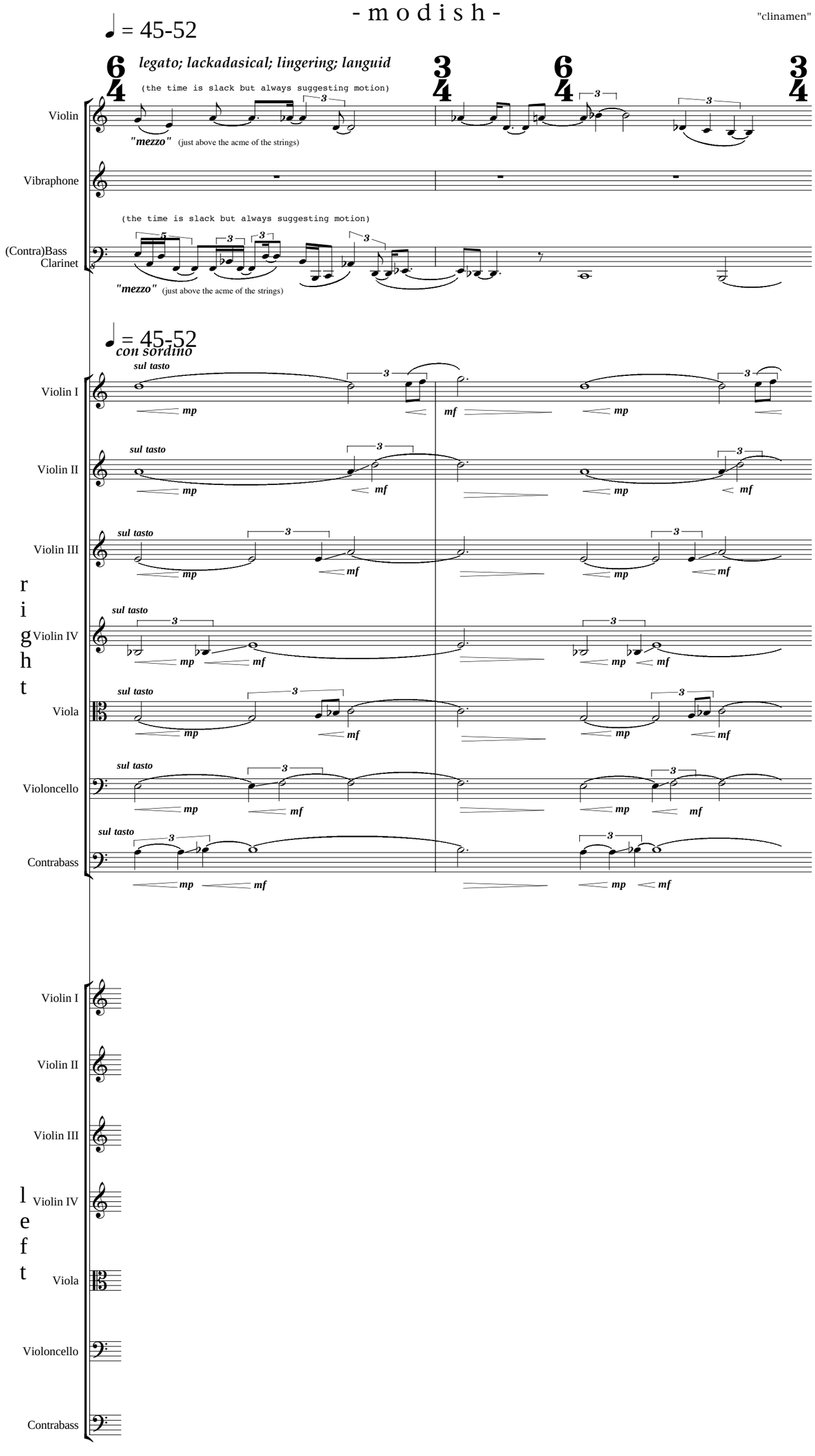
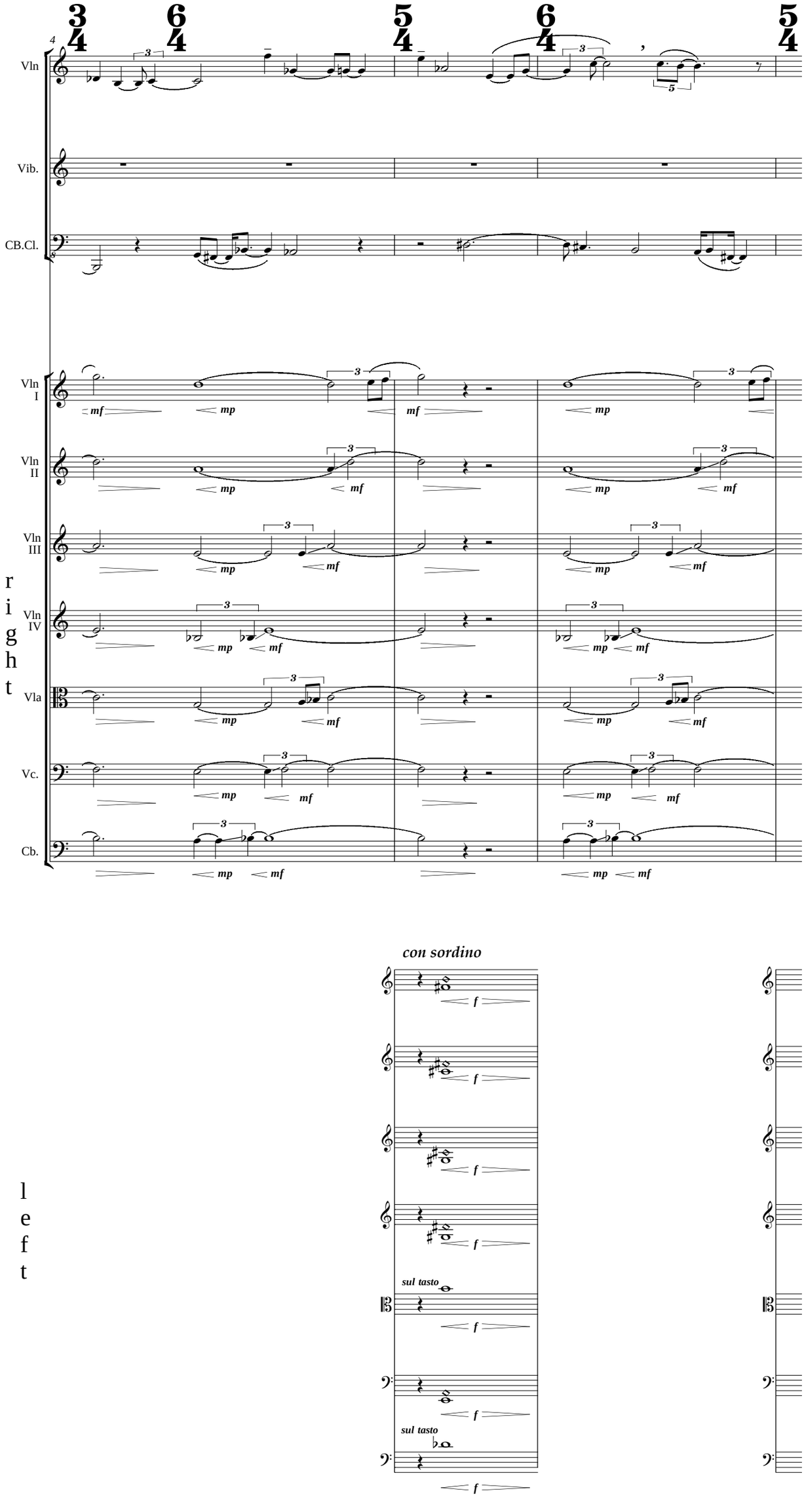
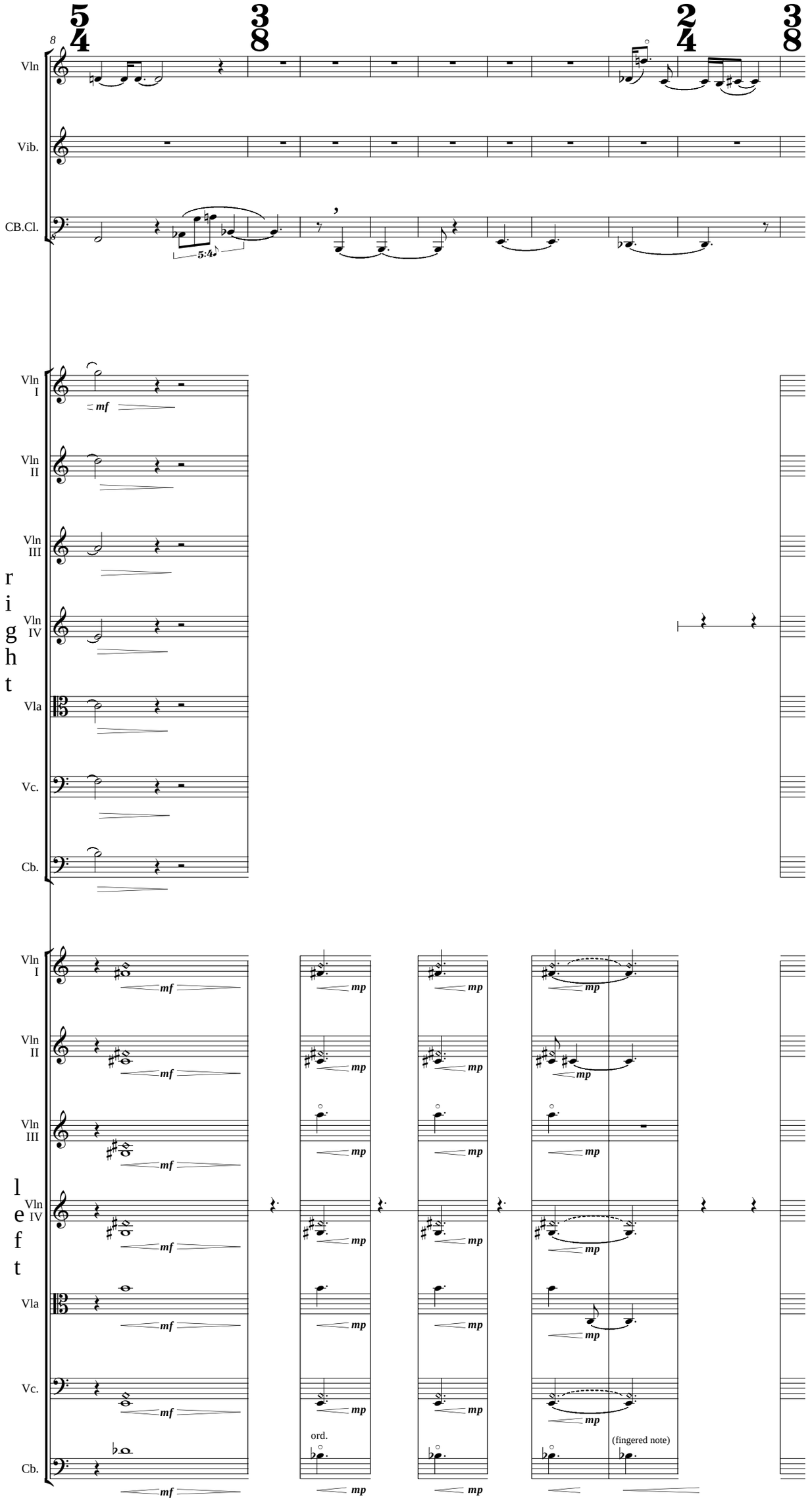
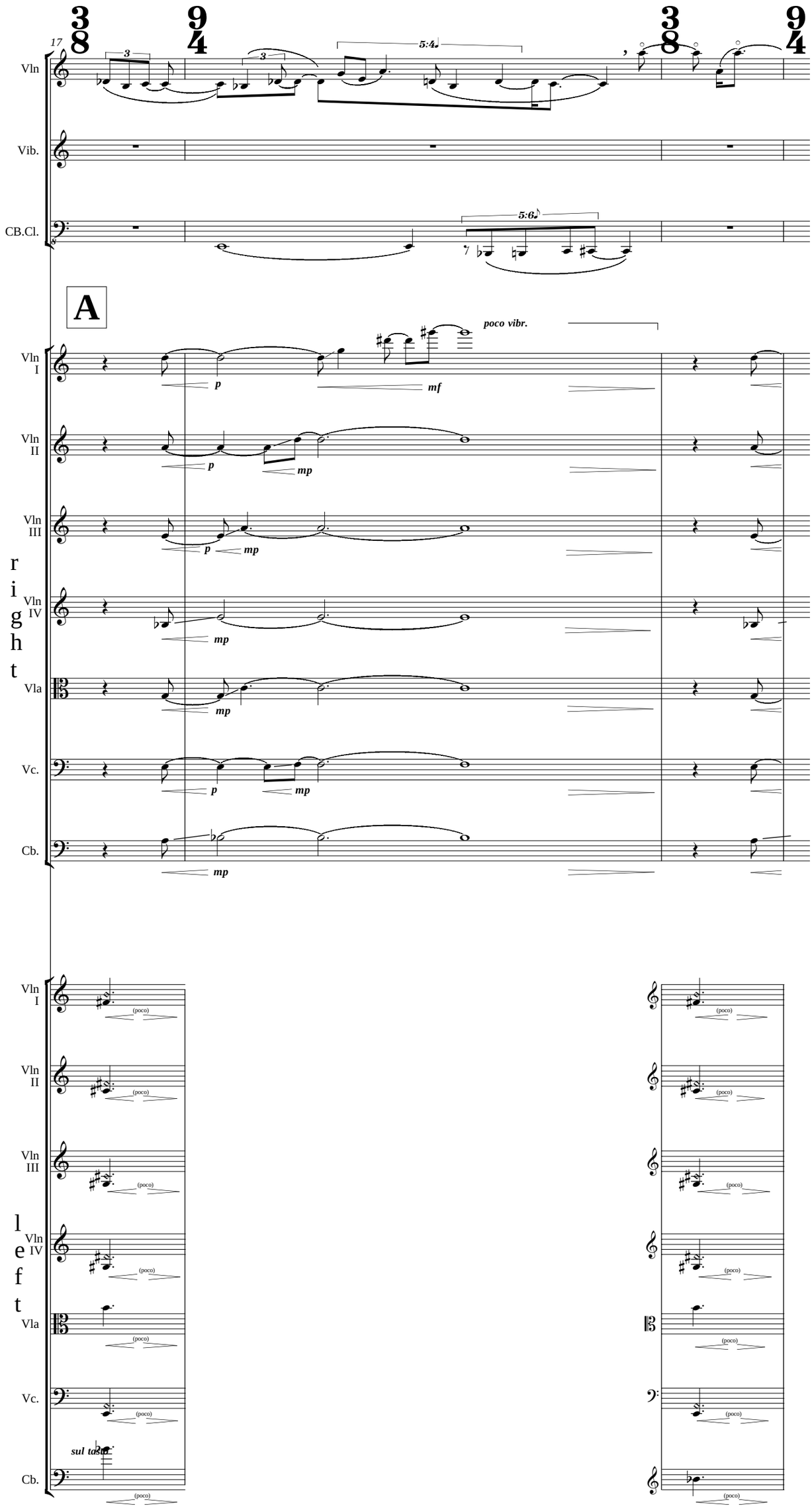
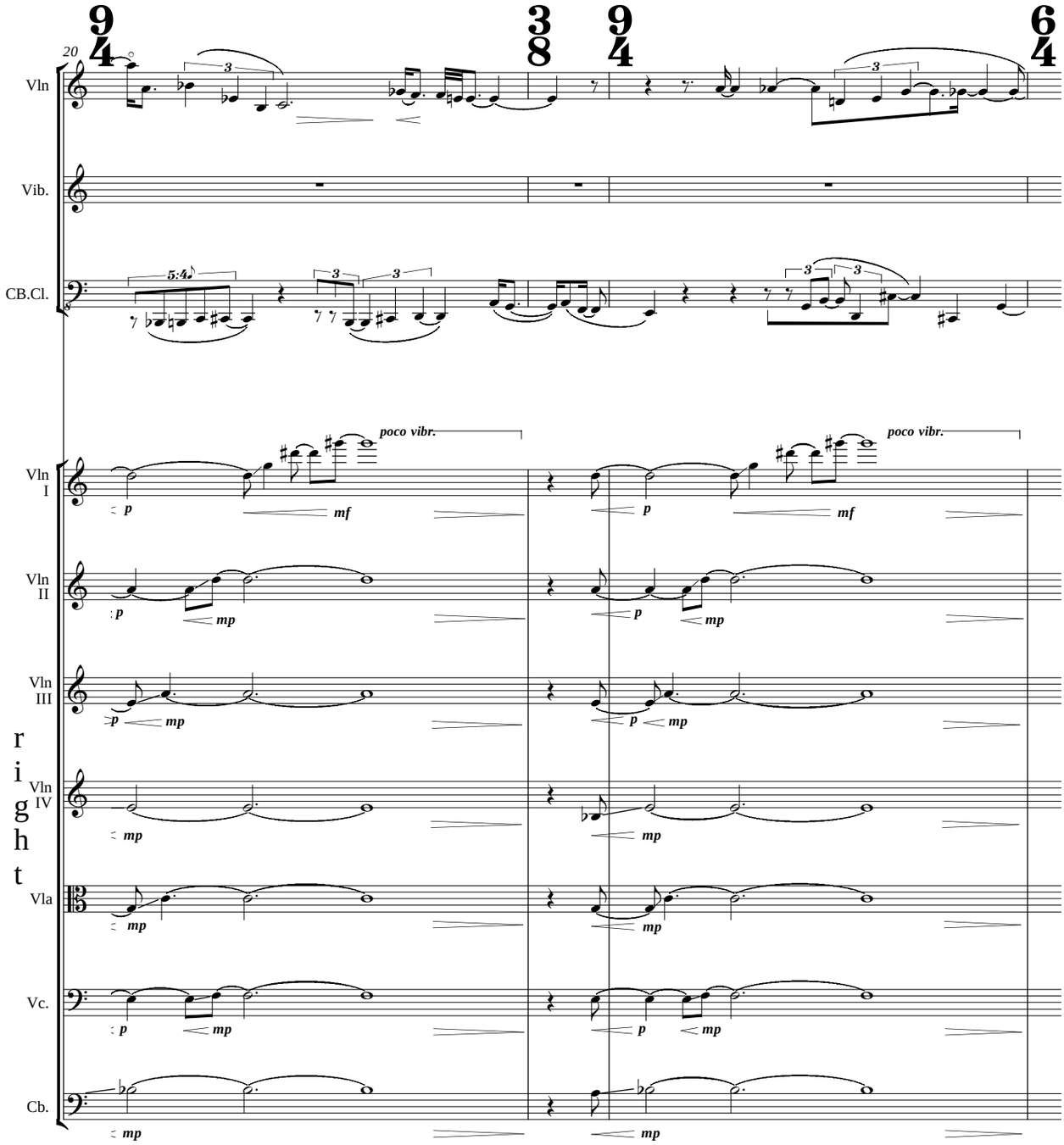

♩ = 45-52
legato; lackadasical; lingering; languid
(the time is slack but always suggesting motion)
Violin
"mezzo" (just above the acme of the strings)
Vibraphone
(the time is slack but always suggesting motion)
(Contra)Bass Clarinet
"mezzo" (just above the acme of the strings)
♩ = 45-52
con sordino
Violin I
Violin II
Violin III
Violin IV
Viola
Violoncello
Contrabass
sul tasto
mp
mf
right
left


4
Vln
Vib.
CB.Cl.
Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.
mf
mp
con sordino
sul tasto
f
right
left

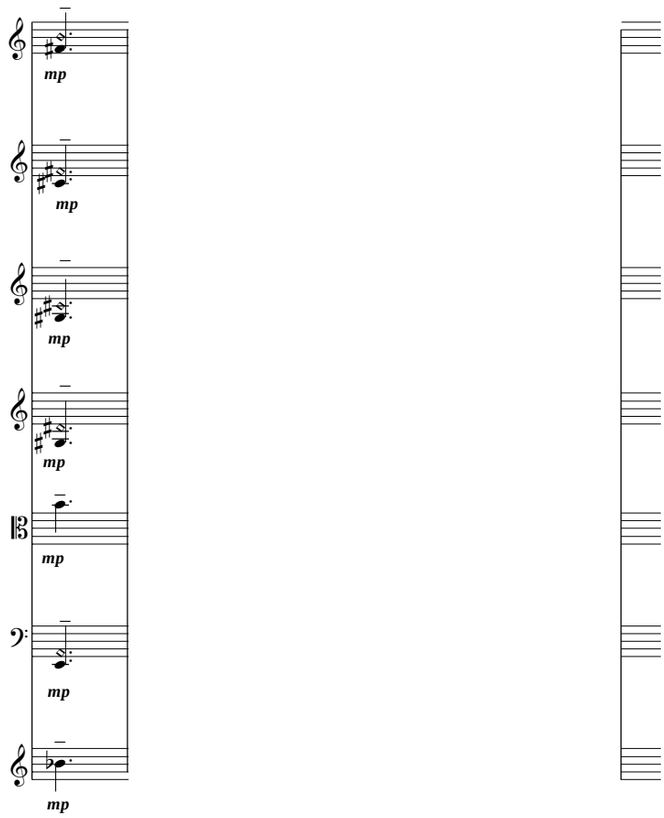

5/4
3/8
2/4
3/8
8
Vln
Vib.
CB.Cl.
5:4
Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.
mf
right
left
mp
ord.
(fingered note)

