

- m o d i s h -

"clinamen"

♩ = 45-52

6/4 *legato; lackadasical; lingering; languid*

(the time is slack but always suggesting motion)

3/4

6/4

3/4

Violin

"mezzo" (just above the acme of the strings)

Vibraphone

(the time is slack but always suggesting motion)

(Contra)Bass
Clarinet

"mezzo" (just above the acme of the strings)

♩ = 45-52
con sordino

sul tasto

Violin I

mp

mf

mp

Violin II

sul tasto

mp

mf

mp

Violin III

sul tasto

mp

mf

mp

Violin IV

sul tasto

mp

mf

mp

Viola

sul tasto

mp

mf

mp

Violoncello

sul tasto

mp

mf

mp

Contrabass

sul tasto

mp

mf

mp

Violin I

Violin II

Violin III

Violin IV

Viola

Violoncello

Contrabass

r
i
g
h
t

l
e
f
t

4 **3/4** **6/4** **5/4** **6/4** **5/4**

Vln

Vib.

CB.Cl.

r
i
g
h
t

Vln I

Vln II

Vln III

Vln IV

Vla

Vc.

Cb.

mf *mp* *mf* *mp*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

con sordino

f

f

f

f

sul tasto

f

sul tasto

f

f

f

f

f

f

f

f

f

l
e
f
t

8

5/4

3/8

2/4

3/8

Vln

Vib.

CB.Cl.

r
i
g
h
t

Vln I

Vln II

Vln III

Vln IV

Vla

Vc.

Cb.

l
e
f
t

Vln I

Vln II

Vln III

Vln IV

Vla

Vc.

Cb.

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

ord.

(fingered note)

17 **3** **9** **4** **3** **5:4** **3** **3** **9** **4**

Vln

Vib.

CB.Cl.

A

poco vibr.

Vln I

Vln II

Vln III

Vln IV

Vla

Vc.

Cb.

p *mf* *p* *mp* *mp* *mp* *mp*

Vln I

Vln II

Vln III

Vln IV

Vla

Vc.

Cb.

(poco) *(poco)* *(poco)* *(poco)* *(poco)* *(poco)* *(poco)*

sul tasto

r
i
g
h
t

l
e
f
t

20

9/4 **3/8** **9/4** **6/4**

Vln

Vib.

CB.Cl.

Vln I *p* *mf* *poco vibr.*

Vln II *p* *mp*

Vln III *p* *mp*

Vln IV *mp*

Vla *mp*

Vc. *p* *mp*

Cb. *mp*

r
i
g
h
t

l
e
f
t

mp

mp

mp

mp

mp

mp

mp

6/4 3/4 5/4 6/4

23

Vln
Vib.
Cb.Cl.

r
i
g
h
t

Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.

senza vibr.

p mp

l
e
f
t

Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.

mp f

sul tasto

ord.

6
4

7
4

2
4

9
4

26

Vln

Vib.

CB.Cl.

r
i
g
h
t

Vln I

Vln II

Vln III

Vln IV

Vla

Vc.

Cb.

l
e
f
t

Vln I

Vln II

Vln III

Vln IV

Vla

Vc.

Cb.

9
4

18
8

4
4

Vln
Vib.
Cb.Cl.

r
i
g
h
t

Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.

l
e
f
t

Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.

3 8 4 7 3

Vln

Vib.

CB.Cl.

r
i
g
h
t

Vln I

Vln II

Vln III

Vln IV

Vla

Vc.

Cb.

l
e
f
t

37 **3** **4** **5** **3**

Vln 

Vib. 

CB.Cl. 

r
i
g
h
t



mp *mf*

mf

mp *mf*

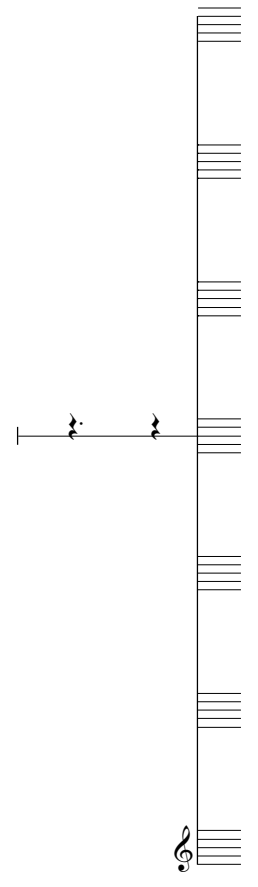
mf

mp *mf*

mf

mf

l
e
f
t



42 **3/4** **7/8** **2/4** **3/4** **5/8** **3/4**

Vln

Vib.

