of a musical score, numbered 19, begins at measure 20. It features seven staves for different instruments: Electric guitar (El. gtr), Banjo (Ban.), Piano (Pno), Harmonica (Harm), Violin (Vln), Percussion (Perc.), and Organ (Org.). The Electric guitar and Banjo parts include triplet markings. The Piano part features complex chordal textures with many accidentals. The Harmonica part has triplet markings. The Violin part consists of sustained notes. The Percussion part has a rhythmic pattern with a triplet at the end. The Organ part has a simple bass line with sustained notes.

El. gtr

Ban.

*rit.....* *a tempo*

Pno

*rit.....* *a tempo*

*rit.....*

Harm

*a tempo*

lap steel unison -----

*mp*

Vln

*rit.....* *a tempo*

Perc.

Org.

*rit.....* *a tempo*

*b7C#D*

22

El. gtr

Ban.

Pno

Harm

Vln

Perc.

Org.

5 7

3 3

5:4

3 3 3

b<sub>2</sub>

-----

Detailed description: This is a page of a musical score for a band. It features seven staves, each for a different instrument. The instruments are: El. gtr (Electric guitar), Ban. (Banjo), Pno (Piano), Harm (Harp), Vln (Violin), Perc. (Percussion), and Org. (Organ). The score is written in a common time signature. The El. gtr staff has a treble clef and contains several measures of music with various note values and rests. The Ban. staff has a treble clef and includes fret numbers (5 and 7) above some notes. The Pno staff has a grand staff (treble and bass clefs) and contains complex chordal and melodic lines. The Harm staff has a treble clef and includes a measure with a 5:4 time signature. The Vln staff has a treble clef and contains a few notes. The Perc. staff has a percussion clef and contains a rhythmic pattern with triplets. The Org. staff has a bass clef and contains a few notes. The page number '22' is at the top left, and '21' is at the top right.

El. gtr

Ban.

Pno

Harm

Vln

Perc.

Org.

5:6

5:6

3

3

3

3

3

mp

5:4

**3/4 A** ♩ = ca. 54

24

El. gtr

Ban.

Pno

lap st.

Harm

Vln

Perc.

Org.

*p*

*ord.*

*mp*

*p*

*mp*

*p*

*p*

*p*

*p*

**conducting**

**3/4 A**

30

El. gtr

Ban.

Pno

lap st.

Harm

Vln

Org.

*mp*


*p*

*mf*

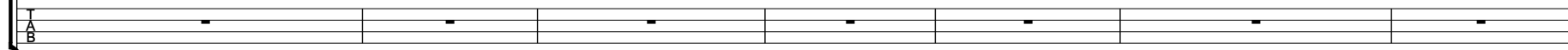
Detailed description: This page of a musical score contains seven staves. The top two staves, for Electric Guitar (El. gtr) and Banjo (Ban.), are mostly empty with a few rests. The Piano (Pno) staff features a complex texture of triplets and chords. The Lap Steel (lap st.) staff has a few notes with long, sweeping slurs. The Harp (Harm) staff is empty. The Violin (Vln) staff has a melodic line with dynamics *mp*, *p*, and *mf*, and includes some triplet markings. The Organ (Org.) staff has a few notes with long slurs.




El. gtr



Ban.



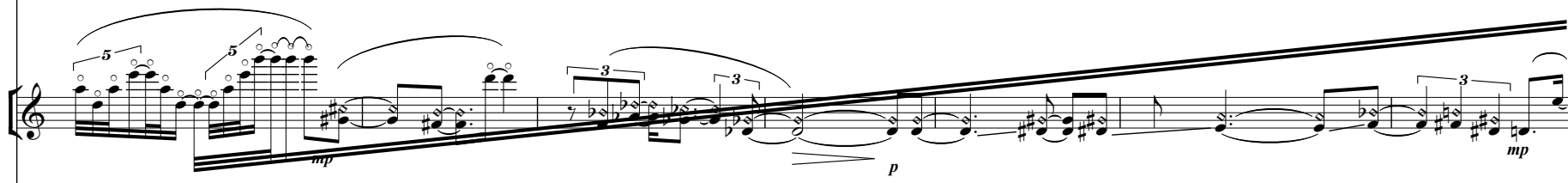
Pno




lap st.



Vln



Org.



El. grt

Ban.

Pno

lap st.

Vln

Org.

3

gliss.

mp

6

sul tasto

3

3

Detailed description: This page of a musical score contains six staves. The top two staves, labeled 'El. grt' and 'Ban.', are mostly empty with a few horizontal lines. The third staff, 'Pno', features a complex texture with triplets in both hands and glissando markings. The fourth staff, 'lap st.', shows a series of chords with a long slur. The fifth staff, 'Vln', is highly active with triplets, sextuplets, and dynamic markings like 'mp' and 'sul tasto'. The bottom staff, 'Org.', contains a series of sustained chords with a long slur.

**B**

52

El. gtr

Ban.

Pno

lap st.

Vln

**B**

Org.

El. gtr

Ban.

Pno

lap st.

Vln

*mf*

Org.

6  
4

C

68

El. gtr

Ban.

Pno

lap st.

Vln

6  
4

C

Org.

30

75

**3**  
**4**

**2**  
**4**

**3**  
**4**

El. gtr

Ban.

Pno

lap st.

Vln

Org.

**D**

**4**  
**4**

**3**  
**4**

El. gtr

Ban.

Pno

lap st.

Vln

*sul tasto*

**D**

**4**  
**4**

**3**  
**4**

Org.