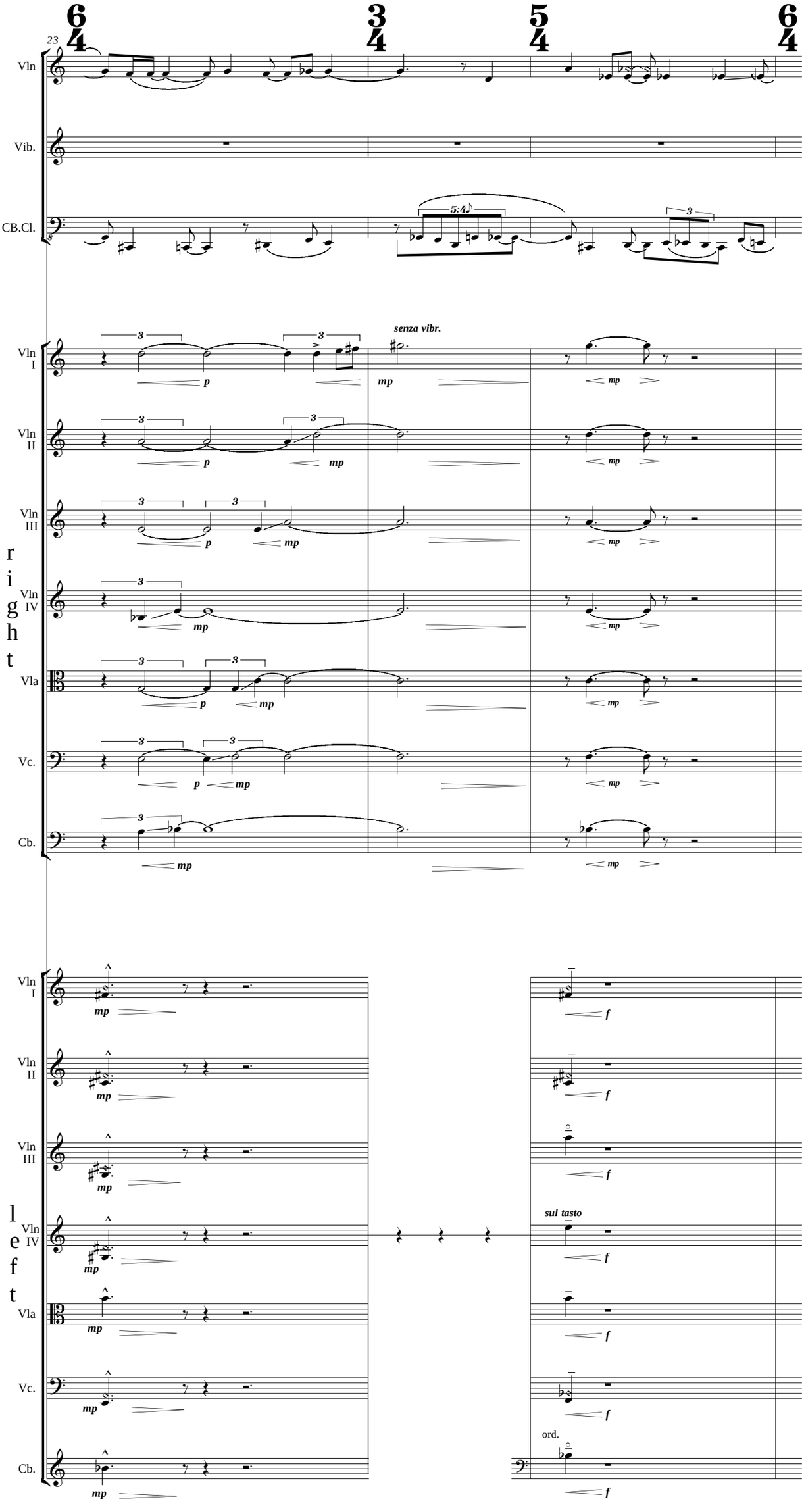

17
Vln
Vib.
CB.Cl.
A
poco vibr.
Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.
right
left
(poco)
sul tasto

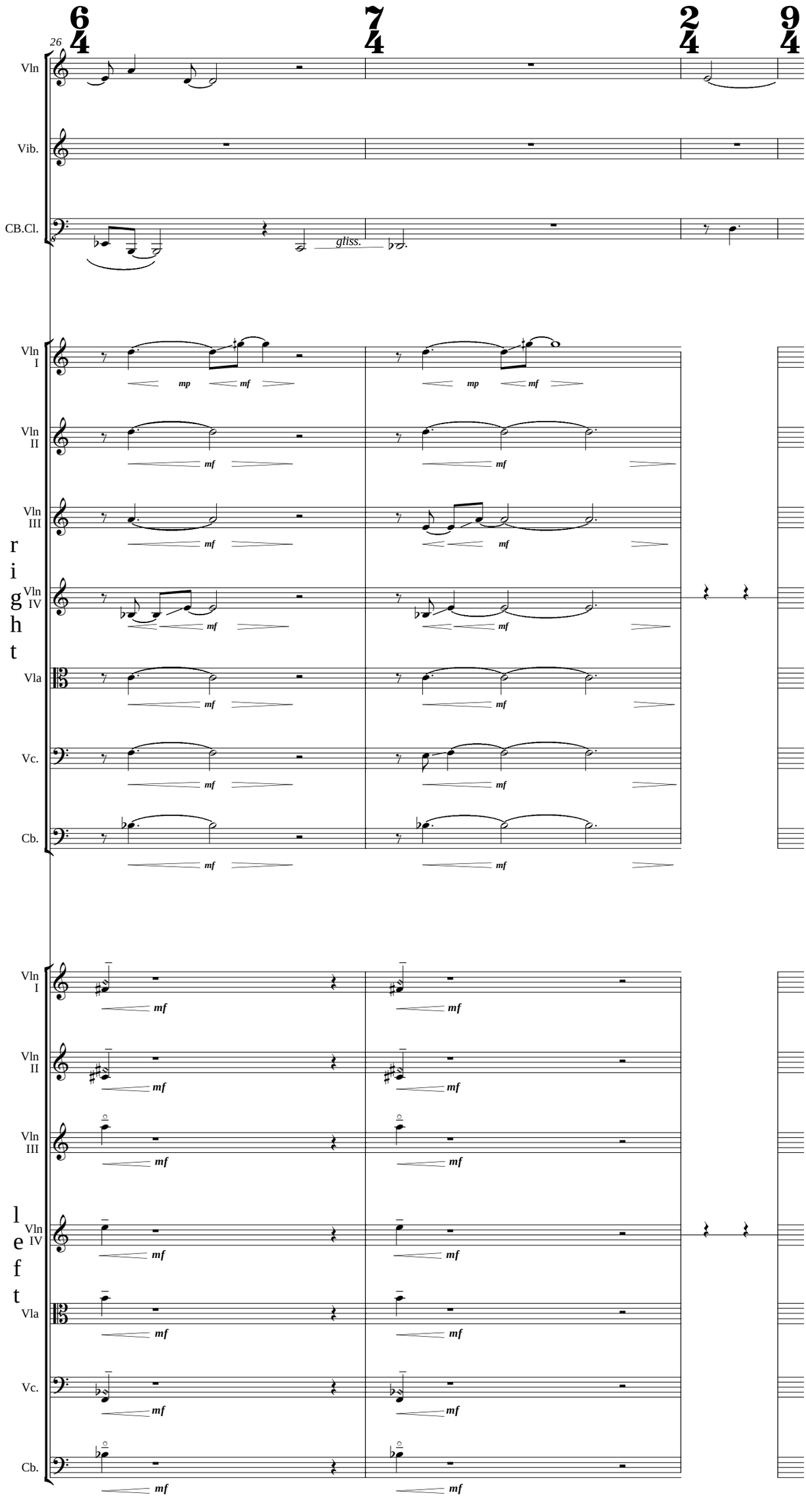

20
Vln
Vib.
CB.Cl.
poco vibr.
poco vibr.
Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.
p
mf
mp

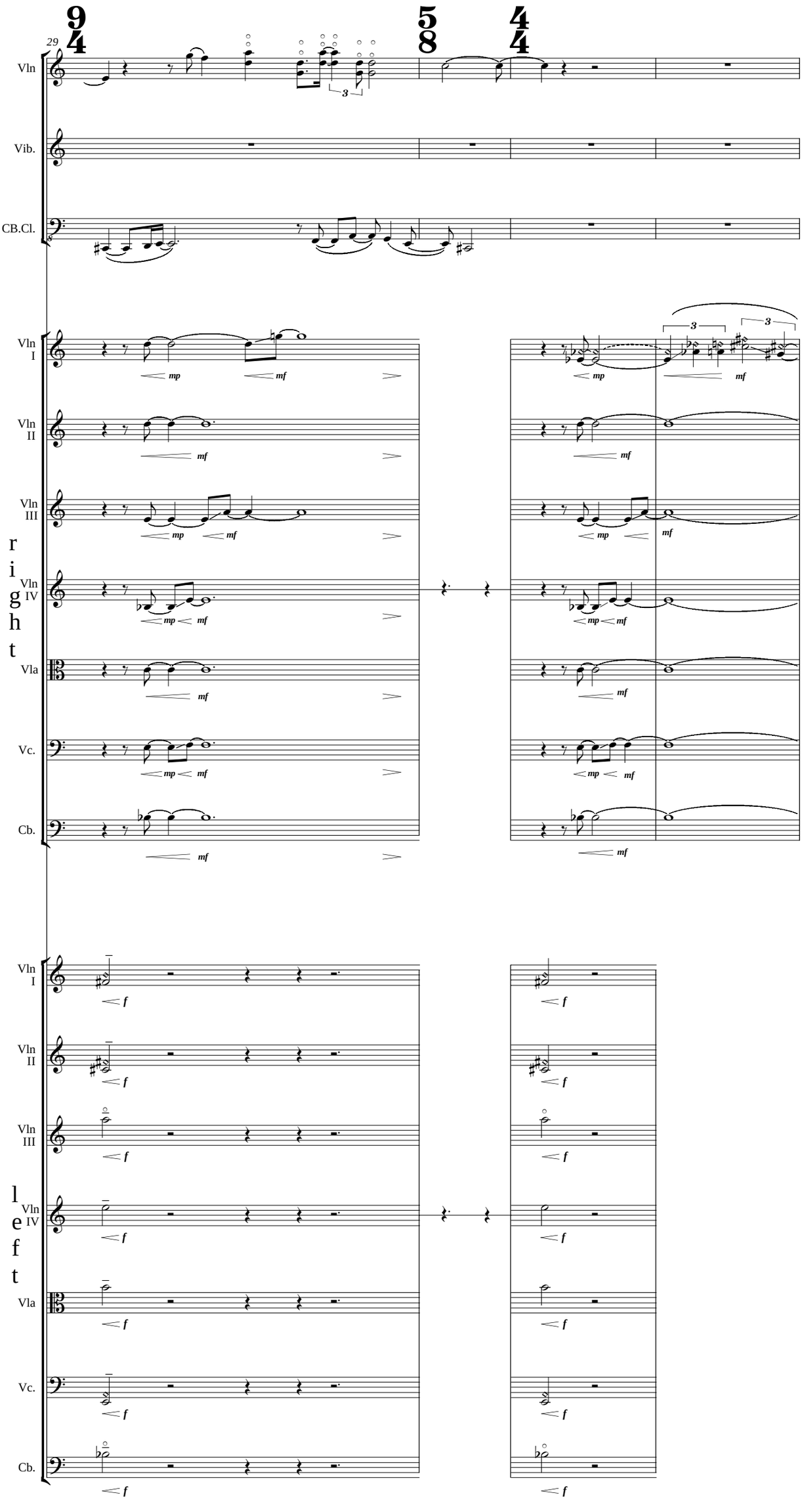
right

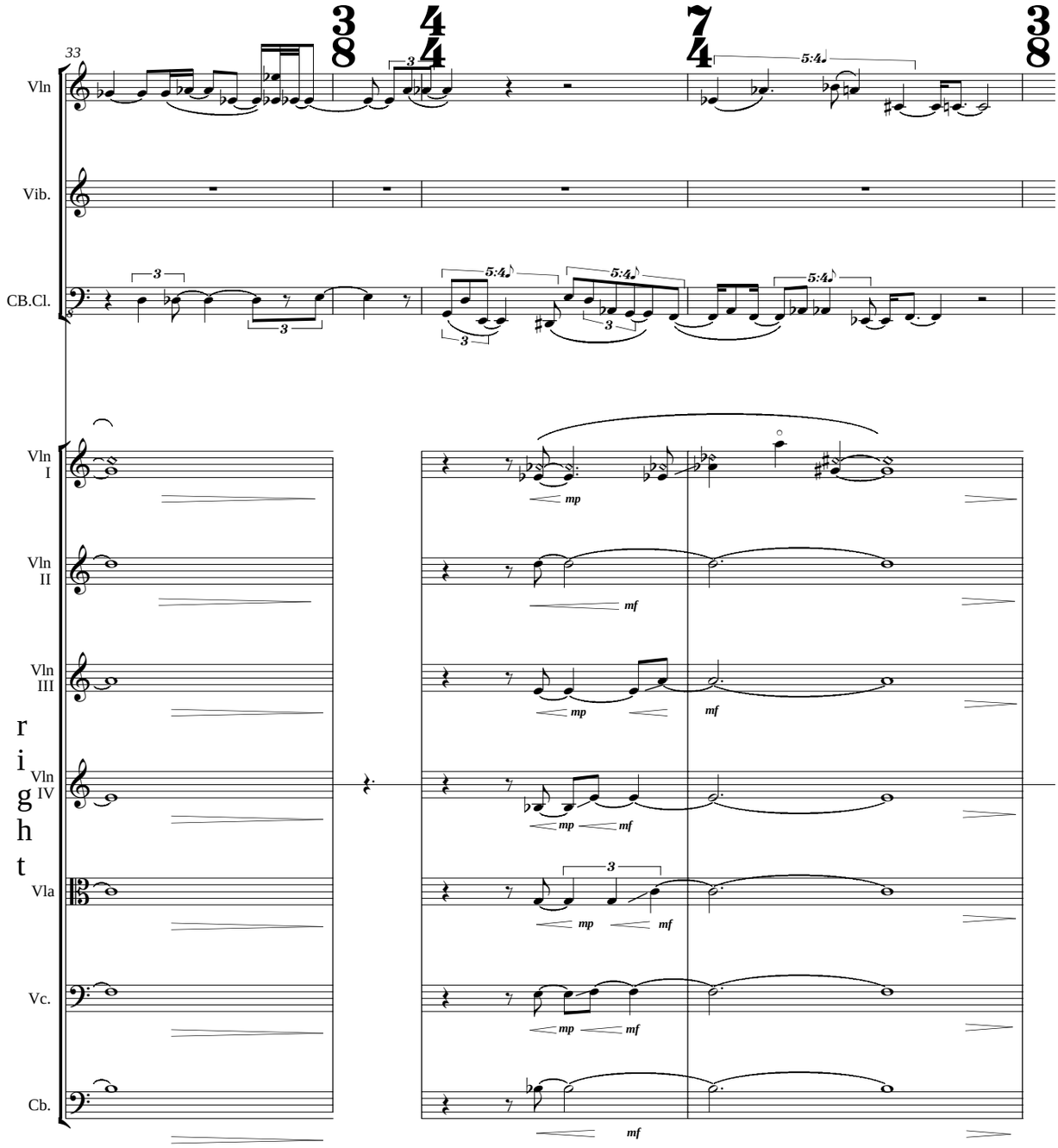
left

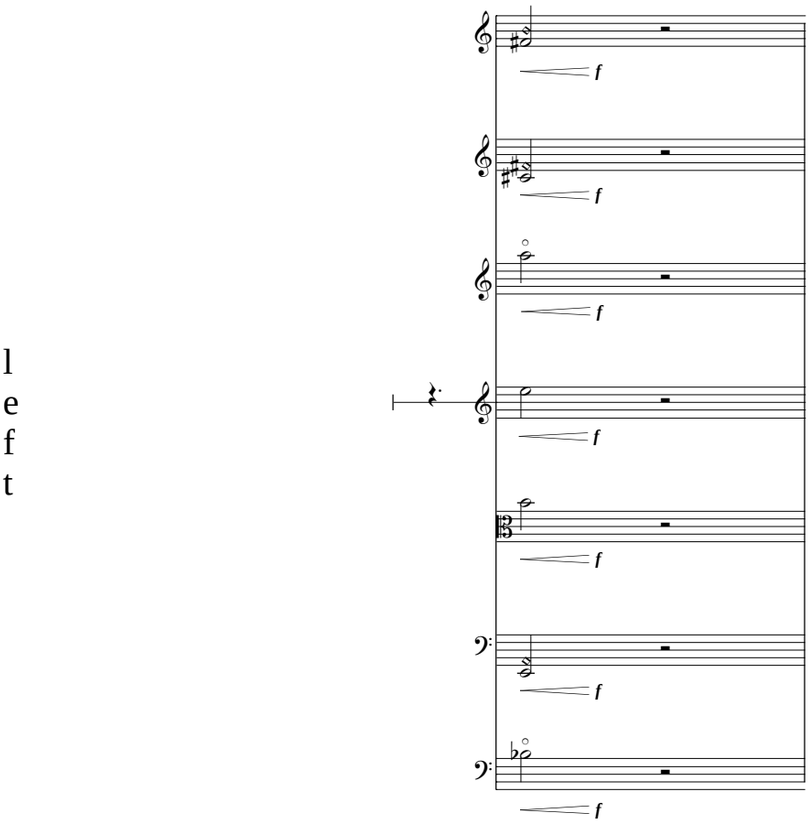

mp

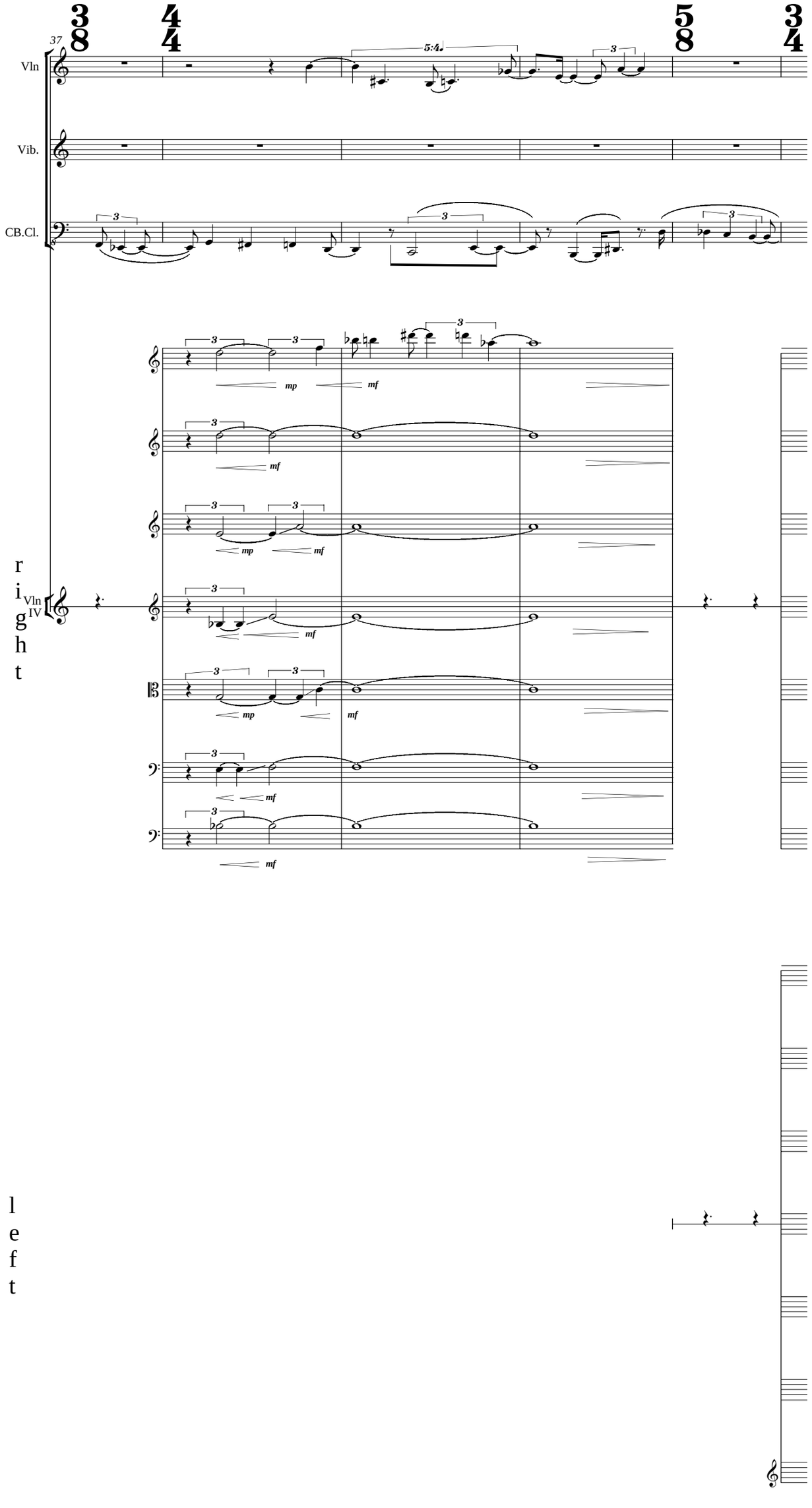

23
Vln
Vib.
CB.Cl.
5:4
senza vibr.
Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.
right
left
sul tasto
ord.

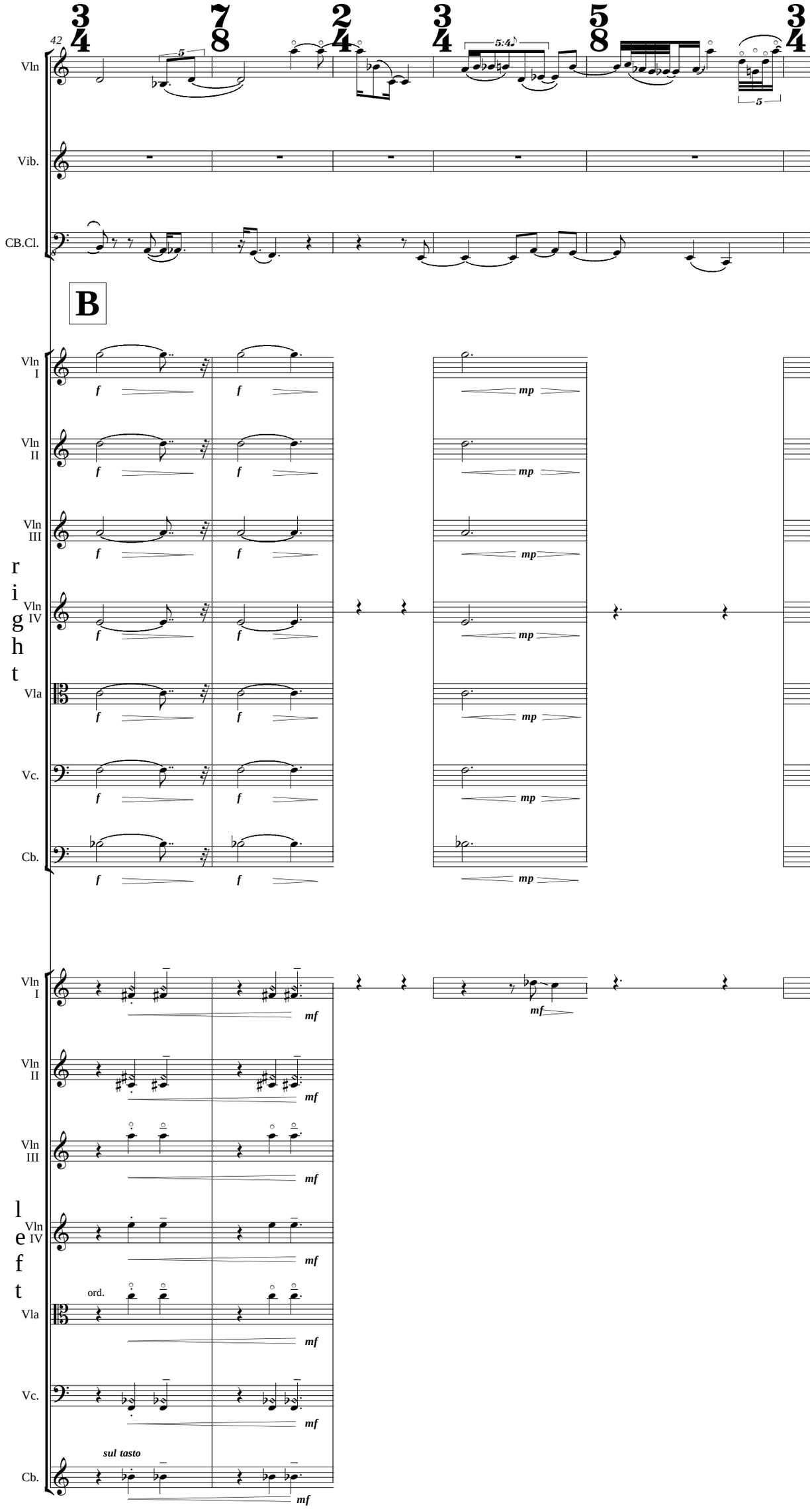

6/4
7/4
2/4
9/4
26
Vln
Vib.
CB.Cl.
gliss.
Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.
mp
mf
right
left