CB.Cl.

B

r
i
g
h
t

Vln I

Vln II

Vln III

Vln IV

Vla

Vc.

Cb.

f

mp

l
e
f
t

Vln I

Vln II

Vln III

Vln IV

Vla

Vc.

Cb.

mf

ord.

sul tasto

47

Vln

Vib.

CB.Cl.

3/4 2/4 5/4 7/8 3/4 7/8

Vln I

Vln II

Vln III

r
i
g
h
t

Vln IV

Vla

Vc.

Cb.

mp

mp

mp

mp

mp

mp

mp

mp

Vln I

mf

mf

f

f

f

f

f

f

f

f

f

f

ord.

f

f

f

f

f

f

f

f

l
e
f
t

52

7/8 **4/4** **3/8** **9/4** **5/4** **3/4**

Vln

Vib.

CB.Cl.

C

* *ppp*

r
i
g
h
t

* applies to entire string section

* *mf*

ppp

**l
e
f
t**

Vln I

Vln II

Vln III

Vln IV

Vla

Vc.

Cb.

ord.

sul tasto

57 **3/4** **7/8** **4/4** **5/4** **9/4**

Vln

Vib.

CB.Cl.

mf

r
i
g
h
t

Vln I

Vln II

Vln III

Vln IV

Vla

Vc.

Cb.

ppp

l
e
f
t

61 **9/4** **5/4** **4/4** **7/8**

Vln

Vib.

CB.Cl.

mf *ppp*

r
i
g
g
h
t

Vln I

Vln II

Vln III

Vln IV

Vla

Vc.

Cb.

f

Vln I

Vln II

Vln III

Vln IV

Vla

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

64 **7/8** **4/4** **3/4** **4/4**

Vln. *3* *5.4* *3* *3*

Vib. **motor on (med. slow)** **ped. ad lib. (wet but clear)**

CB.Cl. *3* *3*

r
i
g
h
t

ppp

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

l
e
f
t

Vln. IV *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

69

Vln

Vib. (lv.)

CB.Cl.

6/4

1/4

9/4

mp *ppp*

r
i
g
h
t

Vln I

Vln II

Vln III

Vln IV

Vla

Vc.

Cb.

ord.

mf

mf

mf

l
e
f
t

Vln I

Vln II

Vln III

Vln IV

Vla

Vc.

Cb.

74 **9/4** **5/4** **4/4**

Vln

Vib.

CB.Cl.

ppp *f*

r
i
g
h
t

Vln I

Vln II

Vln III

Vln IV

Vla

Vc.

Cb.

mf *ppp*

l
e
f
t

Vln I

Vln II

Vln III

Vln IV

Vla

Vc.

Cb.

76 **4/4** **1507** **9/4**

Vln

Vib.

CB.Cl.

r
i
g
h
t

Vln I

Vln II

Vln III

Vln IV

Vla

Vc.

Cb.

l
e
f
t

80 **9**/**4** **5**/**8** **4**/**4** **7**/**8**

Vln *p*

Vib. "mezzo"

CB.Cl.

D

mf *ppp*

r
i
g
h
t

Vln I

Vln II

Vln III

Vln IV

Vla

Vc.

Cb.

ppp *f*

l
e
f
t

Vln I *mp*

Vln II *mp*

Vln III *mp*

Vln IV *mp*

Vla *mp*

Vc. *mp*

Cb. *mp*

84 **7** **3** **2** **4** **150**

Vln *p*

Vib. (l.v.)

CB.Cl.

r
i
g
h
t

mp

mp

mp

mp

mp

mp

mp

Vln I *mf* *mp*

Vln II *mf* *mp*

Vln III *mf* *mp*


Vln IV *mf* *mp*


Vla *mf* *mp*


Vc. *mf* *mp*

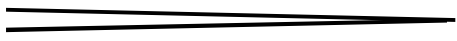
Cb. *mf* *mp*

90 **150** **9** **4** **4**


Vln 


Vib. 

