

melodica Solo

2004

eldritch Priest

melodica

A contact microphone is attached to the performer's throat and passed through "warble" effect before connecting to an amplifier. The effect should be set to modulate the voice by at least +/- 30 cents.

3X - B mixolydian thing (dyads and humming)
- single notes (no humming)

- B mixolydian thing (dyads, NO humming)
 - add humming
 - modulate to C mixolydian (dyads/humming)
 - modulate to C# mixolydian (dyads/humming)

- single notes D mixolydian (NO humming)
 - modulating C# - C - B - A

- Humming alone (from A [mixo]lydian)