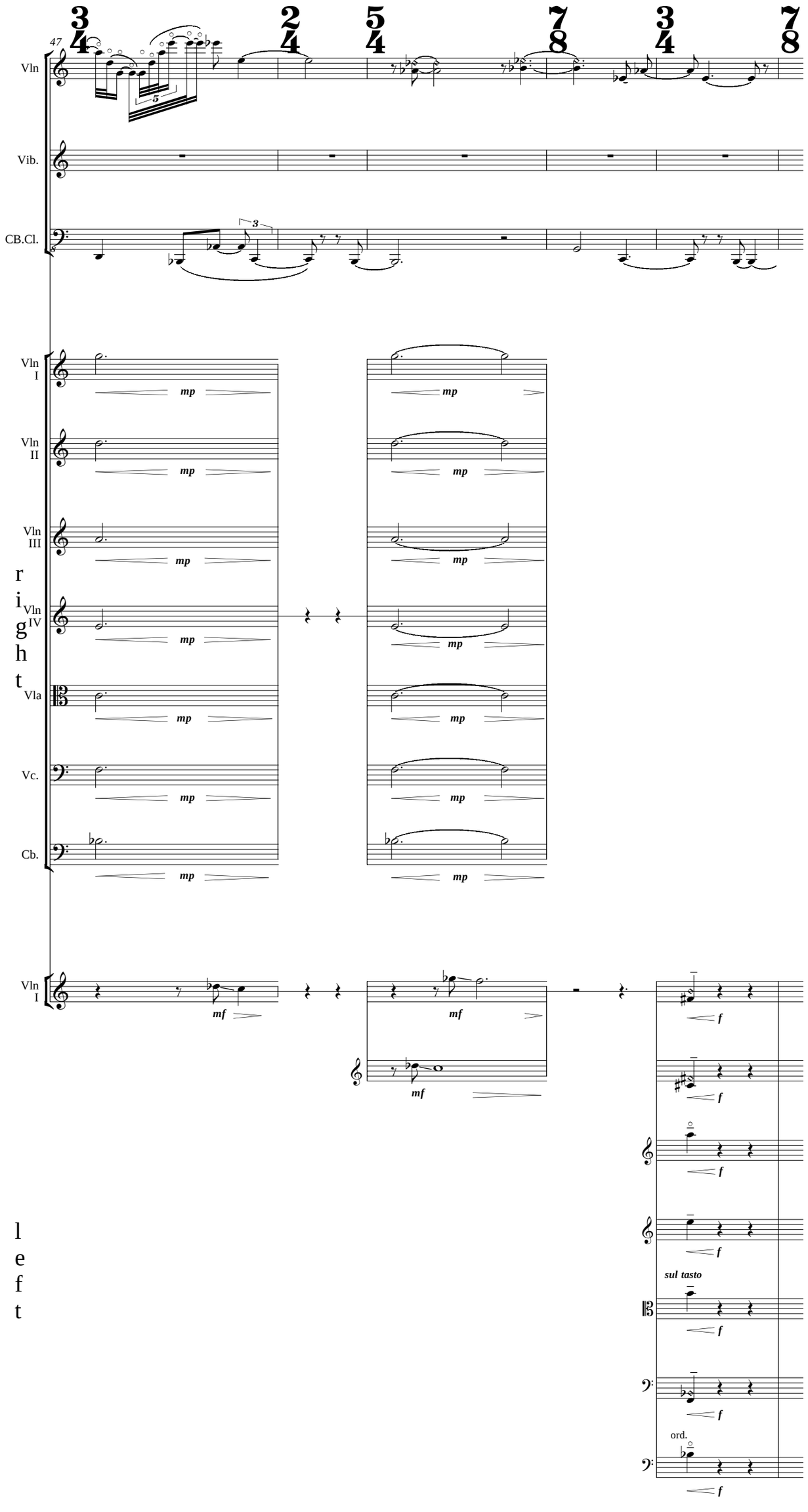

29
Vln
Vib.
CB.Cl.
Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.
right
left
mp
mf
f

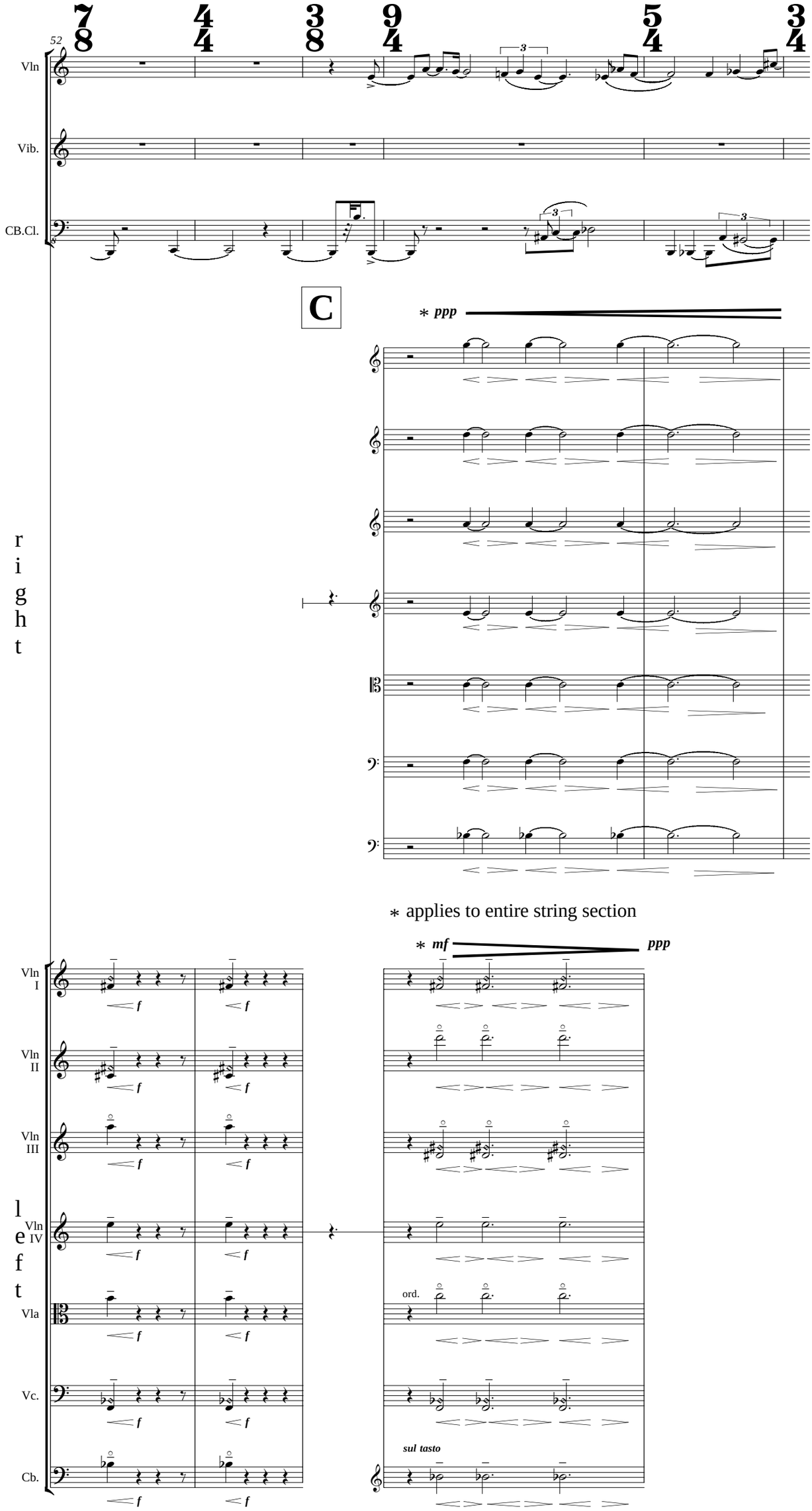

33
Vln
Vib.
CB.Cl.
Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.
right
mp
mf
5:4

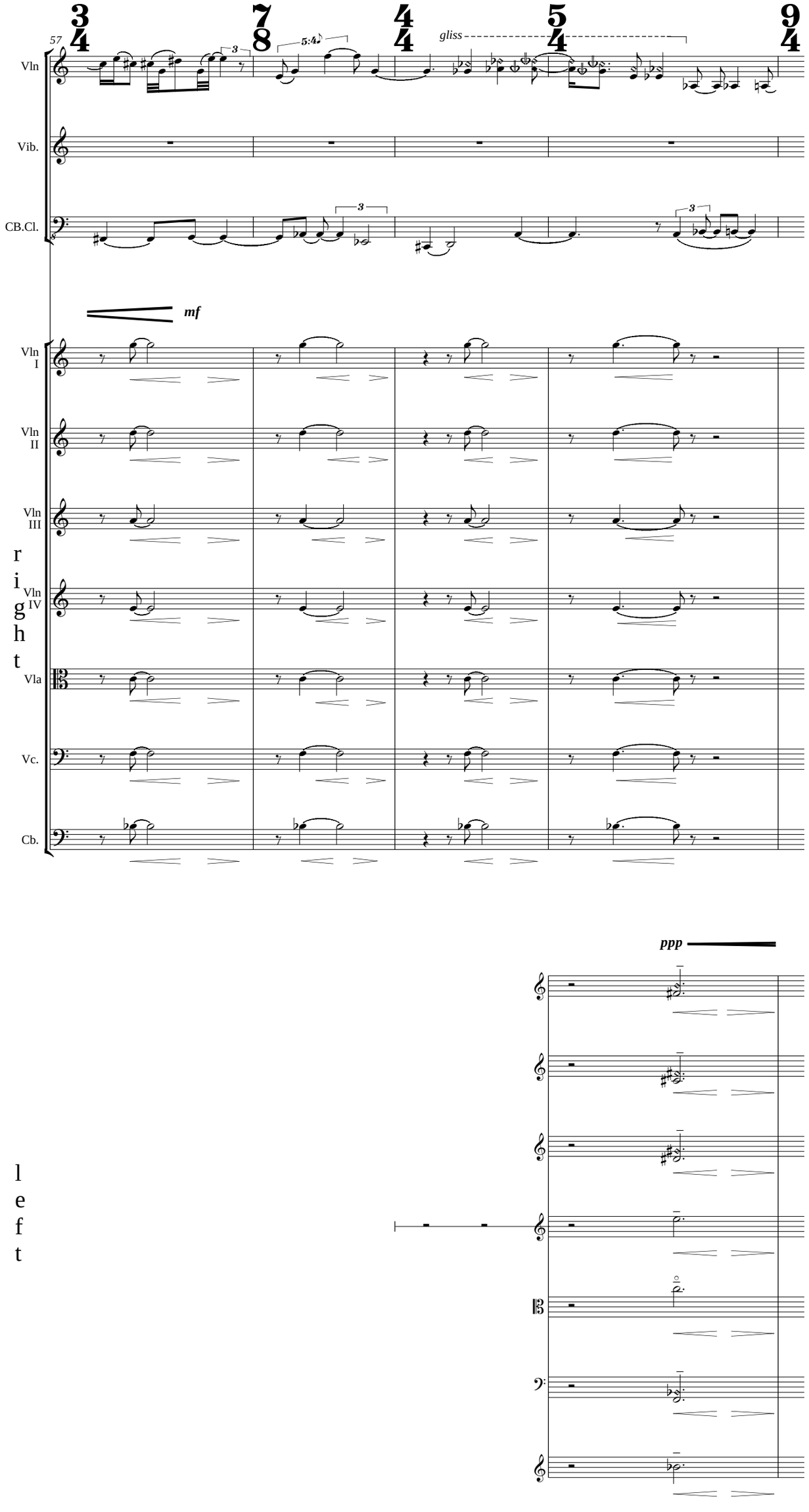

left
f

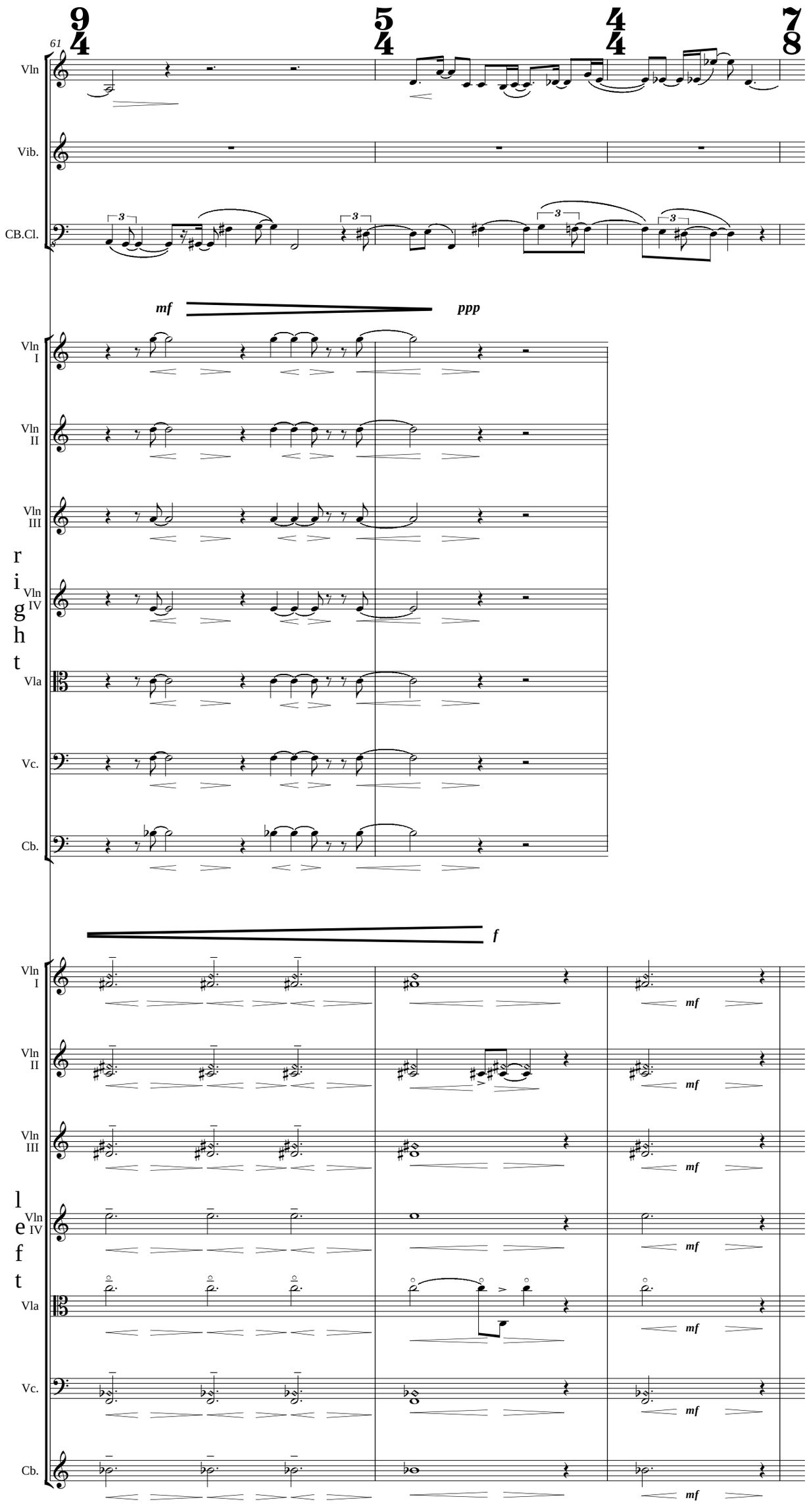

37
Vln
Vib.
CB.Cl.
5:4
right
Vln IV
left

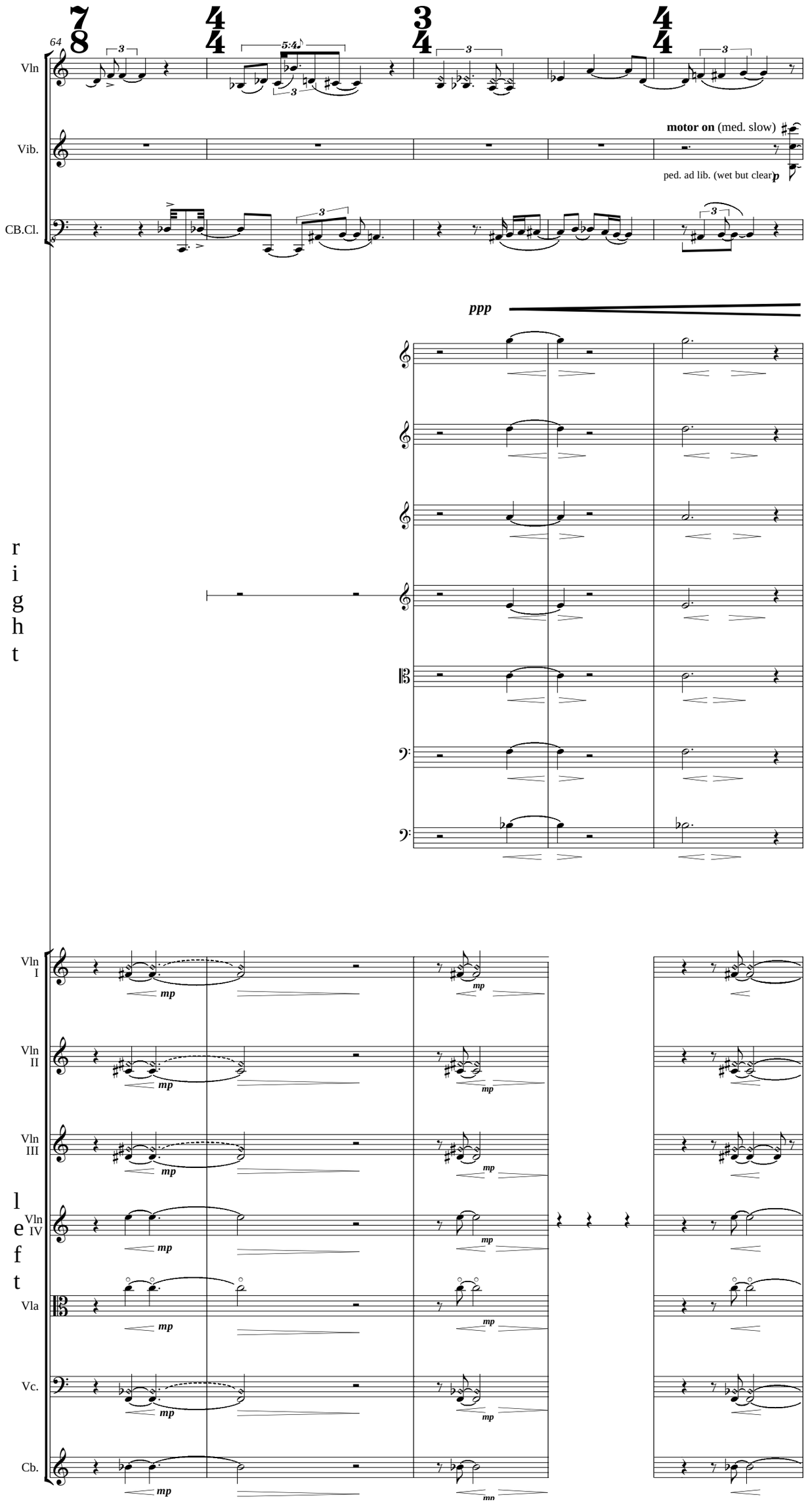

42
Vln
Vib.
CB.Cl.
B
Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.
right
left
ord.
sul tasto
f
mp
mf

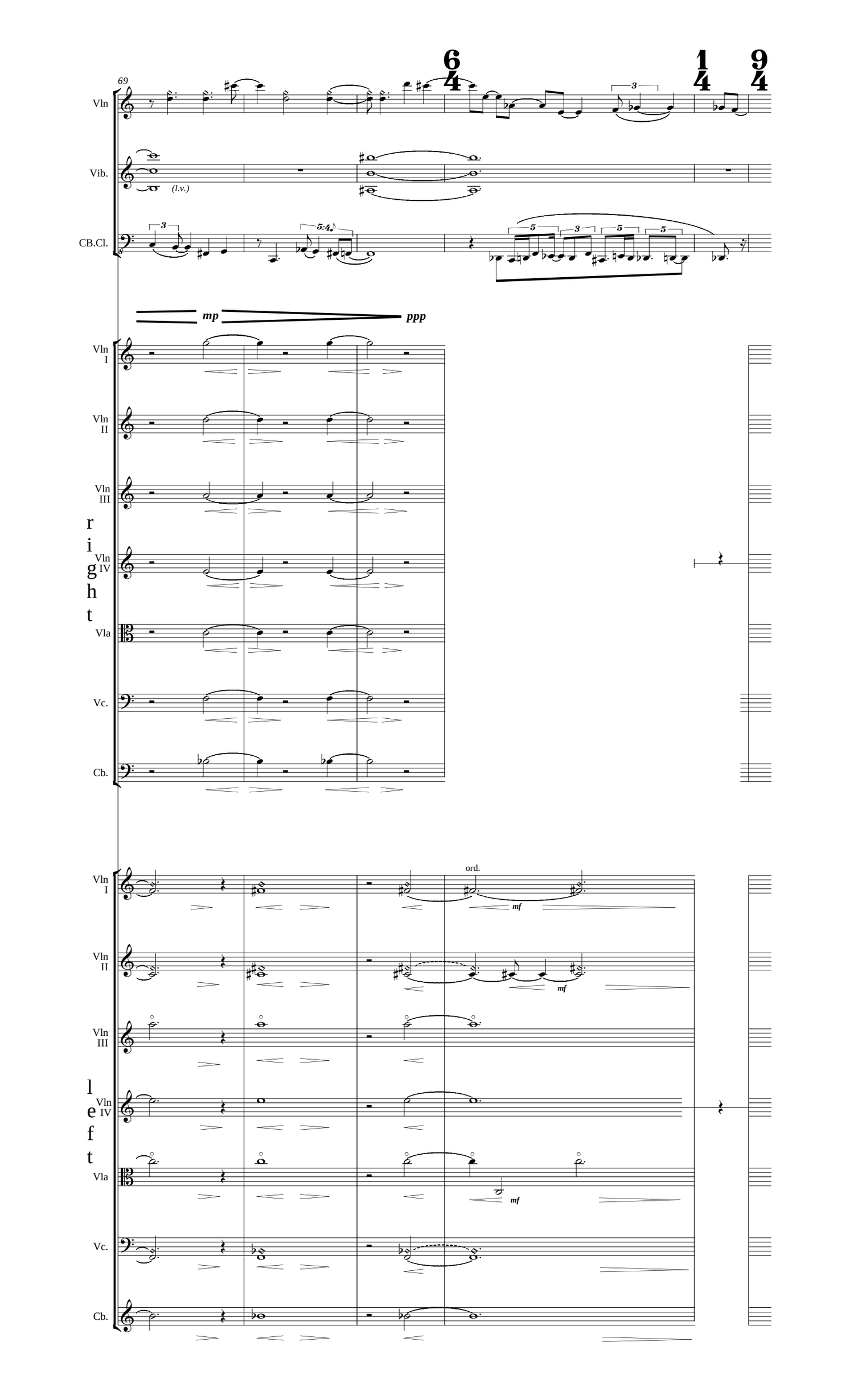

47
Vln
Vib.
CB.Cl.
Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.
mp
mf
f
sul tasto
ord.
right
left

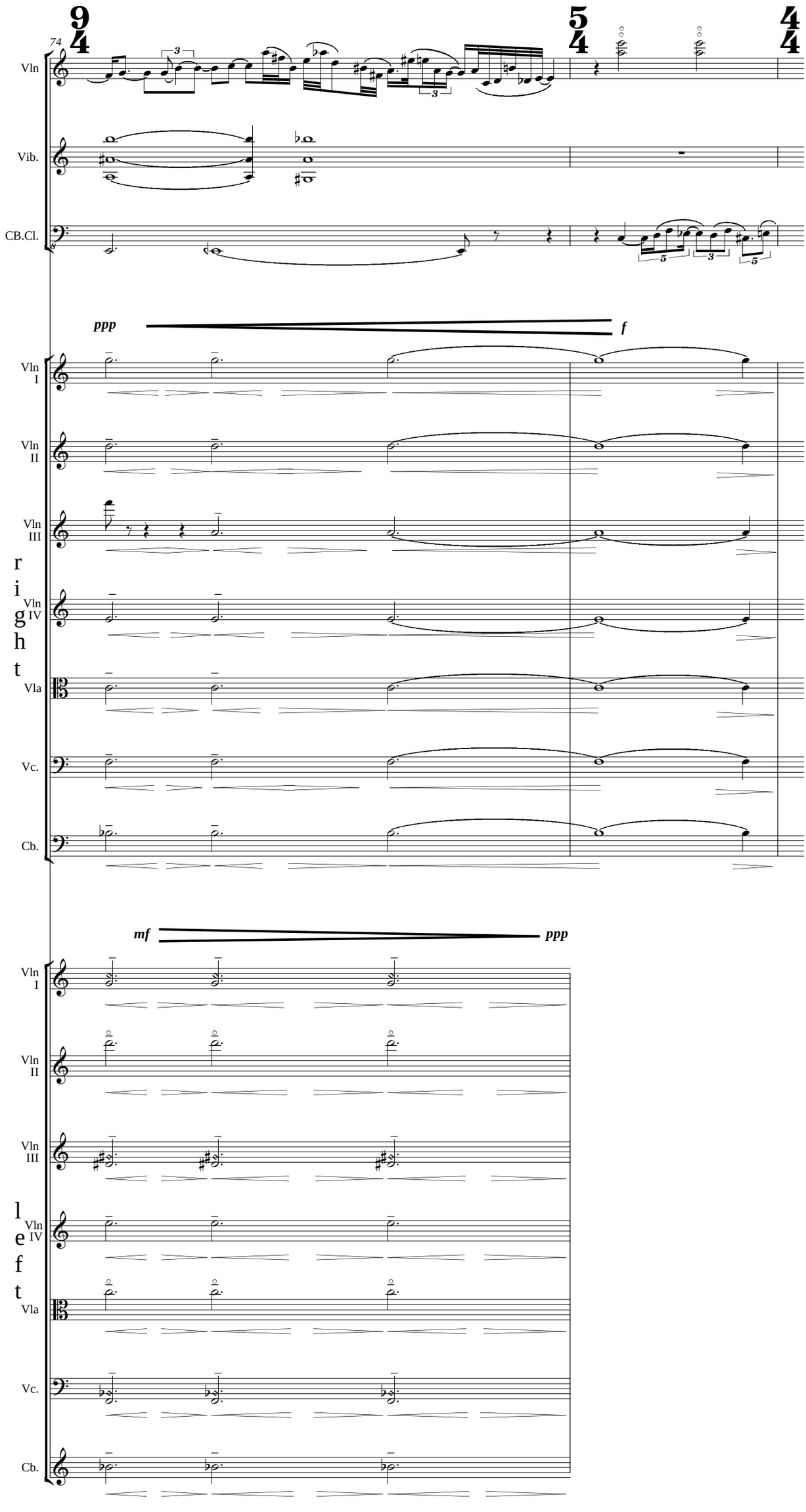

52
Vln
Vib.
CB.Cl.
C
* ppp
right
* applies to entire string section
* mf
ppp
Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.
left
ord.
sul tasto