CB.Cl. 

f  *ppp*

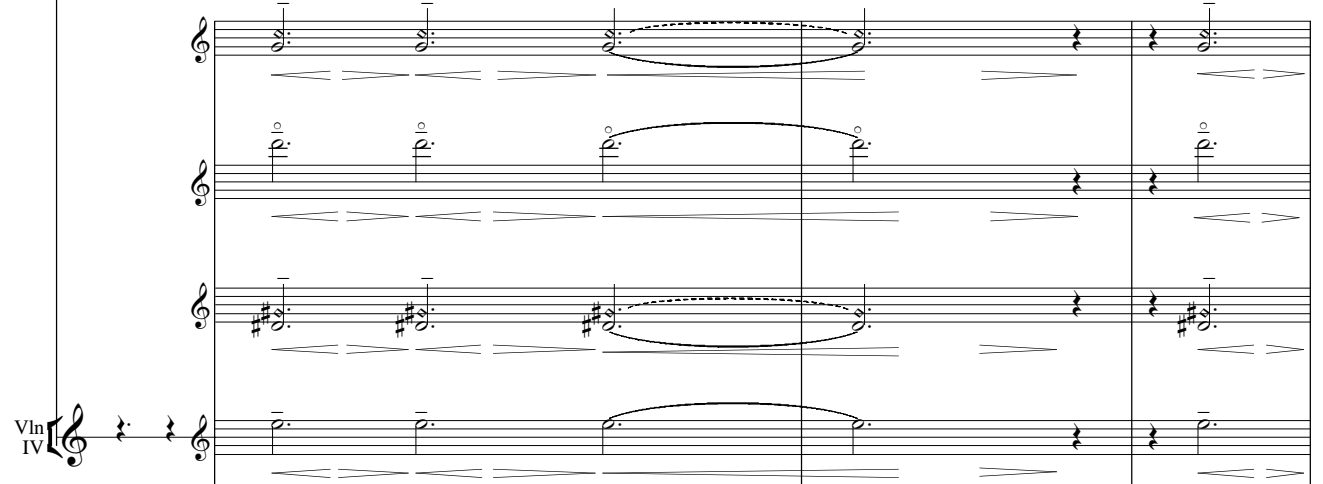
r
i
g
h
t

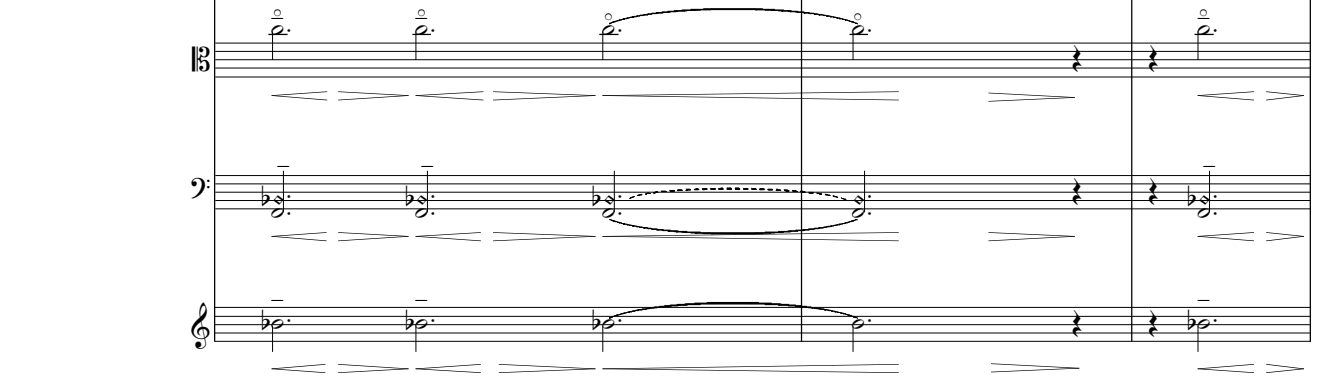
Vln IV 



ppp  *f*

l
e
f
t

Vln IV 



8/8

5/4

6/4

1/4

4/4

94

Vln
Vib.
Cb.Cl.

r
i
g
h
t

l
e
f
t

sul tasto

Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.

mf *f*

sul tasto

mf *f*

sul tasto

mf *f*

(sul tasto) *ord.*

mf *mp* *f*

sul tasto

mf *f*

sul tasto

mf *f*

mf *f*

99 **4/4** **1/8 5/4** **1/8 1/4** **1/8 1/4** **5/4**

Vln

Vib.

CB.Cl.

E

ord.

ord.

ord.

sul tasto.

ord.

ord.

ord.

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

l
e
f
t

107

Vln

Vib.

CB.Cl.

