

It's amazing, our potential for this *, and yet it's believed we're understood.

Ideally this work would be performed on an electric piano (Fender Rhodes).
Accidentals apply throughout the measure.

- tempo I is established by the performer (approx. ♩ = 64...)
- tempo II is just noticeably slower than tempo I (approximately 8-10 bpm).
- tempo III is just noticeably faster than tempo I (approximately 8-10 bpm).

Remember to begin with II.

*o b l i q u i t y
(electric piano)