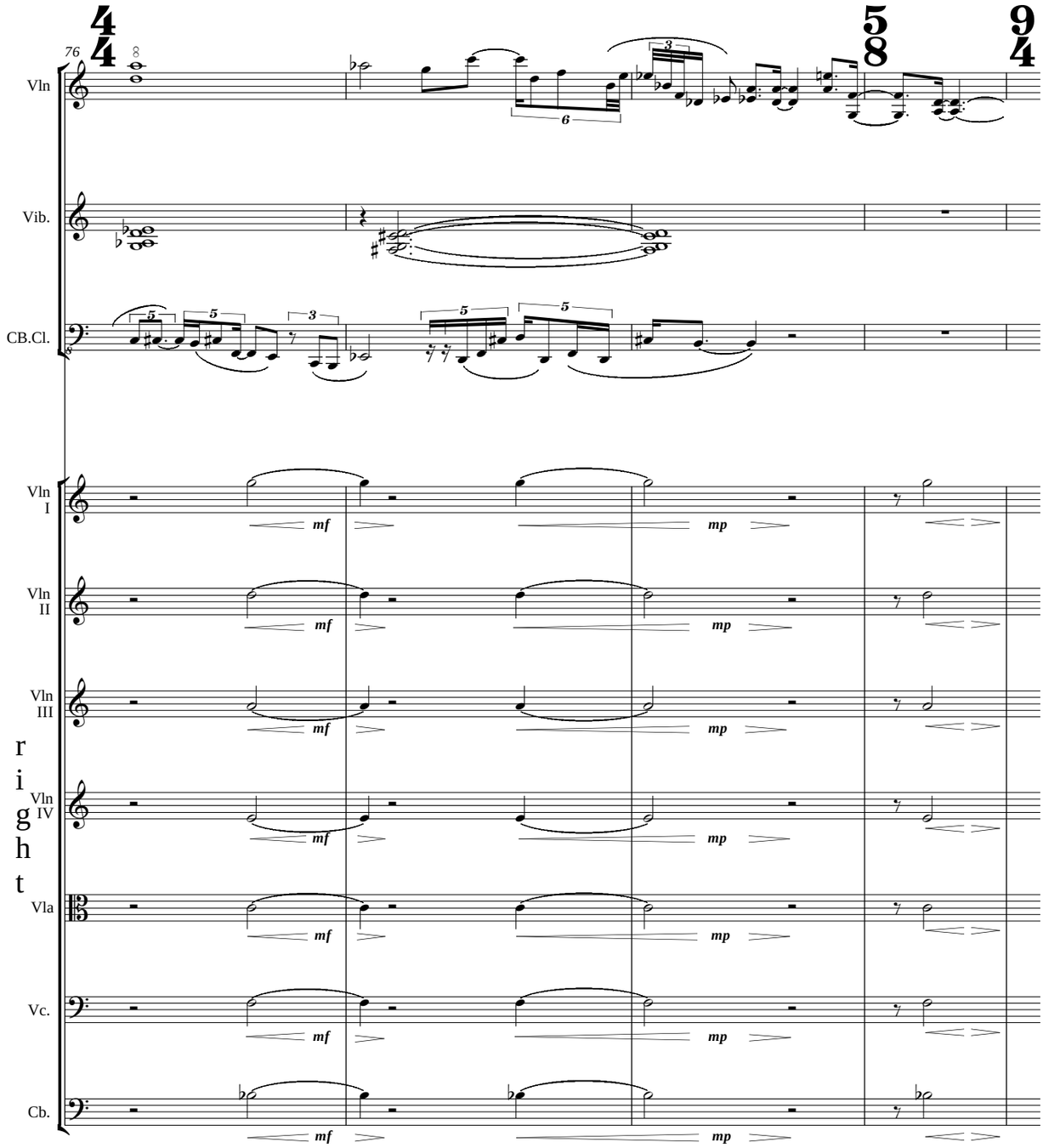

57
Vln
Vib.
CB.Cl.
gliss
mf
Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.
right
ppp
left


61
9/4
5/4
4/4
7/8
Vln
Vib.
CB.Cl.
mf
ppp
Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.
right
f
mf
left


64
Vln
Vib.
CB.Cl.
motor on (med. slow)
ped. ad lib. (wet but clear)
ppp
right
Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.
left
mp

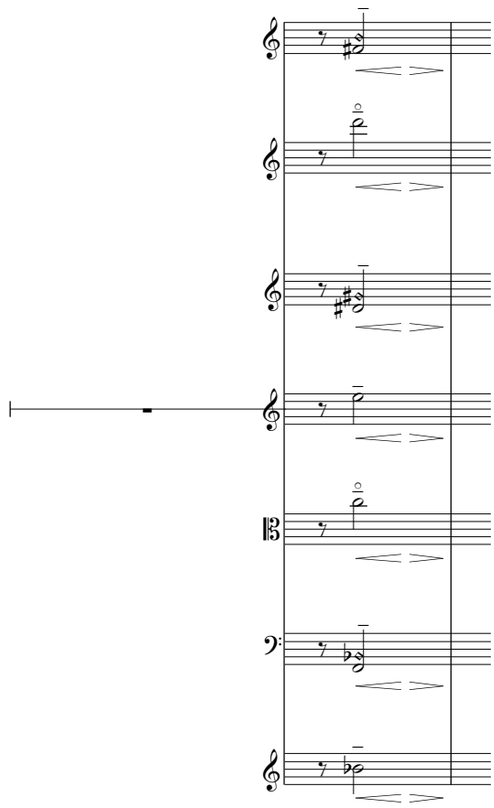

69
6/4
1/4
9/4
Vln
Vib.
(l.v.)
CB.Cl.
mp
ppp
Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.
right
ord.
mf
left