5/4 3/8 5/4 3/8 5/4

Detailed description: This block contains the first three staves of a musical score. The top staff is for Violin (Vln), the middle for Vibraphone (Vib.), and the bottom for Contrabass Clarinet (CB.Cl.). The Vln staff starts at measure 107 and features a complex rhythmic pattern with time signatures of 5/4, 3/8, 5/4, 3/8, and 5/4. The Vib. staff has a melodic line with a 7:8 ratio indicated. The CB.Cl. staff has a melodic line with a 5:4 ratio indicated.

r
i
g
h
t

Vln I

Vln II

Vln III

Vln IV

Vla

Vc.

Cb.

Detailed description: This block contains the string quartet and other instruments. The staves are labeled Vln I, Vln II, Vln III, Vln IV, Vla, Vc., and Cb. The Vln III staff has a melodic line with a <mf> dynamic marking. The Vln IV staff has a melodic line with a <mf> dynamic marking. The other staves have melodic lines with various dynamics and articulations.

l
e
f
t

4
4

7
8

4
4

2
4

15
8

112

Vln
Vib.
Cb.Cl.

Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.

pp < *mf* *sim...*

pp

ord.

r
i
g
h
t

l
e
f
t

mp

sul tasto

(sul tasto)

118 **5**/**8** **4**/**4** **1**/**8** **3**/**4** **11**/**8** **3**/**8** **6**/**4**

Vln
Vib.
Cb.Cl.

Musical notation for Violin (Vln), Vibraphone (Vib.), and Contrabass Clarinet (Cb.Cl.). The Violin part features a melodic line with a 5:4 ratio marking. The Vibraphone part has a melodic line with a 5:6 ratio marking. The Contrabass Clarinet part has a melodic line with a 3:4 ratio marking.

F

r
i
g
h
t

Piano accompaniment for the 'F' section. The score is divided into two systems. The first system shows the piano part with dynamics *f* and *p*. The second system shows the piano part with dynamics *f* and *p*. The piano part consists of chords and arpeggios in the right and left hands.

Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.

Musical notation for Violin I (Vln I), Violin II (Vln II), Violin III (Vln III), Violin IV (Vln IV), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The Violin I, II, and III parts have a melodic line. The Violin IV part has a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line. The Contrabass part has a melodic line.

124 **6**/**4** **1**/**8** **3**/**4** **5**/**8** **1**/**8** **6**/**4** **5**/**4**

Vln

Vib.

CB.Cl.

r
i
g
h
t

ord.

Vln I

ord.

Vln II

ord.

Vln III

ord.

Vln IV

ord.

Vla

ord.

Vc.

ord.

Cb.

mp *mp*

mp *mp*

mp *mp*

mp *mp*

mp *mp*

mp *mp*

mp *mp*

mp *mp*

130

5/4 **3/8** **6/4** **1/8** **5/4** **3/8** **4/4**

Vln

Vib.

CB.Cl.

slowly

r
i
g
h
t

Vln I

Vln II

Vln III

Vln IV

Vla

Vc.

Cb.

l
e
f
t

136 **4/4** *sul tasto*
senza vibr. *pp* *Sul A*

Vln.

Vib.

CB.Cl.

G

r
i
g
h
t

l
e
f
t

141

Vln

Vib.

CB.Cl.

The image shows a musical score for three instruments: Violin (Vln), Vibraphone (Vib.), and Contrabass/Double Bass (CB.Cl.). The score is for measures 141-144. The Violin part features a melodic line with a long note in measure 141 and a triplet in measure 142. The Vibraphone part has a rhythmic pattern with triplets in measures 141 and 142. The Contrabass/Double Bass part also features triplets in measures 141 and 142, providing a bass line for the ensemble.

r
i
g
h
t

l
e
f
t

3
4

2
4

3
4

4
4

146

Vln

Vib.

CB.Cl.

H

r
i
g
h
t

Vc.

vln I

l
e
f
t

Vc.

Musical staves for Violin (Vln), Vibraphone (Vib.), and Contrabass Clarinet (CB.Cl.). The Vln staff shows rests. The Vib. staff features a melodic line with triplets and slurs. The CB.Cl. staff shows a few notes at the beginning.

A musical staff with a large 'H' in a box above it. The staff contains a melodic line with triplets, slurs, and a glissando marking. Performance instructions include 'mp' and 'gliss.'.

