

tHe obJects fiVe

eldritch Priest

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duration : ca 18'00"

Instrumentation

bass clarinet

percussion (one player): soft yarn and medium hard rubber mallets are used most often

- vibraphone
- tubular bells
- large orchestral bass drum (soft beaters)
- glockenspiel
- 2 differently pitched temple blocks
- large tam tam
- crash cymbal
- hi-hat with rivets or small sizzle cymbal

violin

piano

The score is in C.

performance directions:

- all notes are to be held for their full duration. (unless indicated otherwise)
- long slurs are to be understood as phrases with bow changes/breaths made at the player's discretion.
- grace notes may be relaxed

vibrato:

violin : Mostly I have indicated the vibrato in the score as throughout, or specifically. Generally, all long tones are played without vibrato. Anything resembling a melodic phrase may be played with a little vibrato.

bass clarinet: none at all.

♩ = 58

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Violin *legato non vibr. con sord*
pp

Bass Clarinet *legato*
ppp

Piano *f*
pp

percussion
glock med. hard rubber mallets
vibes *f*

balance volume

Vln 16

B. Cl. 16

Pno

perc. 16

30

$\text{♩} = 72$ $\text{♩} = 52$ $\text{♩} = 72$ $\text{♩} = 52$ (vibrato is always poco) $\text{♩} = 72$

Vln *mute off* *non vibr* *p* niente *p* *con vibr* *ppp* *f* *con vibr*

B. Cl. *p* niente *p* *p* *ppp* *f*

Pno *f* *p* *f* *p* *ppp* *mf*

perc. *chimes* (soft mallets) *p*

40

$\text{♩} = 52$ $\text{♩} = 72$ $\text{♩} = 45$

Vln *senza* *f* *p* *con vibr* *mp* *senza*

B. Cl. *f* *p* *mp*

Pno *mf* *f*

perc. *glock* *mf*

$\text{♩} = 72$ $\text{♩} = 52$ $\text{♩} = 45$ ($\text{♩} = 72$)

47 Vln *p* (senza) *p* *ppp* *f* *sub* *con vibr.* *senza*

B. Cl. *p* *mp*

Pno *p* *mf* *p* *mp*

perc. 47 *chimes* (soft mallets) *ppp* *vibes* (med-hard mallets) *ppp* *mp*

$\text{♩} = 72$ $\text{♩} = 52$ ($\text{♩} = 72$)

56 Vln *mp* *f* *p*

B. Cl. *mp* *f*

Pno *mp* *p* (l.v.)

perc. 56 *ppppp* *mp*

♩ = 72

66 *con vibr*

Vln *p mp mf p mf ppp* *rit.....* ♩ = 52 ♩ = 84 (♩ = 52)

B. Cl. *p mf p mf ppp* *rit.....*

Pno *p mf mf*

perc. *16m tam mostly closed hi-hat bass drum pp* *rit..... ppp p*

♩ = 52 ♩ = 84 ♩ = 52

72

Vln *(from nothing) f sub mp f mf* *senza*

B. Cl. *(from nothing) f sub mp f mf*

Pno *sub mp f mf mf*

perc. *vibes f mf*

♩ = 45

♩ = 72

82

Vln *con vibr* *p* *pizz* *mf*

B. Cl. *p*

Pno *f* *8^{vb}*

perc. *mp* hi-hat *mf*

93

Vln *con vibr arco* *5* *pizz* *con vibr arco* *sfp* *senza* *p* *ff*

B. Cl. *p* *ff*

Pno *5* *p* *ff*

perc. *5* *4* *vibes (arco)* *p (l.v.)* *ff*

$\text{♩} = 72$ 1st x $\text{♩} = 72$ 2nd x $\text{♩} = 52$ $\text{♩} = 45$

103

Vln *fff* *mp* *pp* *mp* *p* *mf* *poco vibr*

B. Cl. *fff* *mp*

Pno *fff* *mp* *p* *slowly*

perc. 103 *fff* *mp* *p* *motor on (med-slow)* *mallets* *tam tam* *vibes* *(2nd x) bass drum*

114

Vln *mp* *mp* *pp* *mf* *ff* *mf* *mp* *poco vibr* *3*

B. Cl. *pp* *mp* *mf* *mf* *mp* *3* *3*

Pno *mf* *3*

perc. 114 *mp* *mf* *mp* *chimes*

♩ = 72

126

Vln *(senza)* *p* *mp* *mf* *con vibr* *mp*

B. Cl. *mf* *mf* *mp*

Pno *freely* *mp* *mf* *mp*

perc. *vibes* (yarn mallets) *p* *mp* *tam tam* *bass drum* *mf* *vibes* *mp*

(use pedal; wet but clear)

138

Vln *con vibr* *mp* *mf* *mp* *p* *(p)*

B. Cl. *mf* *p* *mf* *mp* *mp* *(p) <>*

Pno *mf* *mp* *mp* *p* *mp*

perc. *p* *mf* *pp* *(p)*

♩ = 58

con vibr

♩ = 72

148

Vln *mf* *f* *p* *p* *f*

B. Cl. *mf* *f* *p* *f*

Pno *f* *p* *f*

perc. *p* *f* *p* *mf*

156

Vln *con vibr* *p* *mf*

B. Cl. *p* *mf* *balance volume*

Pno *pp*

perc. *f* *pp*

♩ = 58

168 *poco vibr*

Vln *ppp* < *mp* > < *mp* >

(*senza vibr.*)

♩ = 72

(*senza*) *con vibr* (*senza*)

B. Cl. *p* *mf* *p* *mf*

Pno *pp* *mf* *mf* *p*

perc. *mf* *p*

183 *con vibr*

Vln *mf* (*mf*) (*mf*) (*mf*)

(*senza*)

($\frac{4}{4} + \frac{1}{8}$)

B. Cl. *mp* *mf* (*mf*) *mp*

Pno *mp* *p* *ppp* (*ringing*)

perc. *ppp*

211

Vln *p*

B. Cl. *mp*

Pno *ff* *mp*

perc. *mp*

♩ = 72 *con vibr* ♩ = 58 *poco vibr*

223

Vln *mf* *rit.....*

B. Cl. *mf* *rit.....*

Pno *(mp)* *mp* *rit.....* *sub p*

perc. *mp* *rit.....* *sub p*

all notes have full value

$\text{♩} = 58$ 3x $\text{♩} = 72$
non vibr

233
 Vln *mp* *mf* *mp* *p*

B. Cl. *mp* *mf* *mp* *p*

Pno *mp* *p* *mp* *p*

perc. *mp* (l.v.) *p*

vibes (arco) *mp* (l.v.)

glock (med/hard rubber mallets) *p*

243 *poco vibr* *poco vibr*

Vln *poco vibr* *poco vibr*

B. Cl.

Pno

perc. *poco vibr*

5 $\overset{\frown}{\text{♩}} = \text{♩}$

a tempo (♩ = 72)

poco vibr *poco vibr*

253

Vln

B. Cl.

Pno

perc.

259

Vln

B. Cl.

Pno

perc.

258