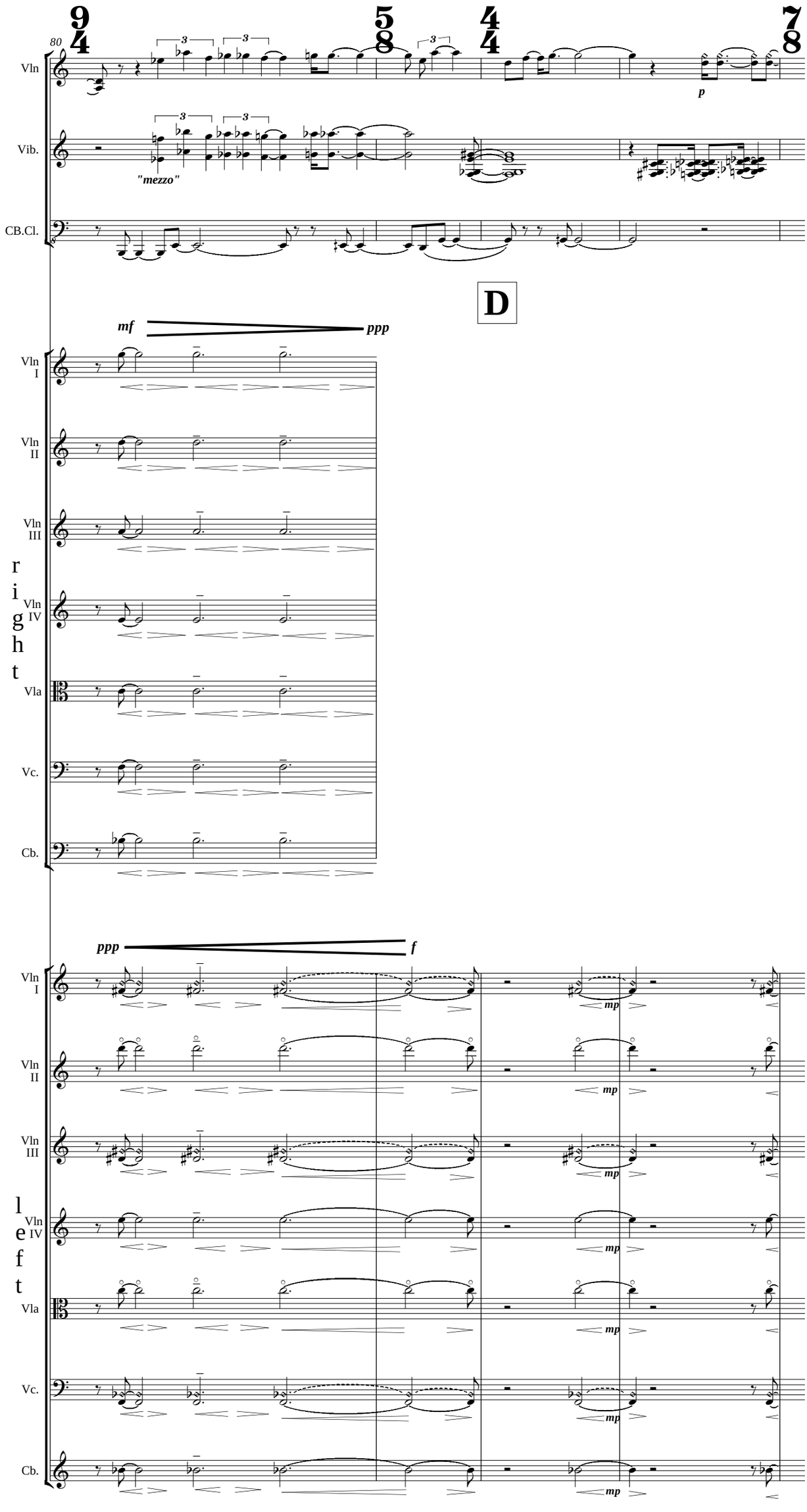

74
Vln
Vib.
CB.Cl.
ppp
f
Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.
right
mf
ppp
left

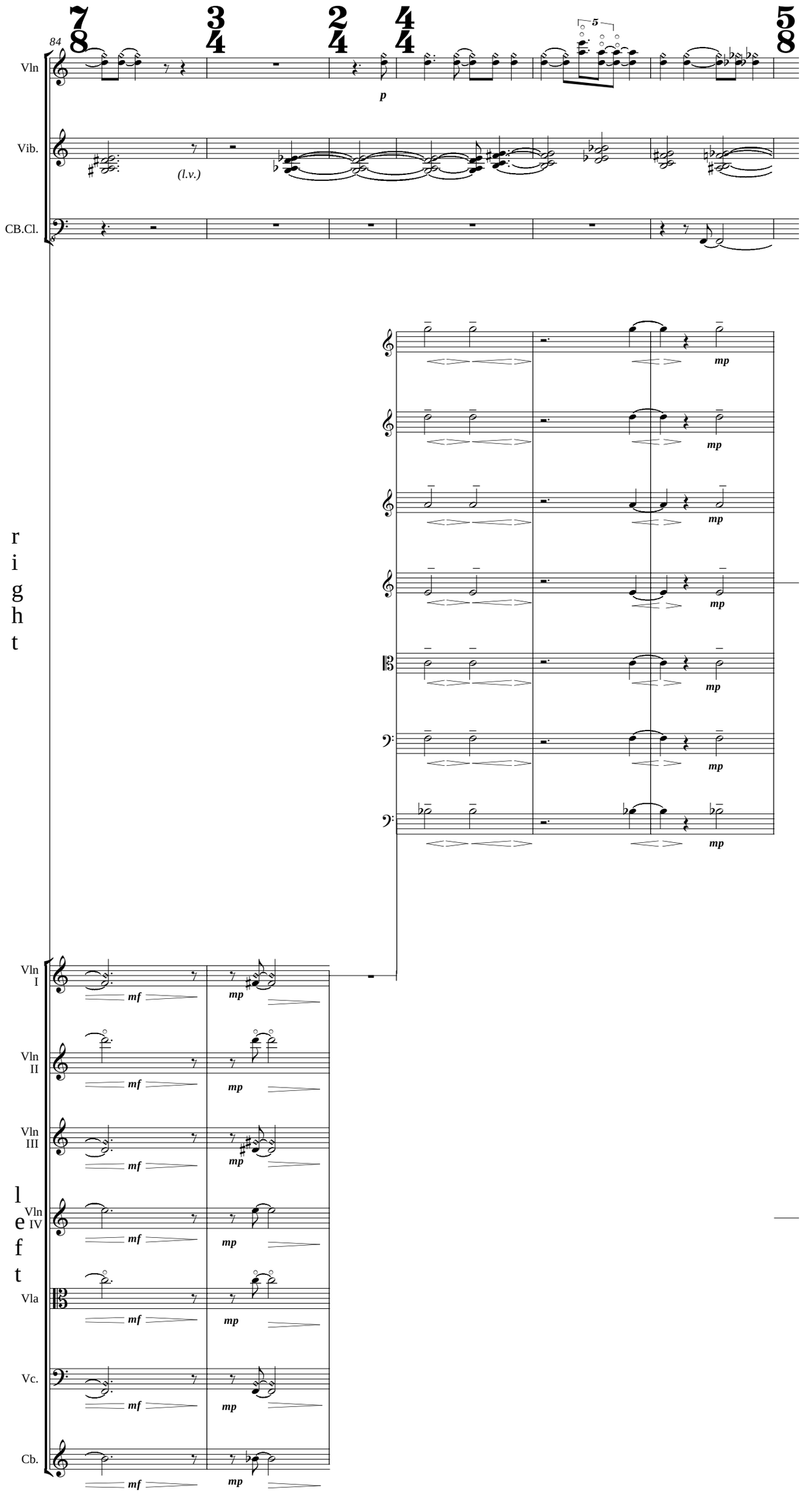


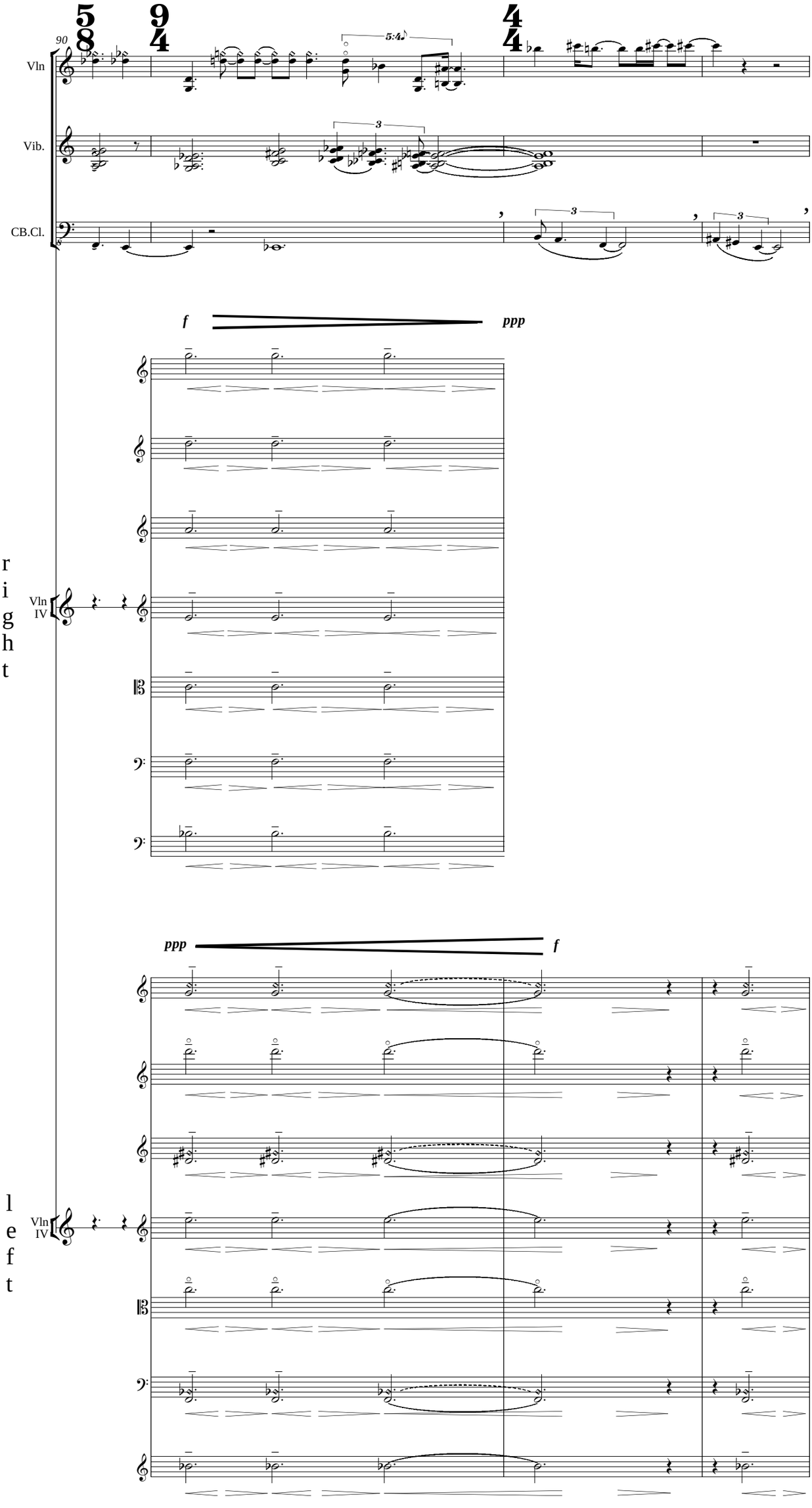
right

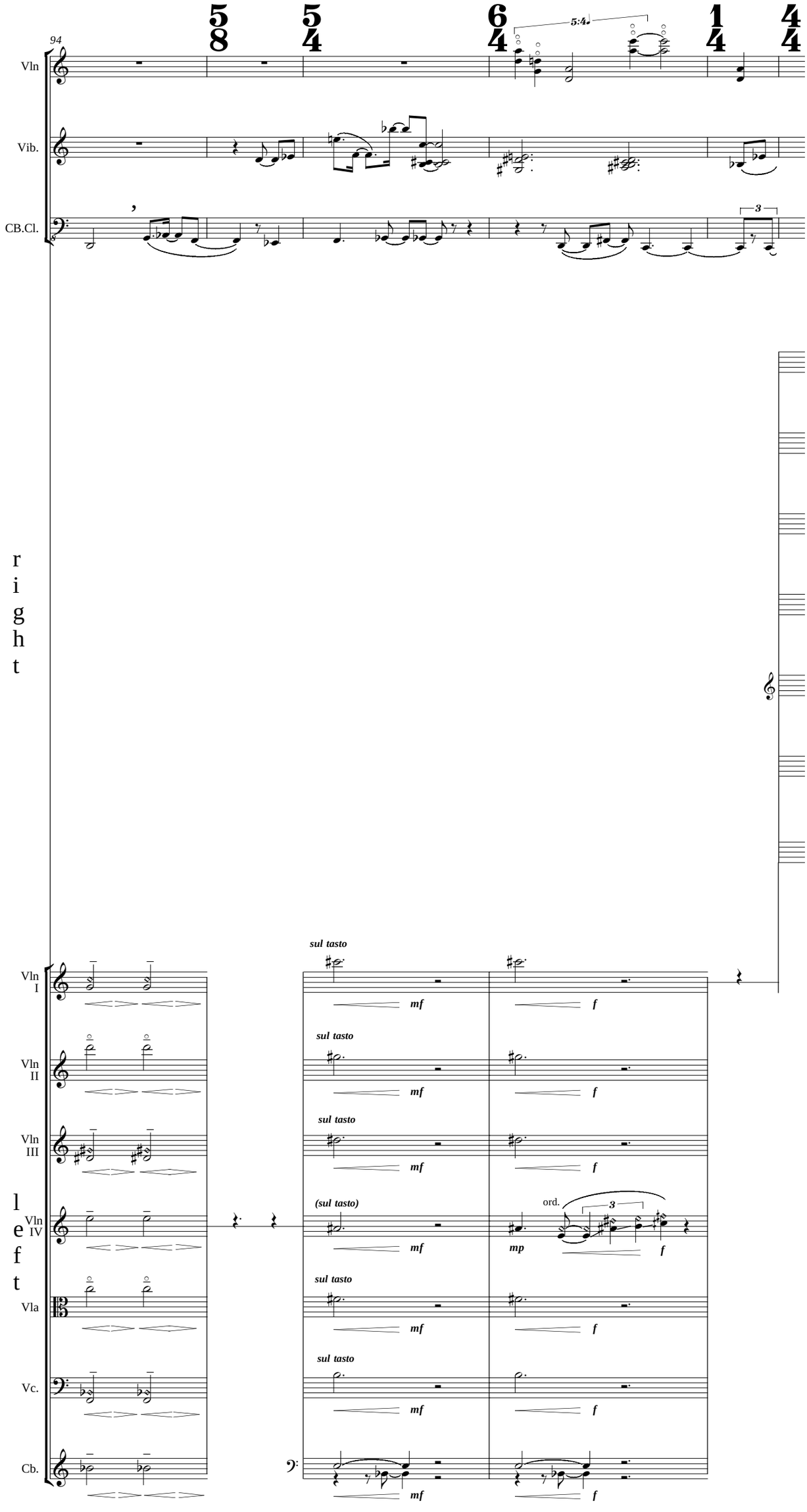
left

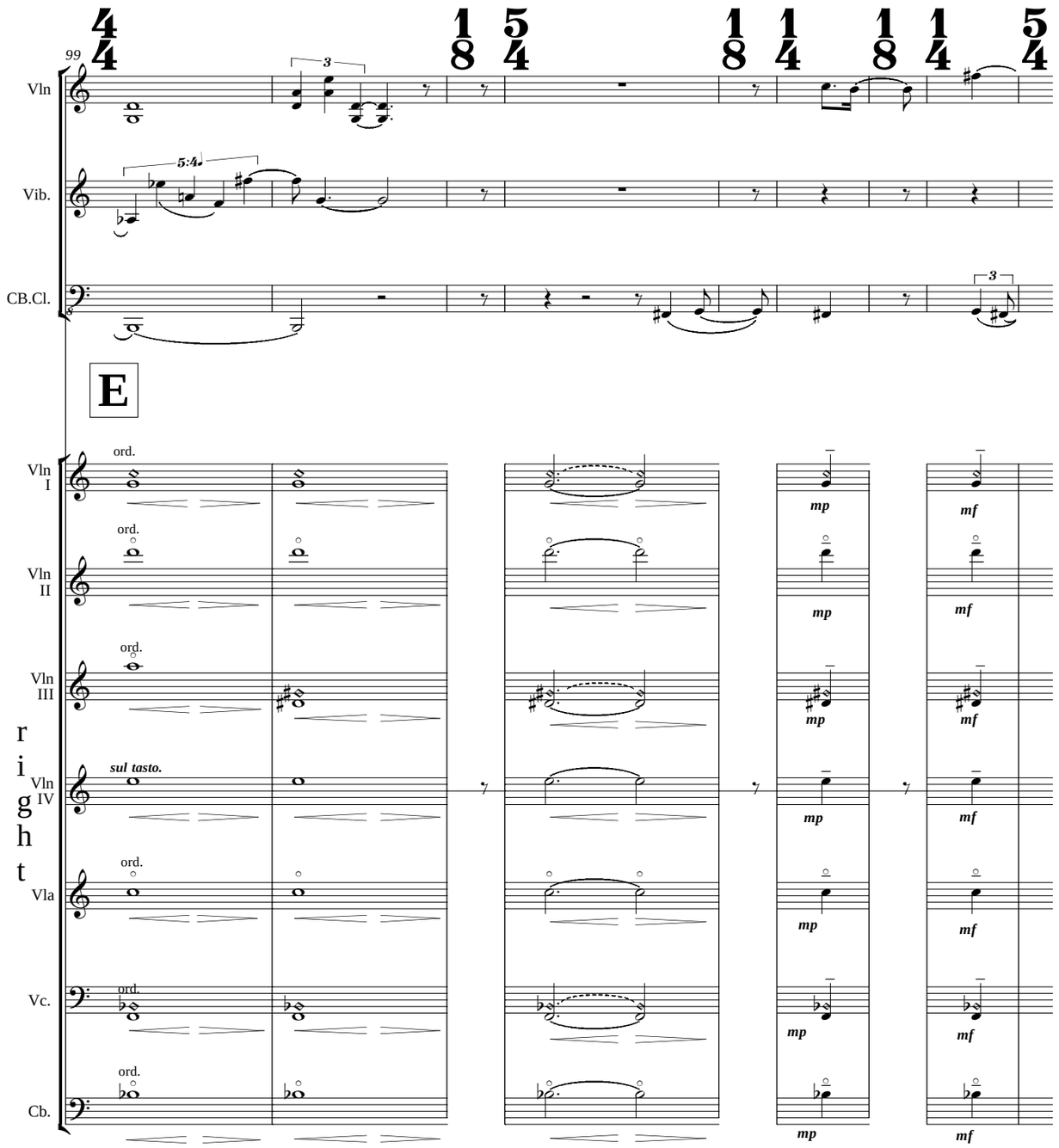



80
Vln
Vib.
CB.Cl.
"mezzo"
p
D
mf
ppp
Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.
right
ppp
f
mp
left


84
Vln
Vib.
CB.Cl.
(l.v.)
p
mp
right
Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.
mf
left

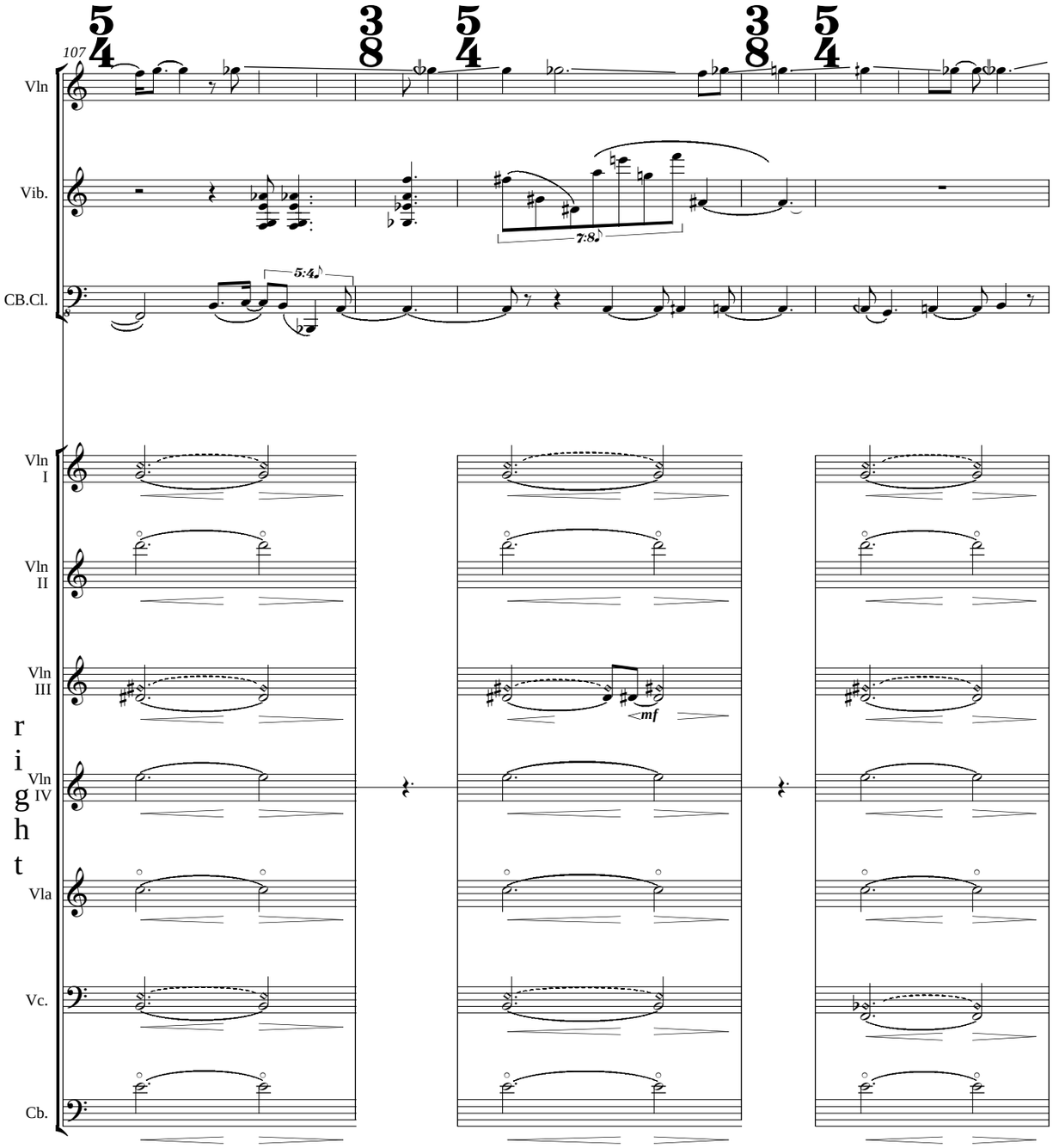

90
Vln
Vib.
CB.Cl.
5:4
3
3
3
f
ppp
Vln
IV
right
ppp
f
Vln
IV
left


94
Vln
Vib.
CB.Cl.
5:4
3
right
left
Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.
sul tasto
(sul tasto)
ord.
mf
f
mp


99
Vln
Vib.
CB.Cl.
5:4
E
Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.
ord.
sul tasto.
mp
mf

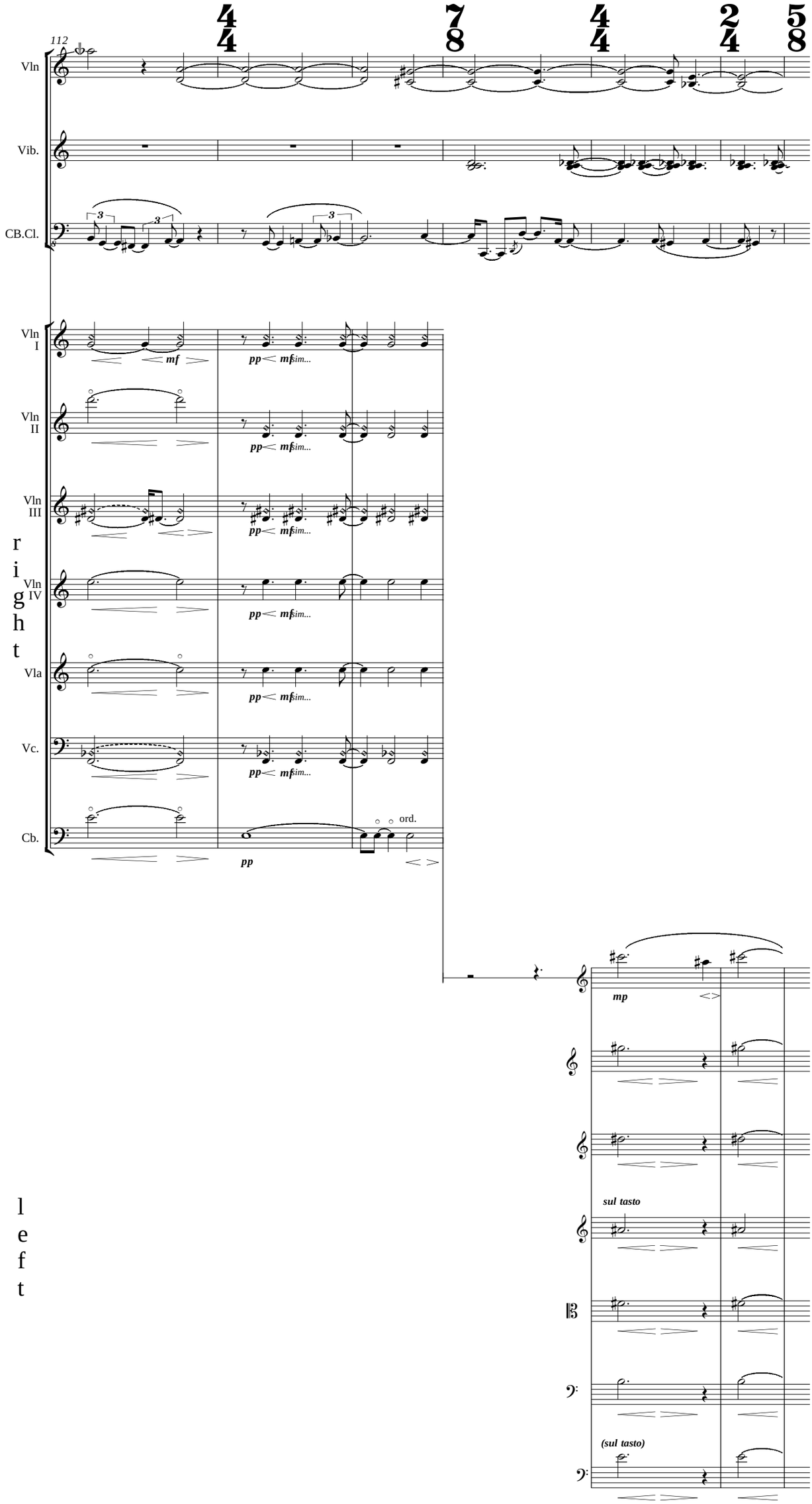
right

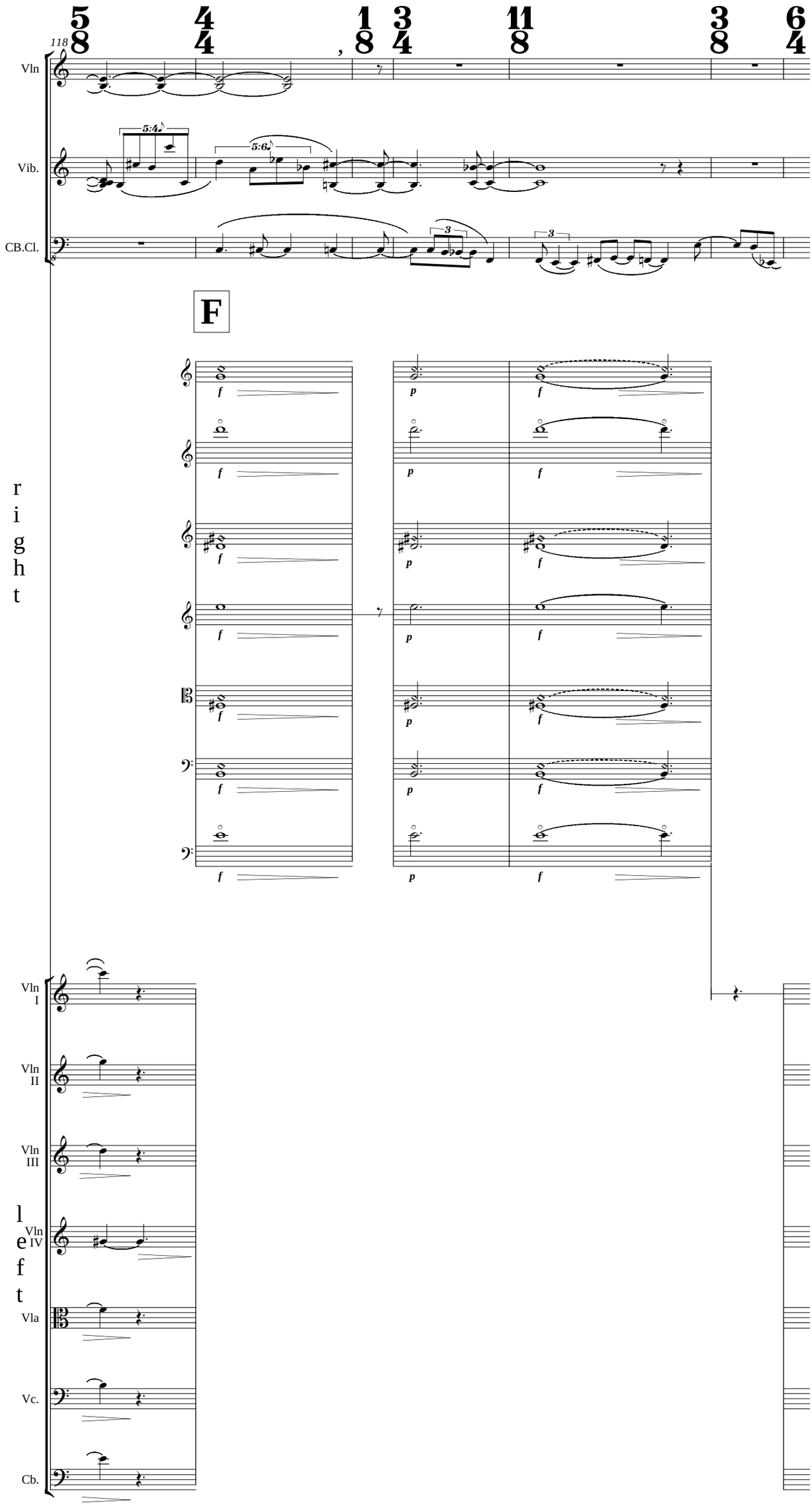
left

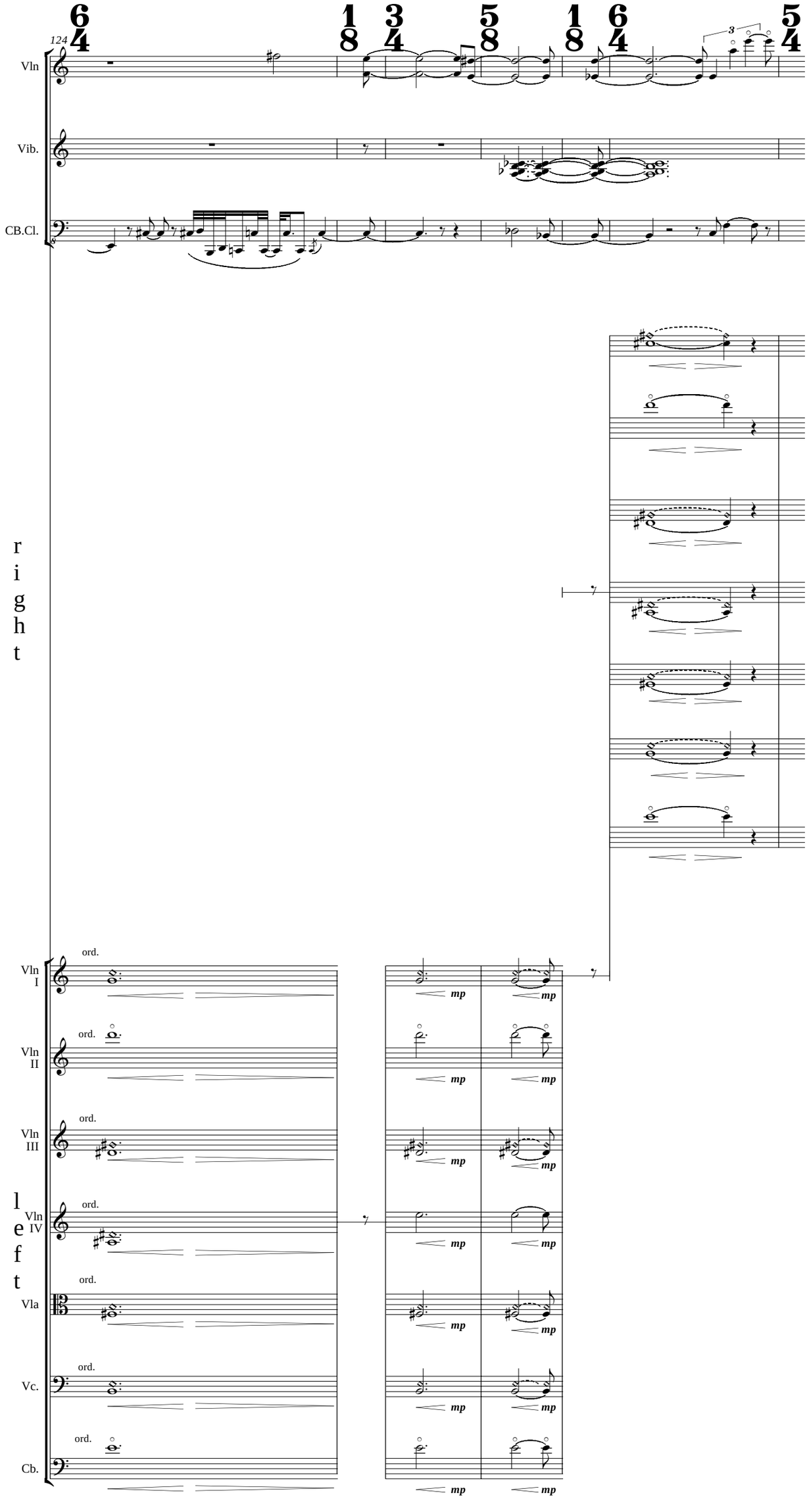


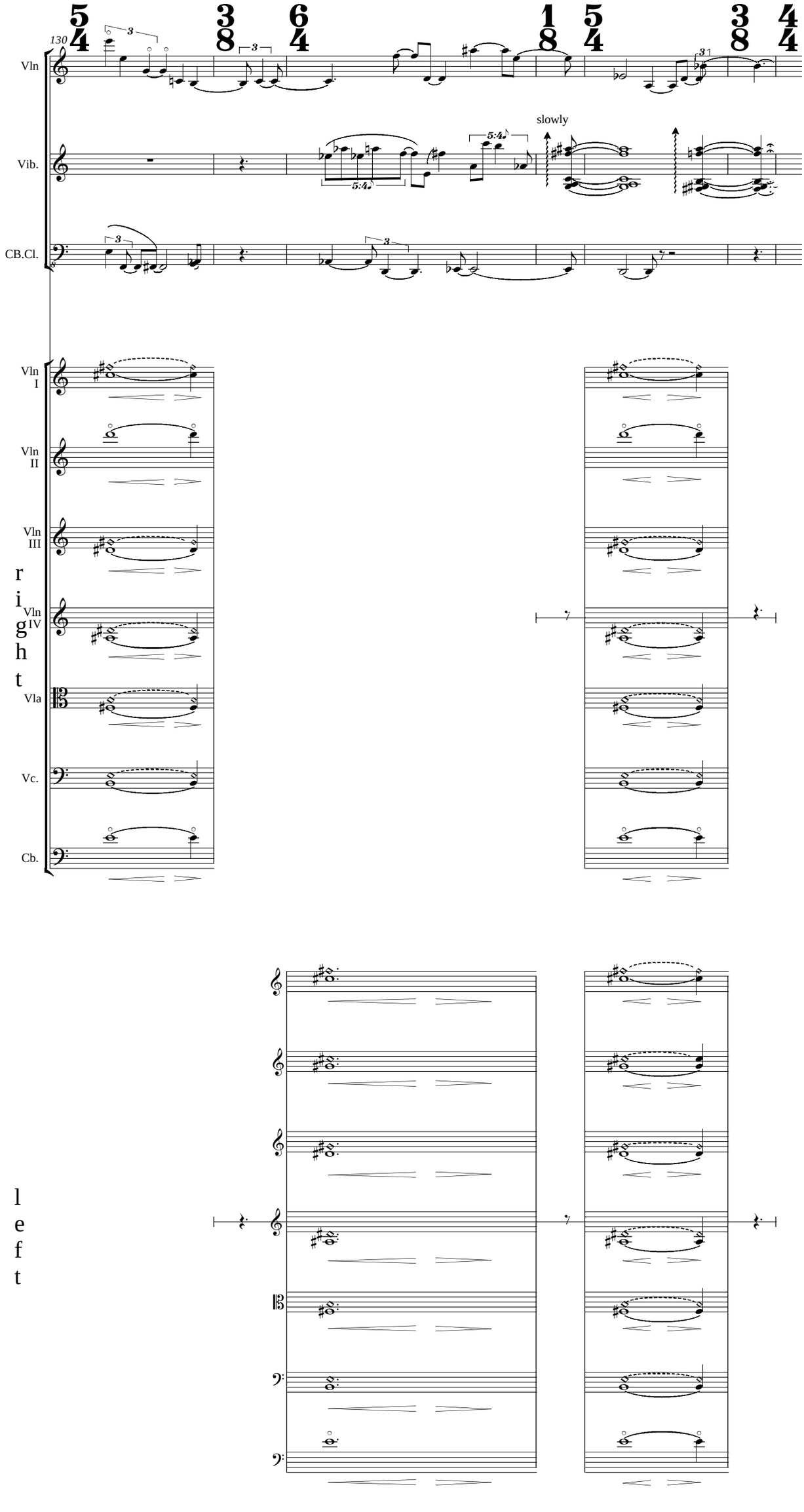
right

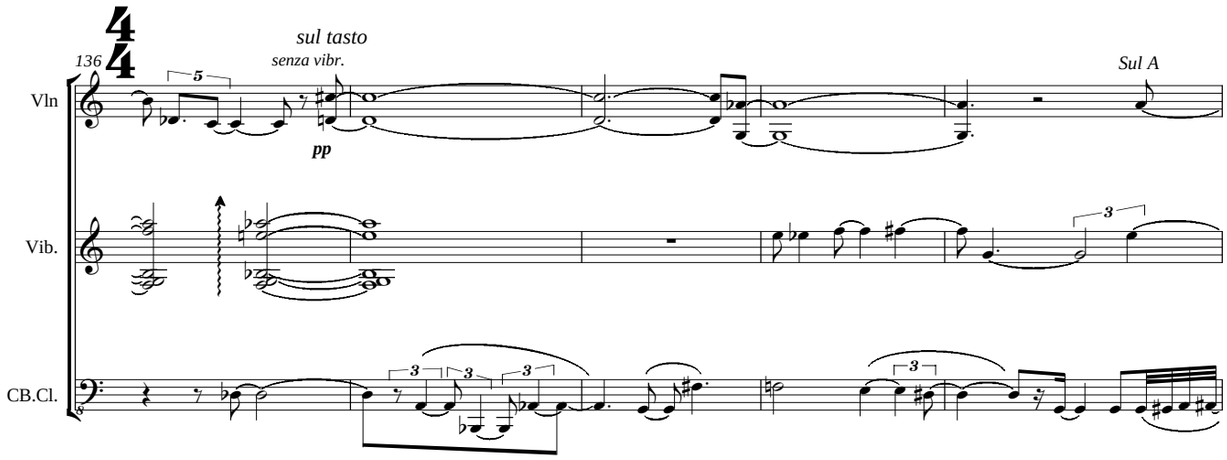
left


112
Vln
Vib.
CB.Cl.
Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.
mf
pp
mf sim...
ord.
right
left
mp
sul tasto
(sul tasto)