Musical staff for Violoncello (Vc.) with the instruction 'sul tasto' and a dynamic marking of 'mf'. The staff shows a melodic line with slurs.

Musical staff for Violin I (vln I) with the instruction 'ord.' and a dynamic marking of 'mp'. The staff shows a complex melodic line with many notes and slurs. A performance instruction reads: '- gliss slowly through the harmonic series (move toward the scroll)'.

Musical staff for Violoncello (Vc.) with the instruction 'sul tasto' and a dynamic marking of 'mf'. The staff shows a melodic line with slurs.

152 **4/4** *con sord.* *mezzo* *pp* **7/4**

Vln

Vib.

CB.Cl.

Bowing freely

r
i
g
h
t

ord.

mf

mf

mf

mf

mf

mf

Vc.

mf

mf

l
e
f
t

sul tasto

mf

sul tasto

mf

sul tasto

mf

sul tasto

mf

sul tasto

mf

sul tasto

mf

sul tasto

pp

mf

sul tasto

mf

Vc.

157

Vln. $\frac{7}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vib.

CB.Cl.

5:4 3 5:4

3 3 3

Detailed description: This is a musical score for three instruments: Violin (Vln.), Vibraphone (Vib.), and Contrabass Clarinet (CB.Cl.). The score is written in a single system with three staves. The Violin staff is in treble clef and features a complex rhythmic structure with time signatures of 7/4, 4/4, 3/4, and 4/4. The Vibraphone staff is in treble clef and contains triplet markings (3) and a sharp sign (#). The Contrabass Clarinet staff is in bass clef and includes markings for 5:4 and 3. The score begins at measure 157. The music consists of melodic lines with various rhythmic values and articulations.

r
i
g
h
t

l
e
f
t

161 **4**/**4**

Vln.

Vib.

CB.Cl.

r
i
g
h
t

l
e
f
t

171

poco vibr.
ord.

mf

6

6

Vln

Vib.

CB.Cl.

r
i
g
g
h
t

Vln I

Vln II

Vln III

Vln IV

Vla

Vc.

Cb.

l
e
f
t

Vln I

Vln II

Vln III

Vln IV

Vla

Vc.

Cb.

175 *sul pont (until end)*

Vln "mezzo"

Vib.

CB.Cl.

Detailed description: This block contains the first three staves of the musical score. The Violin staff (Vln) is in treble clef and features a melodic line with a 'mezzo' dynamic marking. The Viola staff (Vib.) is in treble clef and contains a triplet of eighth notes. The Contrabass Clarinet staff (CB.Cl.) is in bass clef and has a few notes with a slur.

r
i
g
g
h
t

Vln I

Vln II

Vln III

Vln IV

Vla

Vc.

Cb.

Detailed description: This block contains the next six staves of the musical score. The Violin I, II, III, and IV staves (Vln I-IV) are in treble clef and show various notes and rests. The Viola staff (Vla) is in alto clef. The Violoncello (Vc.) and Contrabasso (Cb.) staves are in bass clef. The word 'right' is written vertically on the left side of the staves.

l
e
f
t

Vln I

Vln II

Vln III

Vln IV

Vla

Vc.

Cb.

Detailed description: This block contains the final six staves of the musical score. The Violin I, II, III, and IV staves (Vln I-IV) are in treble clef. The Viola staff (Vla) is in alto clef. The Violoncello (Vc.) and Contrabasso (Cb.) staves are in bass clef. The word 'left' is written vertically on the left side of the staves.

Vln
Vib.
Cb.Cl.

Musical score for Violin, Vibraphone, and Contrabass Clarinet. The Violin part features a melodic line with some chromaticism. The Vibraphone part has triplet patterns. The Contrabass Clarinet part has a rhythmic, eighth-note pattern.

r
i
g
h
t

Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.

String section score for Violins I-IV, Viola, Violoncello, and Contrabass. The Violins I and II parts are mostly rests. Violins III and IV, Viola, Violoncello, and Contrabass play a sustained harmonic accompaniment with dynamics *p* and *pp*.

l
e
f
t

Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.

String section score for Violins I-IV, Viola, Violoncello, and Contrabass. The Violins I and II parts are mostly rests. Violins III and IV, Viola, Violoncello, and Contrabass play a sustained harmonic accompaniment with dynamics *p* and *pp*.

184

Vln
Vib.
Cb.Cl.