32

94

**2**  
**4**

**3**  
**4**

El. gtr

Ban.

Pno

lap st.

Vln

Org.



102

El. gtr

Ban.

Pno

lap st.

Vln

*sul pont* ----- *sul tasto*

*mf*

ord.

5

Org.

34

**7**  
**4**

**3**  
**4**

**E**

El. gr

Ban.

Pno

lap st.

harmonium  
(2nd draw)

Vln

Org.

110

*mf*

*mf*

*simile...*

*mf*

*simile...*

*mf*

*mf*

sul tasto  
(senza vibr.)

*mf*

**E**

*mf*

*mp*

5.6

6

3

5.4

117

El. gtr

(sim....)

Ban.

(sim....)

Pno

lap st.

Harm

(sim....)

Vln

Org.

Detailed description of the score: This page contains six staves of musical notation for a jazz ensemble. The instruments are Electric Guitar, Banjo, Piano, Lap Steel, Harmonica, Violin, and Organ. The Electric Guitar, Banjo, Piano, and Harmonica parts are all playing the same sequence of six chords: D, Eb, D, Eb, D, Eb, D, Eb, D, Eb. The Banjo and Harmonica parts include the instruction '(sim....)' indicating simultaneous playing. The Organ part features a complex melodic line with triplets, a 7th fret bend, and a 5th fret bend. The Violin part is playing a simple sequence of chords: D, Eb, D, Eb, D, Eb, D, Eb, D, Eb.

F

El. gtr

Ban.

Pno

lap st.

Harm

Vln

F

8va

Org.

130

El. gtr

Ban.

Pno

lap str.

Harm

Vln

Org.

(8) ----- | (loco)

5 5 3 3 3 3 5:4 8va

El. gtr

Ban.

Pno

lap st.

Harm

Vln

Org.

(8)

Detailed description: This page of a musical score contains seven staves. The top six staves are for El. gtr, Ban., Pno, lap st., Harm, and Vln. The Organ (Org.) staff is at the bottom and features a complex melodic line with triplets, a quintuplet, and other rhythmic patterns. A dashed line with the number (8) is positioned above the Organ staff. The score includes various musical notations such as notes, rests, and articulation marks.

**G**

144

39

The musical score consists of seven staves. The top six staves are for El. gtr, Ban., Pno, lap st., Harm, and Vln. The bottom staff is for Org. The score is divided into two parts by a dashed line. The first part, starting at measure 144, is marked with a large 'G' in a box and contains a 3-measure triplet. The second part, starting at measure 147, is marked '(loco)' and contains a 7-measure triplet, a 5-measure triplet, and a 7-measure triplet. The Org. part includes various ornaments and complex rhythmic patterns.

40

151

El. gtr

Ban.

Pno

lap st.

Harm

Vln

Org.

5

3

3

3

8va

Detailed description: This is a page of a musical score for a rock or pop ensemble. It features seven staves. The top two staves are for Electric Guitar (El. gtr) and Banjo (Ban.), both in treble clef. The El. gtr part consists of a series of chords, while the Banjo part shows rhythmic patterns with stems and flags. The Piano (Pno) part is in grand staff (treble and bass clefs) and features block chords with some melodic movement. The Lap Steel (lap st.) part is in treble clef and uses a tremolo effect to create a sustained, shimmering sound. The Harmonica (Harm) part is in bass clef and plays a simple, rhythmic line. The Violin (Vln) part is in treble clef and plays a simple, sustained line. The Organ (Org.) part is in treble clef and features a complex, melodic line with various ornaments, including a quintuplet (5), triplets (3), and a trill (3). A dashed line labeled '8va' indicates an octave shift for the organ part.



El. gtr

Ban.

The Electric Guitar and Banjo parts are written on a single grand staff. The Electric Guitar part (top staff) features a series of chords and single notes, including a prominent tritone interval. The Banjo part (bottom staff) provides a rhythmic accompaniment with chords and single notes.

Pno

The Piano part is written on a grand staff with treble and bass clefs. It consists of block chords and dyads, primarily in the right hand, with some bass line support in the left hand.

lap st.

The Lap Steel Guitar part is written on a single staff with a treble clef. It features sustained chords and dyads, characteristic of the instrument's sound.

Harm

The Harmonica part is written on a single staff with a bass clef. It features a melodic line with some intervals and a tritone, mirroring the Electric Guitar part.

Vln

The Violin part is written on a single staff with a treble clef. It consists of sustained chords and dyads, providing harmonic support to the other instruments.

Org.

The Organ part is written on a single staff with a treble clef. It features a complex melodic line with many sixteenth and thirty-second notes. Fingerings are indicated with numbers 3, 5, 7, and 8. A dotted line above the staff indicates an octave shift, labeled 8<sup>va</sup>.

162

El. gtr

Ban.

Pno

lap st.

Harm

Vln

Org.

167

El. gtr

Ban.

Pno

lap st.

Harm

Vln

Org.

(8)

7

5

6

6

Detailed description: This page of a musical score covers measures 167 to 170. It features seven staves: Electric Guitar (El. gtr), Banjo (Ban.), Piano (Pno), Lap Steel (lap st.), Harmonica (Harm), Violin (Vln), and Organ (Org.). The key signature has two sharps (F# and C#). The El. gtr and Ban. parts play sustained chords. The Pno and lap st. parts provide harmonic accompaniment with sustained chords. The Harm part plays a simple bass line. The Vln part plays sustained chords. The Org. part features a complex melodic line with various ornaments and fingerings, including a circled '8' at the start, and numerical indicators for fingerings: 7, 5, 6, and 6.