118
Vln
Vib.
CB.Cl.
F
right
left
Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.


124
Vln
Vib.
CB.Cl.
right
left
Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.
ord.
mp

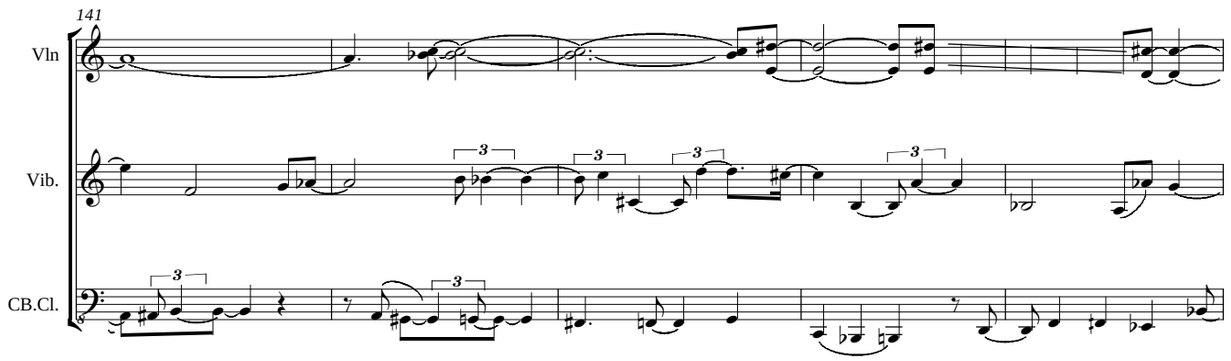

130
Vln
Vib.
CB.Cl.
slowly
Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.
right
left



G

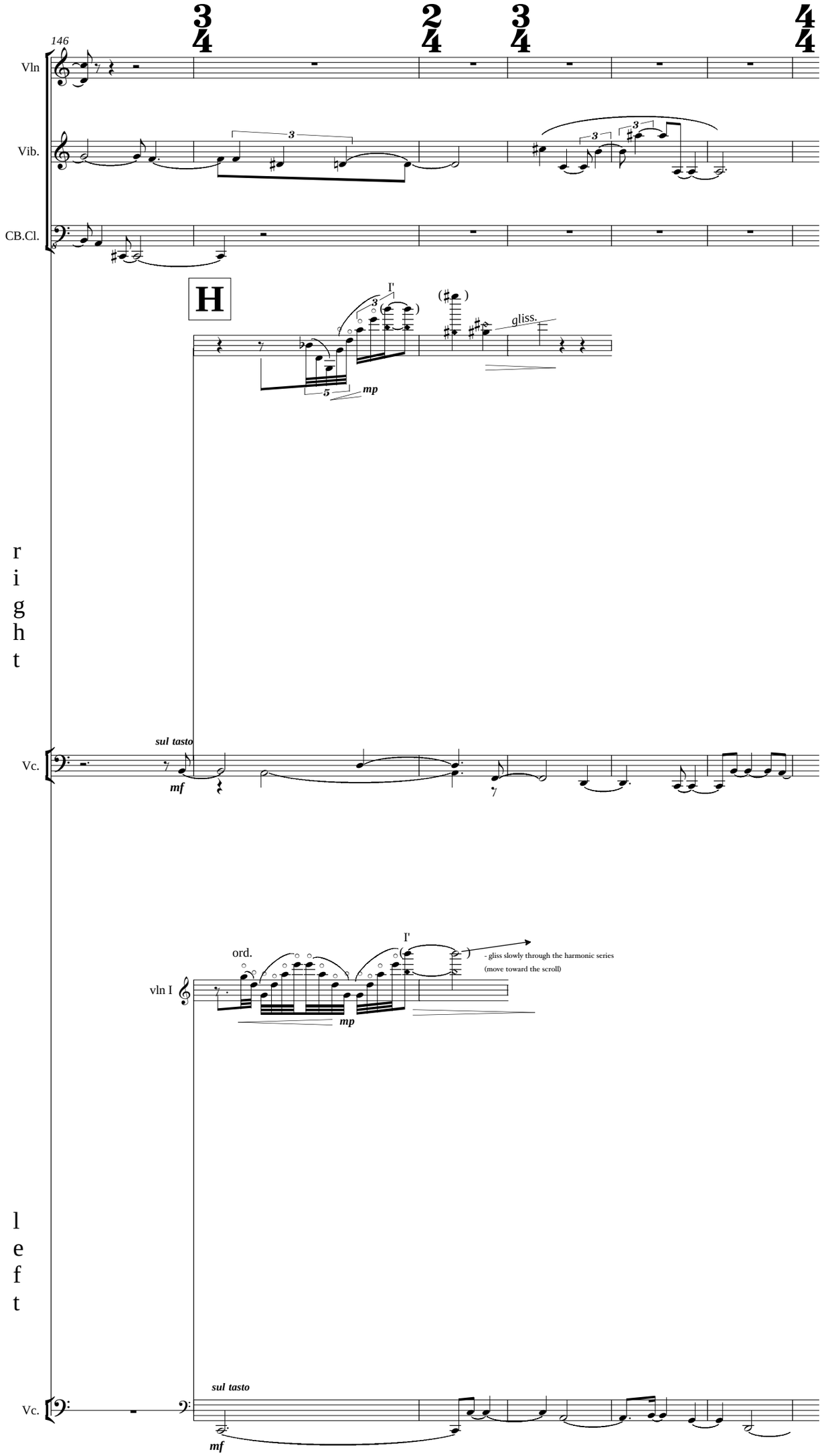
r
i
g
h
t

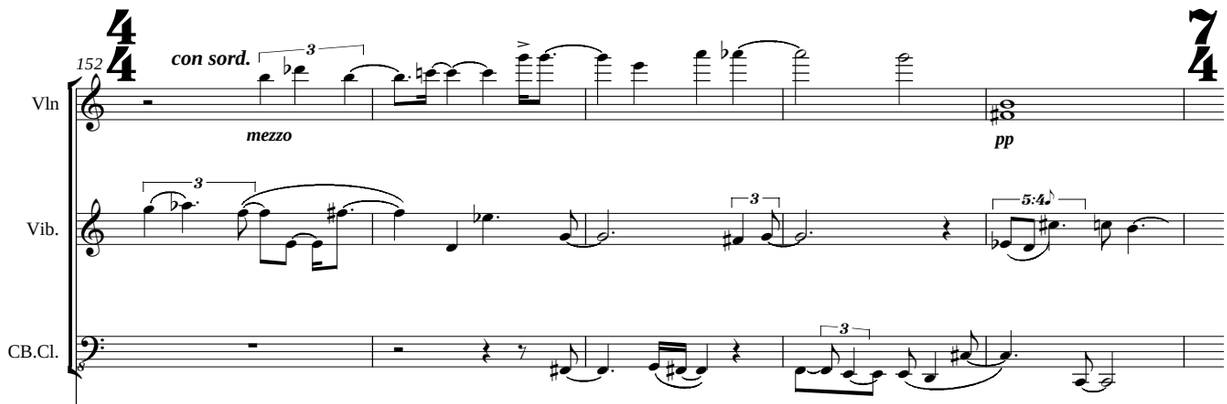
l
e
f
t



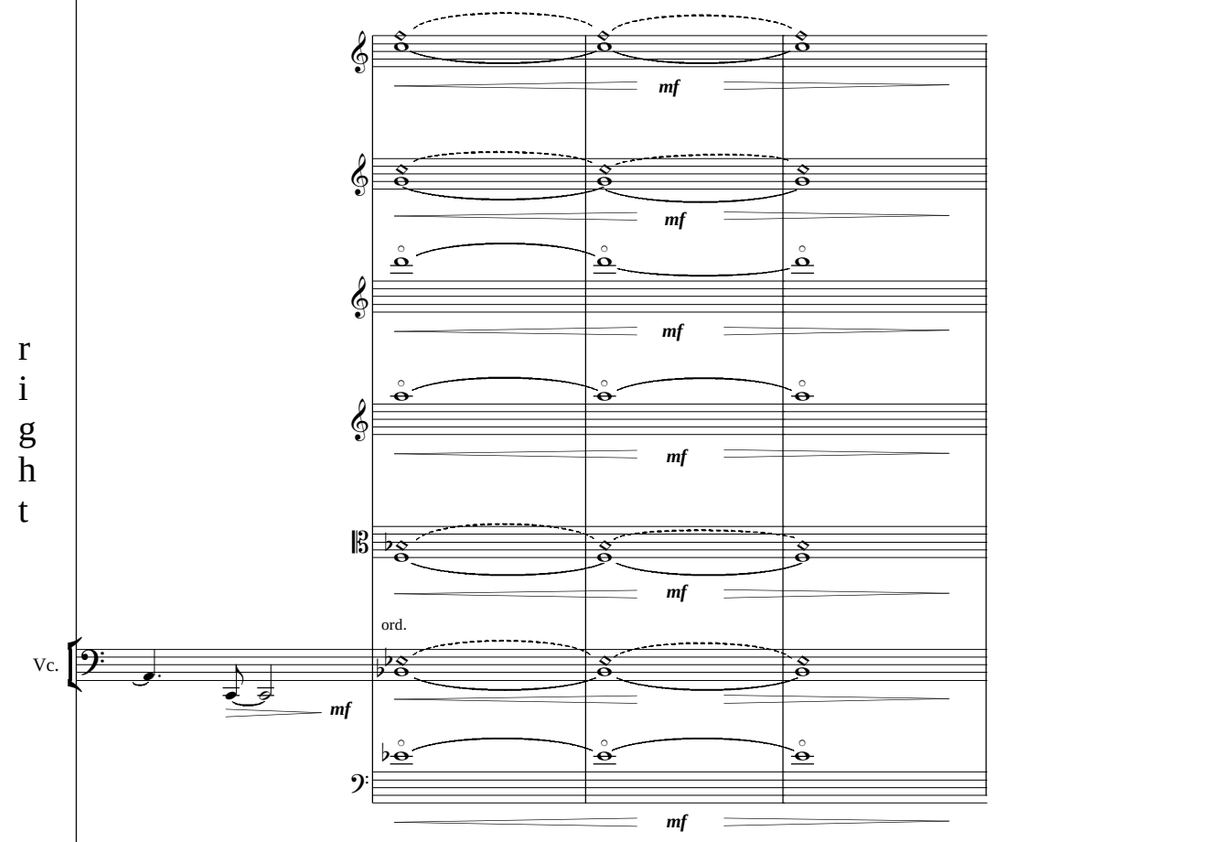
right

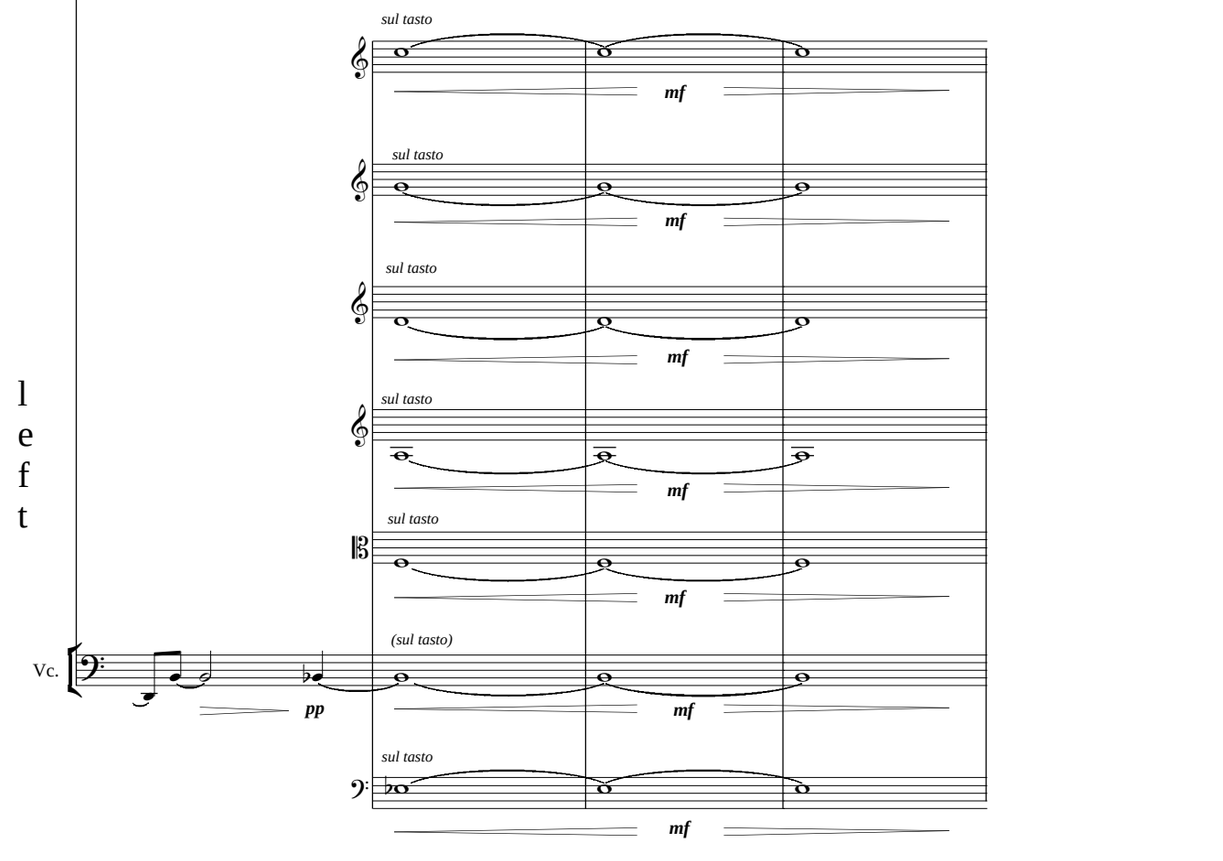
left

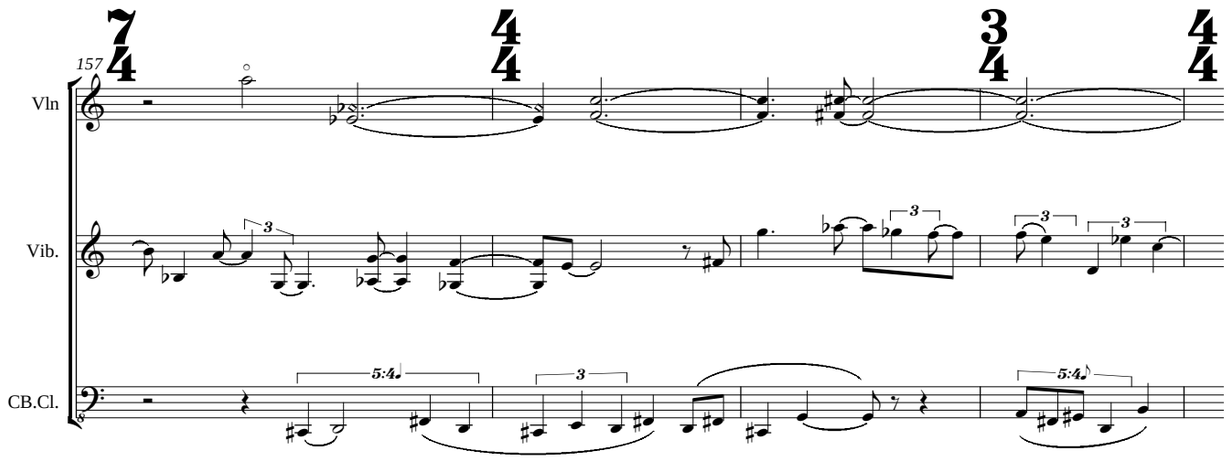

146
Vln
Vib.
CB.Cl.
H
I'
gliss.
mp
sul tasto
Vc.
mf
right
ord.
vln I
- gliss slowly through the harmonic series
(move toward the scroll)
left