This section contains three staves of music. The top staff is for Violin (Vln), the middle for Viola (Vib.), and the bottom for Cello/Bass (Cb.Cl.). The music is in a key with one flat and a 3/4 time signature. The Violin part features a melodic line with slurs and accents. The Viola part includes triplet markings. The Cello/Bass part provides a rhythmic accompaniment with slurs.

Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.

r
i
g
h
t

This section contains seven staves of music for the string ensemble. The staves are labeled Vln I, Vln II, Vln III, Vln IV, Vla, Vc., and Cb. The music is mostly rests, indicating that these instruments are silent during this passage. The word "right" is written vertically on the left side of the staves.

Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.

l
e
f
t

This section contains seven staves of music for the string ensemble. The staves are labeled Vln I, Vln II, Vln III, Vln IV, Vla, Vc., and Cb. The music is mostly rests, indicating that these instruments are silent during this passage. The word "left" is written vertically on the left side of the staves.

188

Vln

Vib.

CB.Cl.

r
i
g
h
t

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

l
e
f
t

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

Vln
Vib.
Cb.Cl.

J

r
i
g
h
t

Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.

ord.
pp
ord.
ord.
(sul tasto)
ord.
ord.
ord.

l
e
f
t

Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.

(sul tasto)
pp
(sul tasto)
(sul tasto)
(sul tasto)
(sul tasto)
(sul tasto)
(sul tasto)
(sul tasto)

197

Vln

Vib.

CB.Cl.

Vln I

Vln II

Vln III

r
i
g
h
t

Vln IV

Vla

Vc.

Cb.

Vln I

Vln II

Vln III

l
e
f
t

Vln IV

Vla

Vc.

Cb.

Vln
 Vib.
 CB.Cl.

Musical score for measures 201-204. The Vln part features a complex rhythmic pattern with sixteenth notes and eighth notes. The Vib. part has a melodic line with slurs and a triplet in measure 204. The CB.Cl. part has a simple bass line with a few notes.

Vln I
 Vln II
 Vln III
 Vln IV
 r
 i
 g
 h
 t
 Vla
 Vc.
 Cb.

Musical score for measures 201-204 for Vln I-IV, Vla, Vc., and Cb. The strings play a sustained chord with a long slur across all measures. The Vc. part has a similar sustained chord.

Vln I
 Vln II
 Vln III
 l
 e
 f
 t
 Vln IV
 Vla
 Vc.
 Cb.

Musical score for measures 205-206 for Vln I-IV, Vla, Vc., and Cb. The strings continue with sustained chords. The Vln I-IV parts have a slur across both measures. The Vla, Vc., and Cb. parts also have sustained chords.

205

Vln

Vib.

CB.Cl.

r
i
g
h
t

Vln I

Vln II

Vln III

Vln IV

Vla

Vc.

Cb.

sul tasto
(fingered)

l
e
f
t

Vln I

Vln II

Vln III

Vln IV

Vla

Vc.

Cb.

(sul tasto)

Vln
Vib.
Cb.Cl.

r
i
g
h
t

Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.

l
e
f
t

Vln I
Vln II
Vln III
Vln IV
Vla
Vc.
Cb.

Vln
 Vib.
 CB.Cl.

r
i
g
h
t

Vln I
 Vln II
 Vln III
 Vln IV
 Vla
 Vc.
 Cb.

l
e
f
t

Vln I
 Vln II
 Vln III
 Vln IV
 Vla
 Vc.
 Cb.

Vln

Vib.

CB.Cl.

This block contains the first three staves of the musical score. Each staff has a treble clef (Vln, Vib.) or a bass clef (CB.Cl.) and a key signature of one flat. A single bar line is present in the middle of each staff.

Vln I

Vln II

Vln III

Vln IV

Vla

Vc.

Cb.

This block contains the next six staves of the musical score. It includes four violin staves (I-IV), a viola staff (Vla), a cello staff (Vc.), and a double bass staff (Cb.). Each staff has a treble clef (Vln I-IV) or a bass clef (Vla, Vc., Cb.) and a key signature of one flat. A single bar line is present in the middle of each staff.

Vln I

Vln II

Vln III

Vln IV

Vla

Vc.

Cb.

This block contains the final six staves of the musical score, which are identical in notation to the second block. It includes four violin staves (I-IV), a viola staff (Vla), a cello staff (Vc.), and a double bass staff (Cb.). Each staff has a treble clef (Vln I-IV) or a bass clef (Vla, Vc., Cb.) and a key signature of one flat. A single bar line is present in the middle of each staff.