Bowing freely

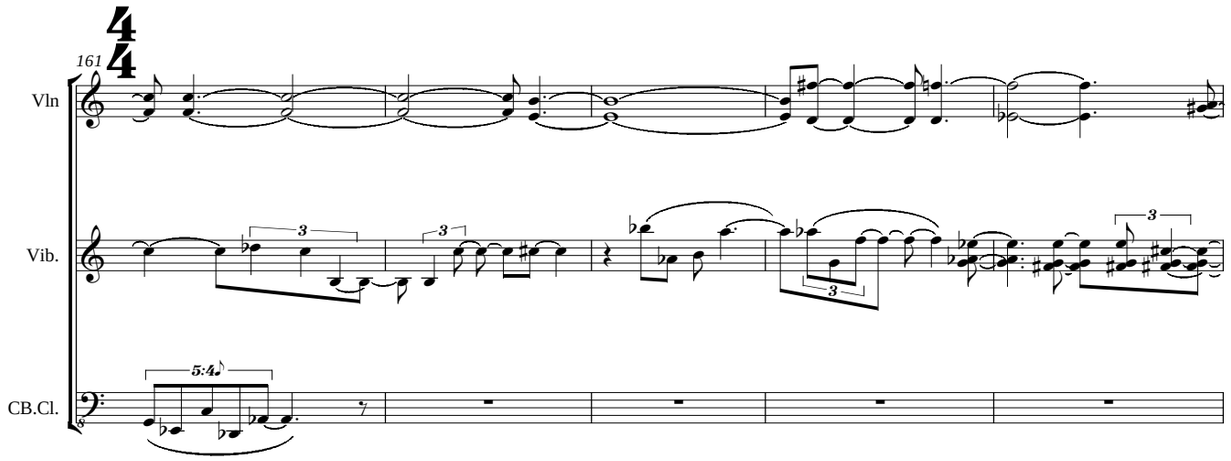






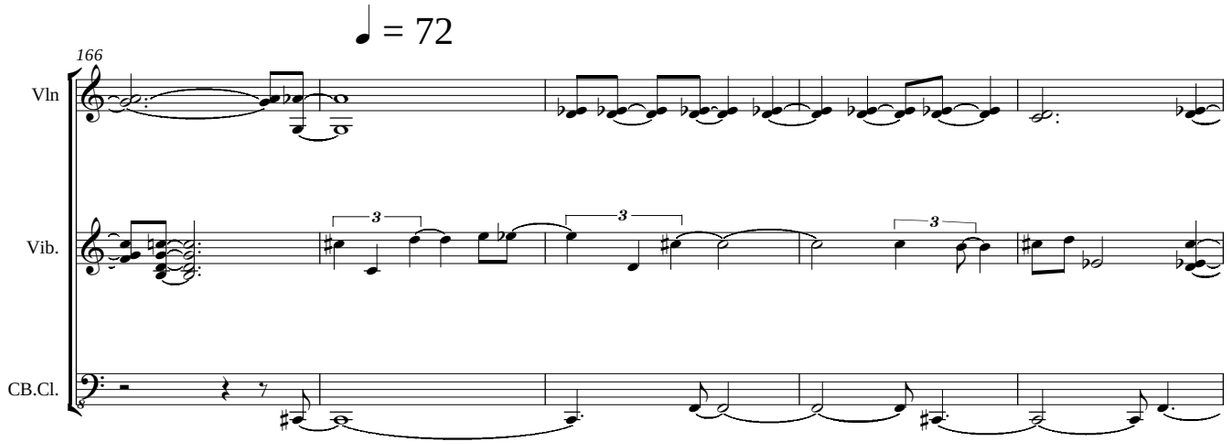
right

left



r
i
g
h
t

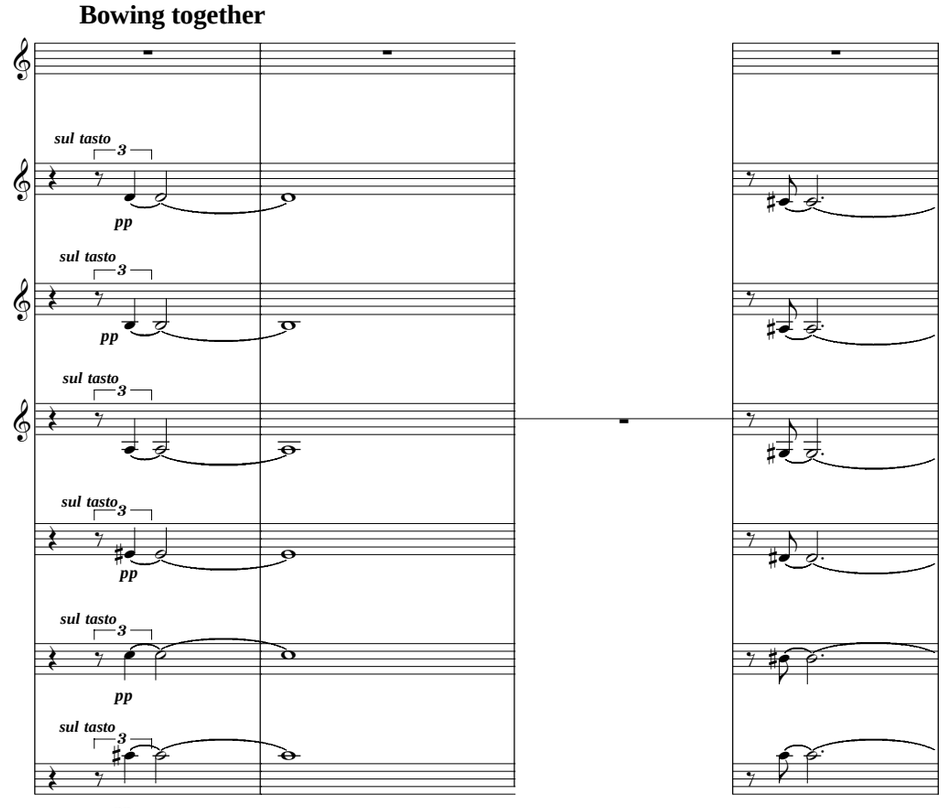
l
e
f
t



I ♩ = 72

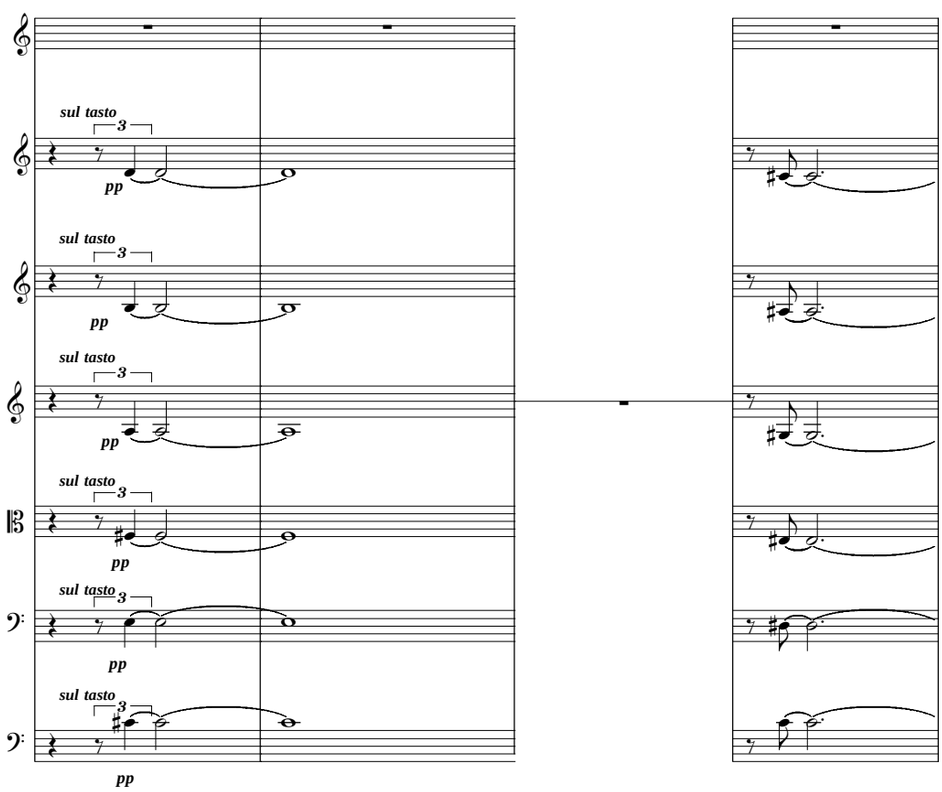
Bowing together

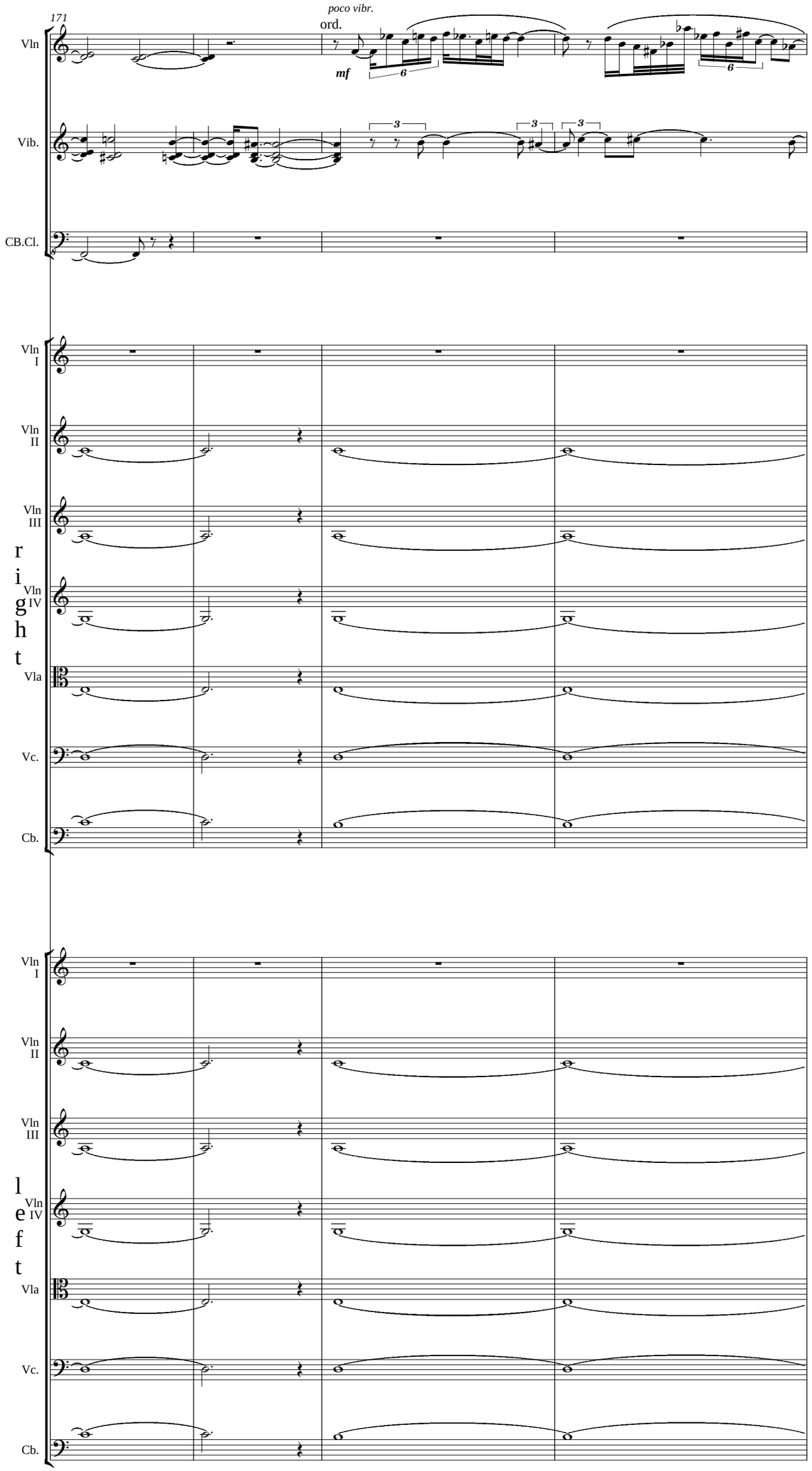
right

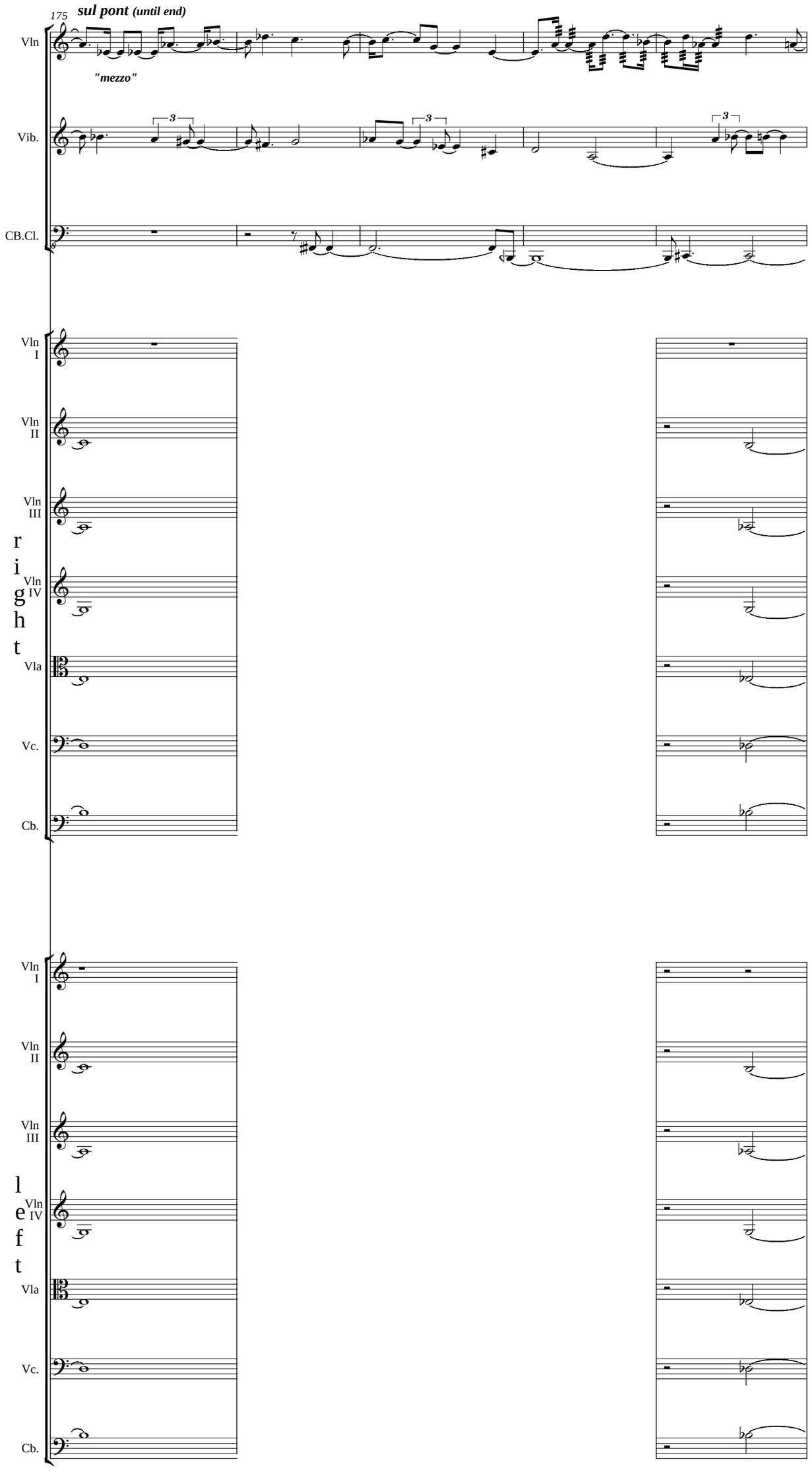


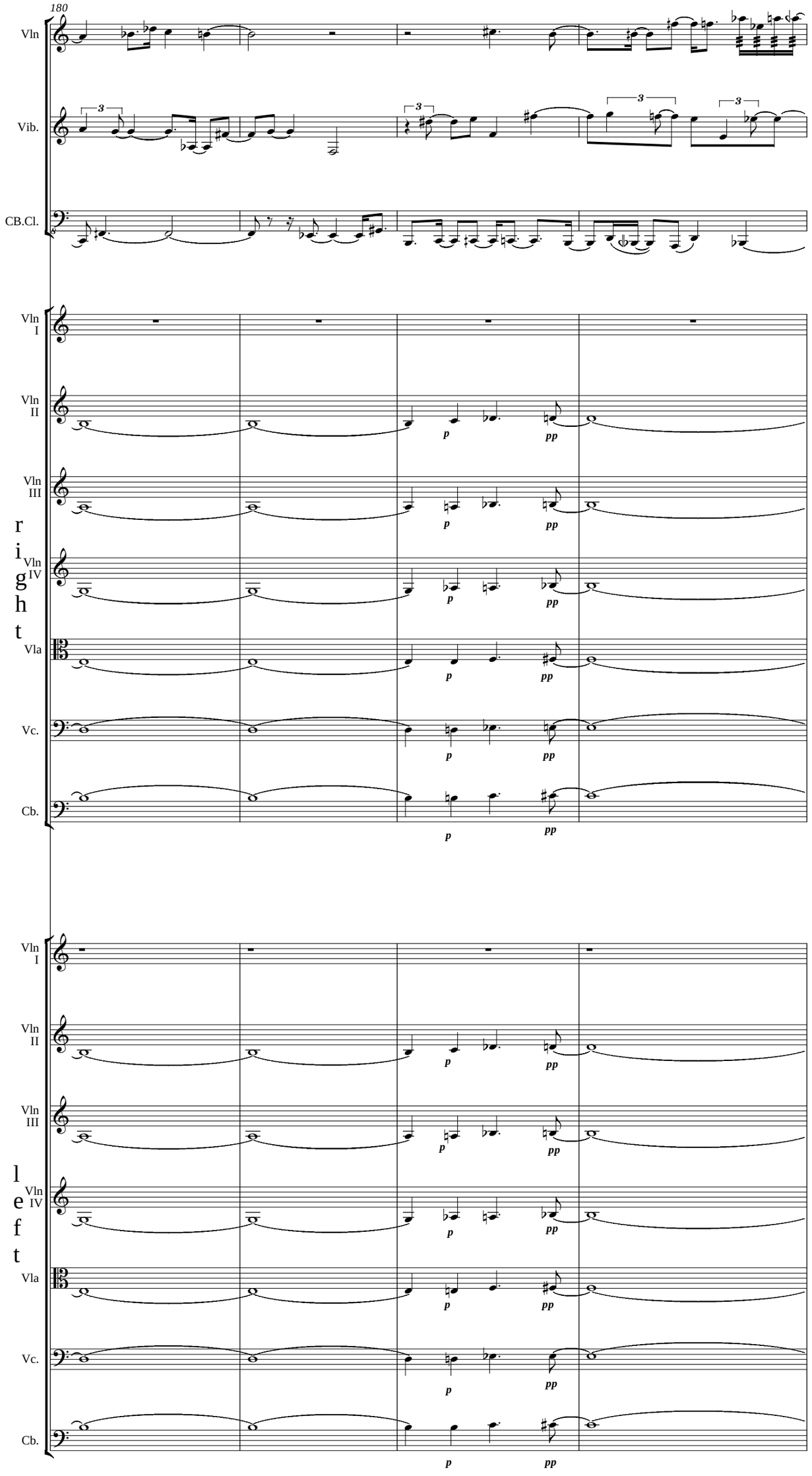
(* non-diminuendo)

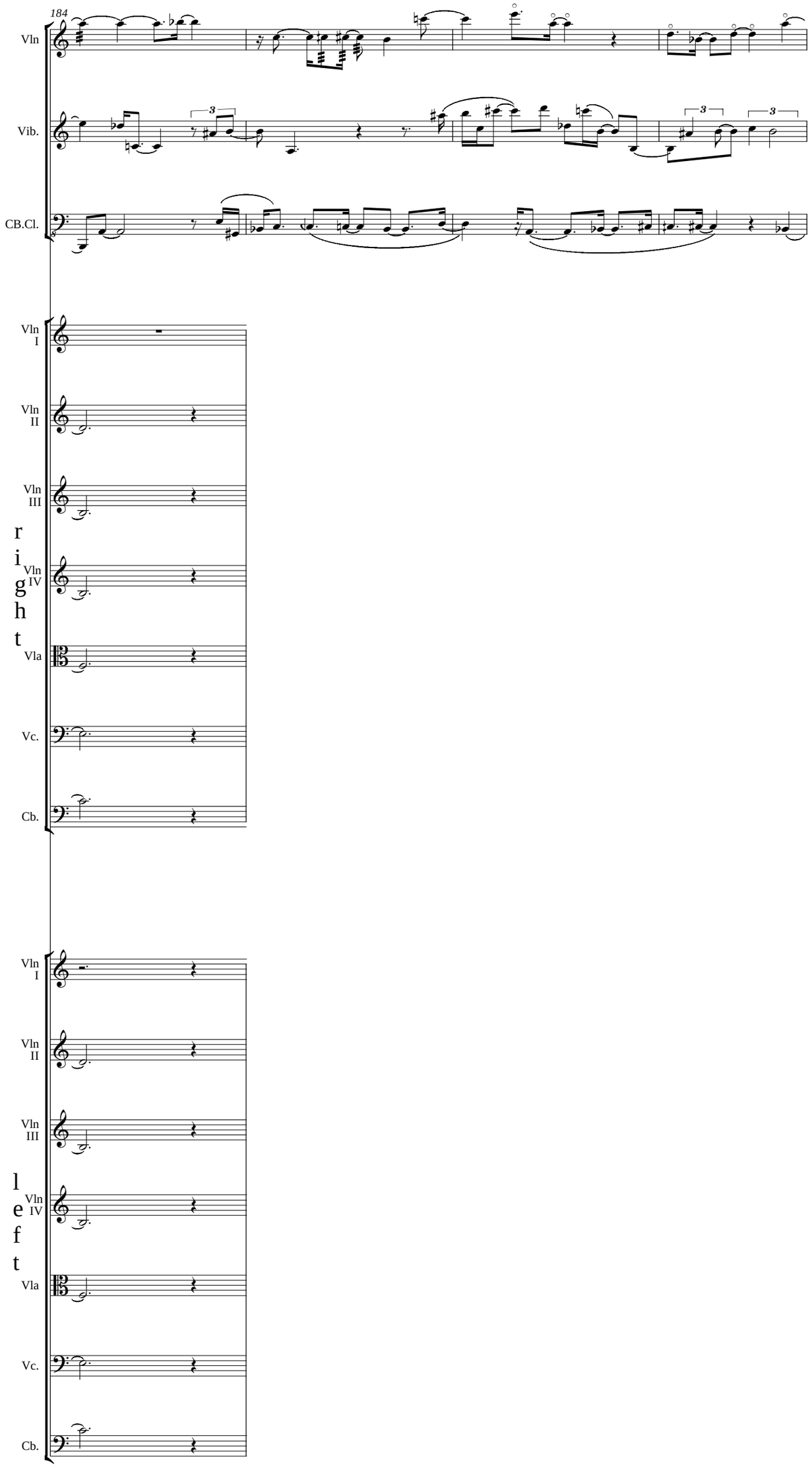
left

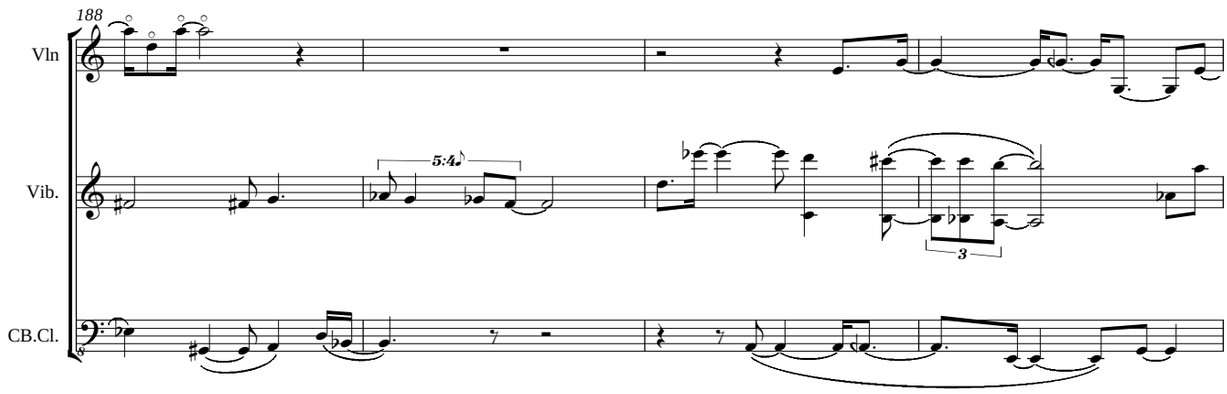



171
poco vibr.
ord.
mf
Vln
Vib.
CB.Cl.
Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.
right
Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.
left

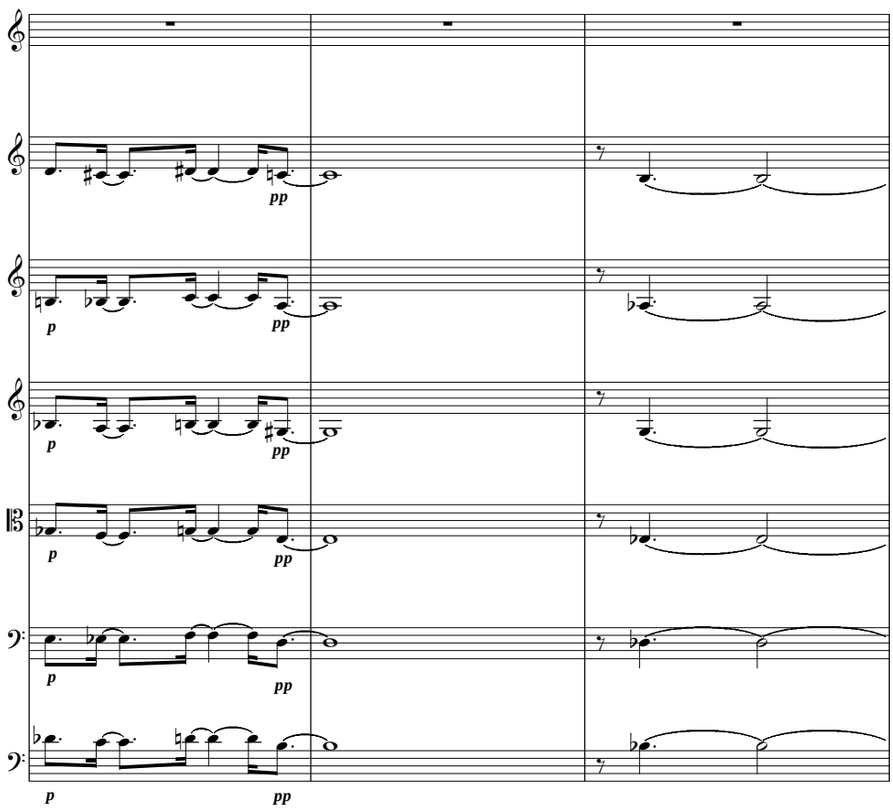

175
sul pont (until end)
"mezzo"
Vln
Vib.
CB.Cl.
right
Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.
left
Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.


180
Vln
Vib.
CB.Cl.
Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.
p
pp
right
left

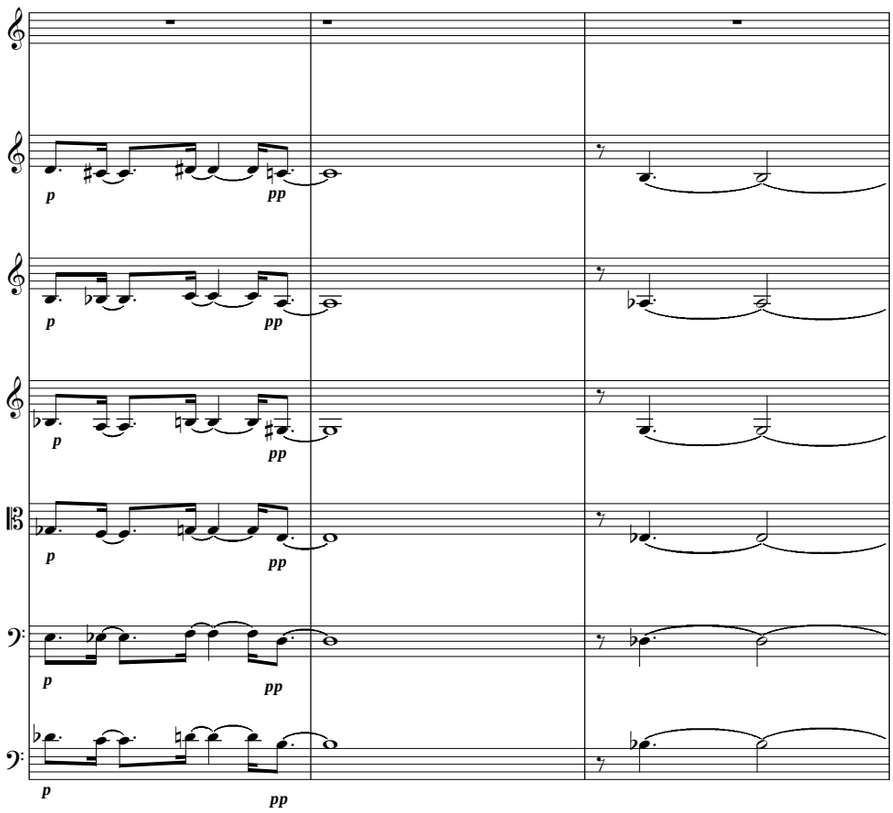

184
Vln
Vib.
CB.Cl.
Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.
right
Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.
left

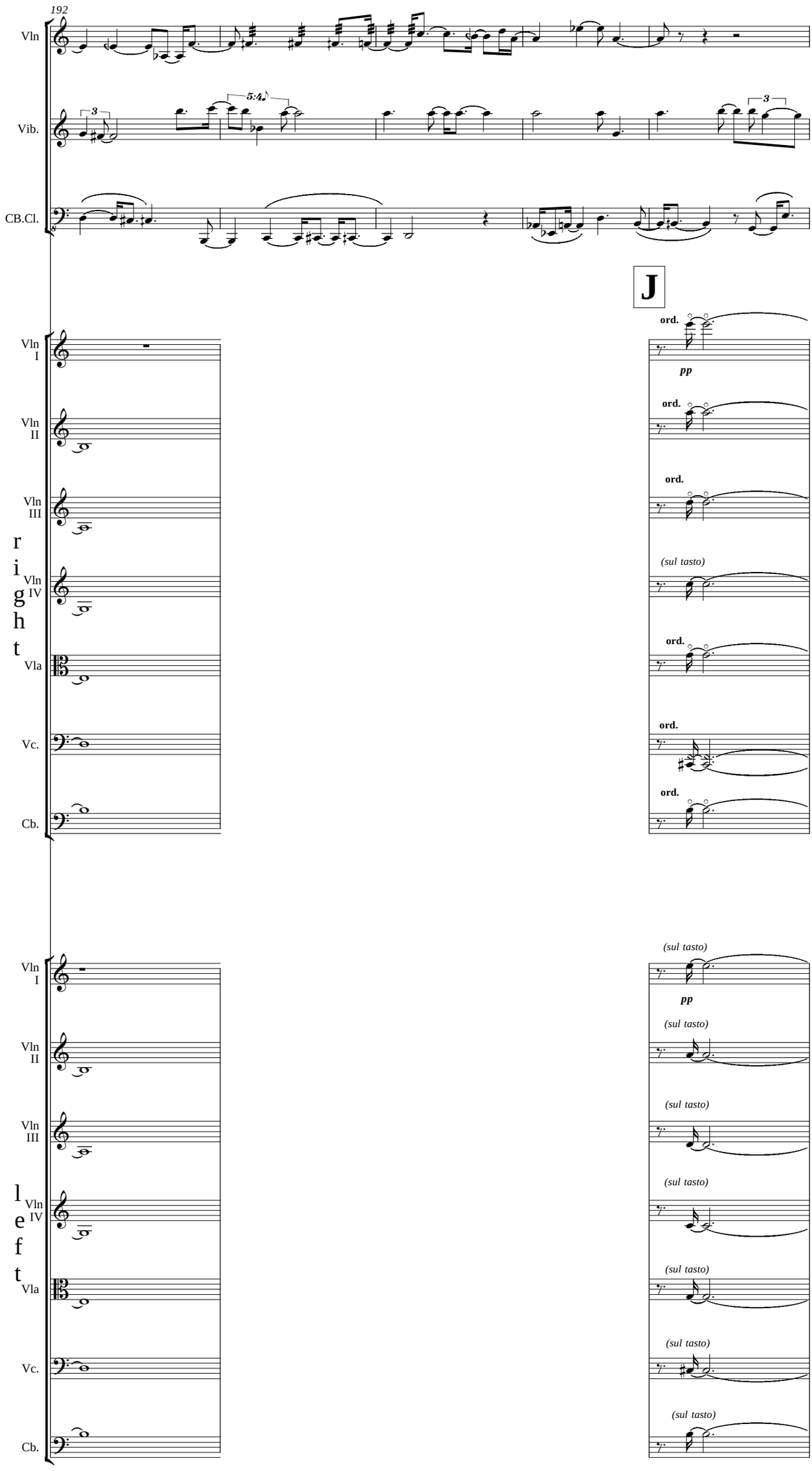


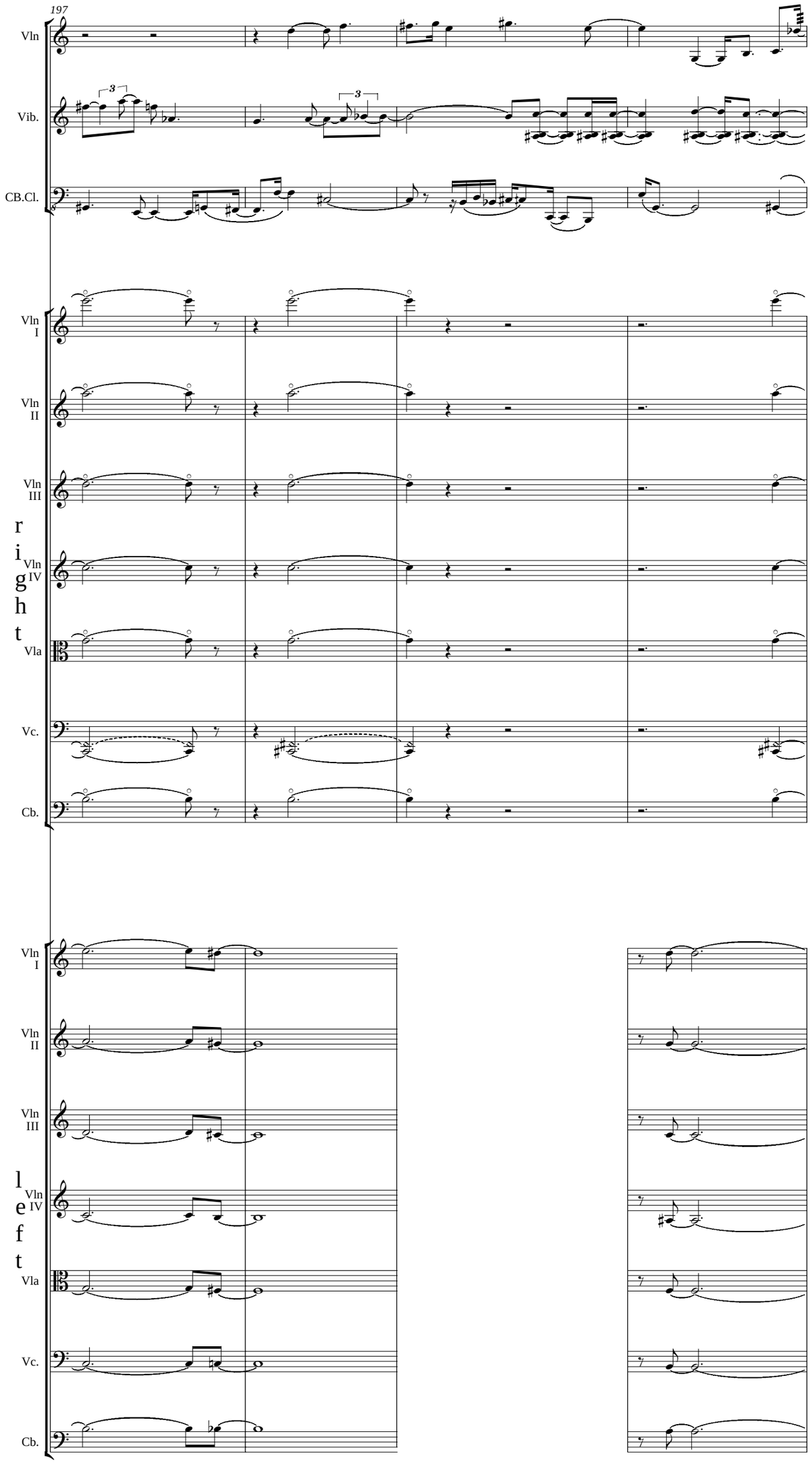
right

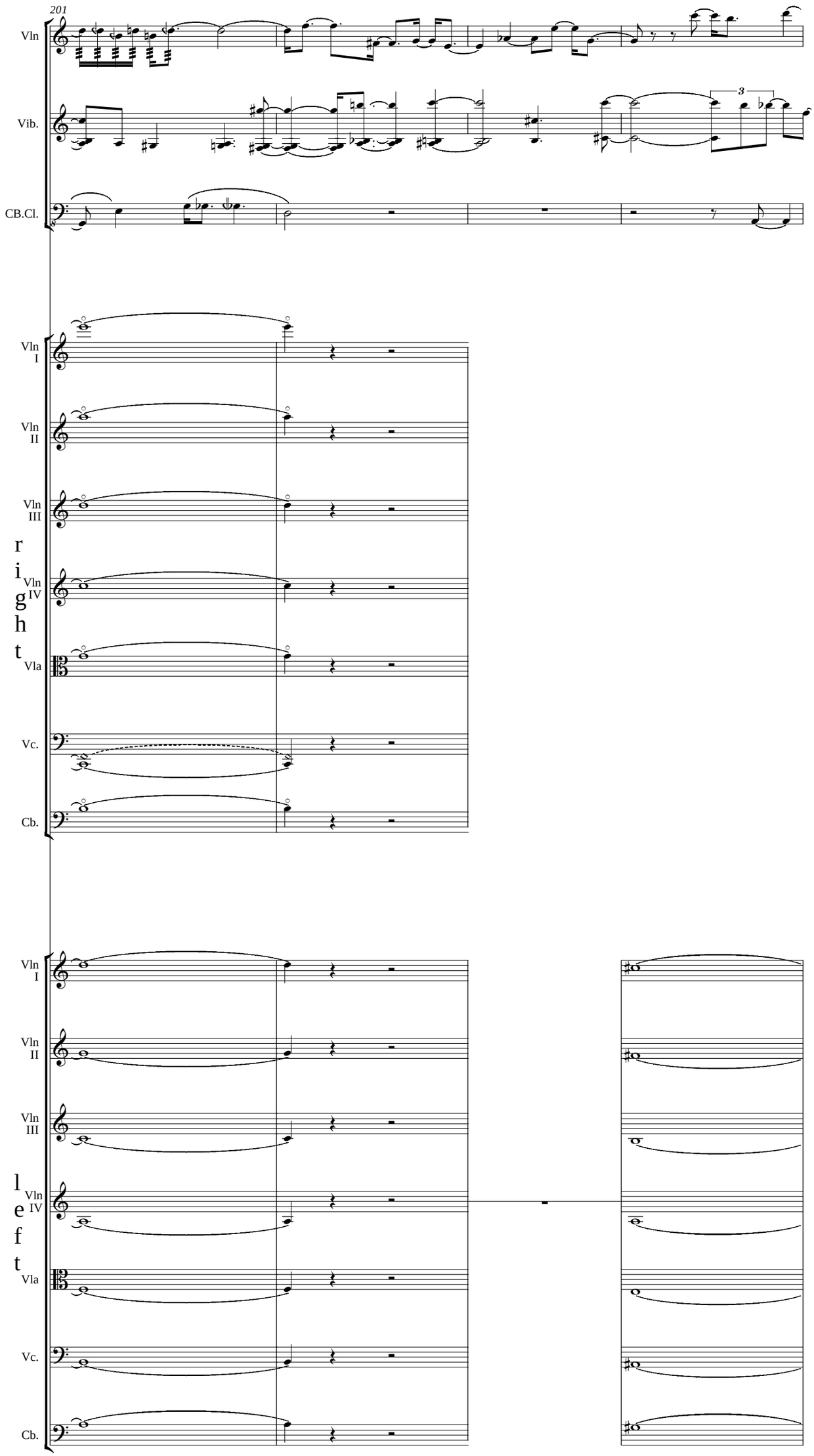


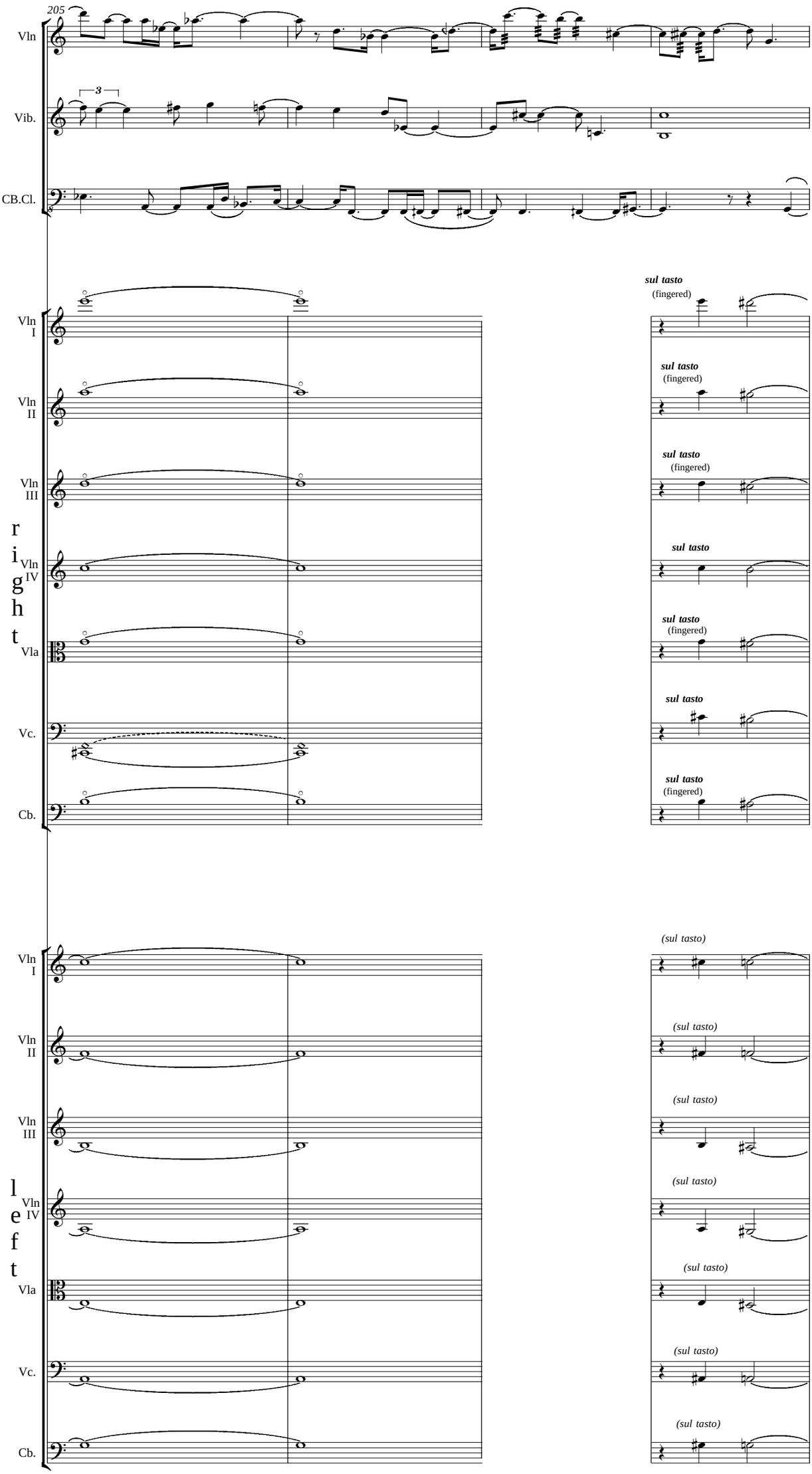
left

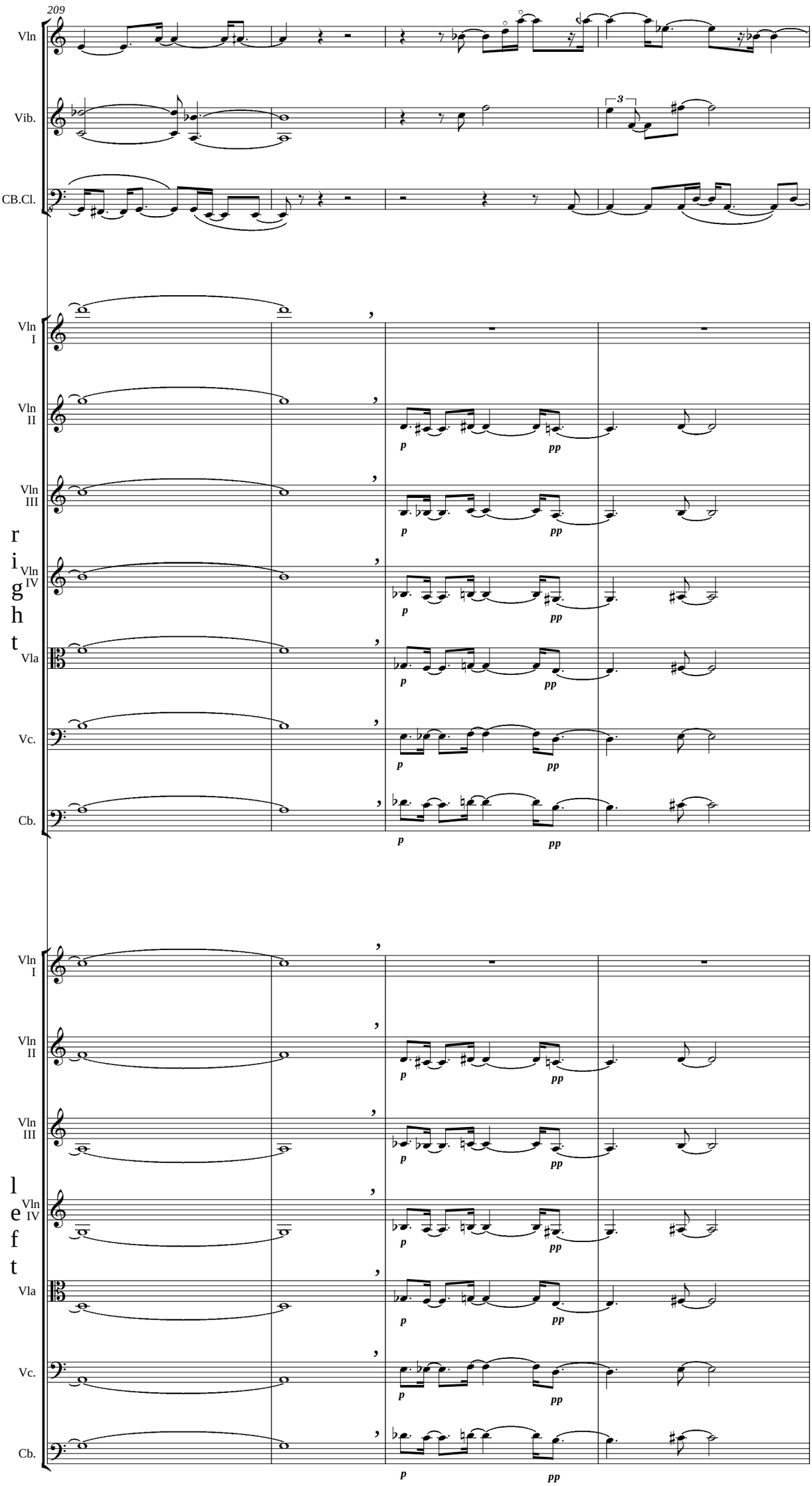


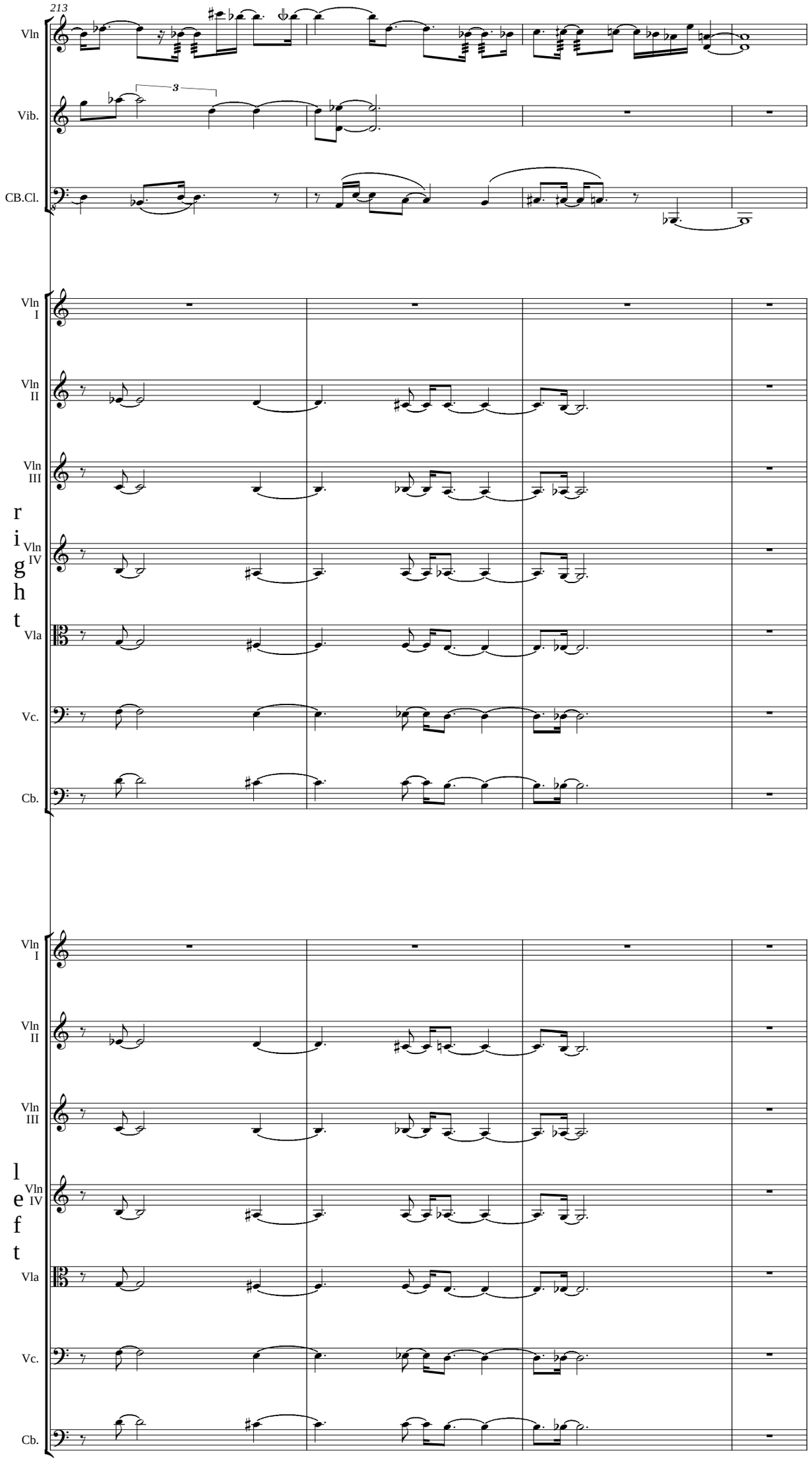

192
Vln
Vib.
CB.Cl.
3
5:4
3
J
ord.
pp
ord.
ord.
(sul tasto)
ord.
ord.
ord.
right
Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.
(sul tasto)
pp
(sul tasto)
(sul tasto)
(sul tasto)
(sul tasto)
(sul tasto)
left
Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.

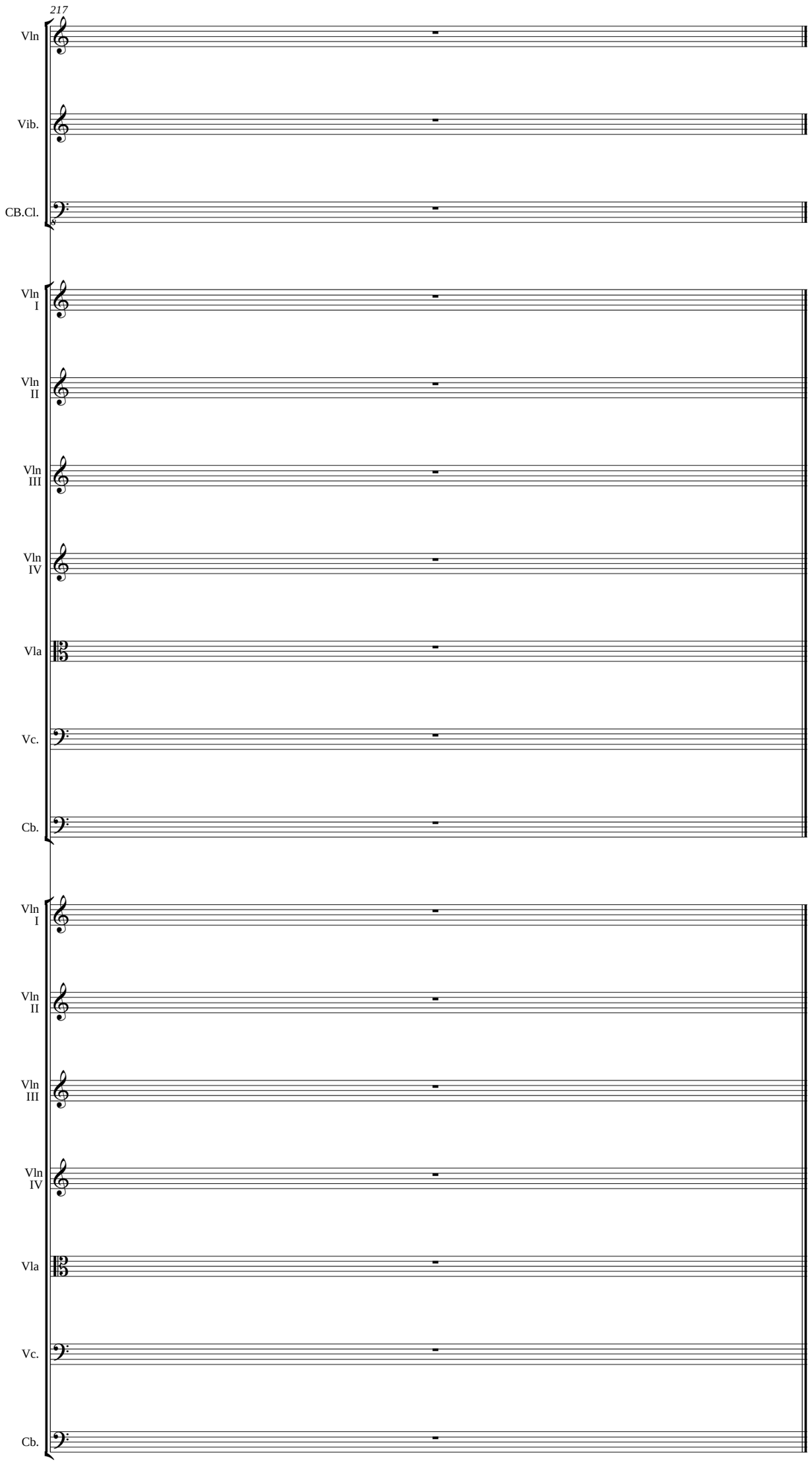

197
Vln
Vib.
CB.Cl.
Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.
right
Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.
left


201
Vln
Vib.
CB.Cl.
3
Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.
right
Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.
left


205
Vln
Vib.
CB.Cl.
3
Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.
right
left
sul tasto
(fingered)
(sul tasto)


209
Vln
Vib.
CB.Cl.
3
Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.
p
pp
right
left


213
Vln
Vib.
CB.Cl.
Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.
right
Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.
left


217
Vln
Vib.
CB.Cl.
Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.
Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.