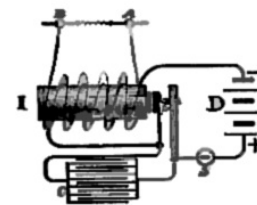


many tracteries, several(ly)



eldritch Priest

Instrumentation:

Required:

lap steel guitar (doubling voice)
acoustic steel string guitar (doubling voice), with “quick draw” capo

Tape part:

harmonica(s)
Realistic ‘concertmate’ 500
Slide Bass guitar

Optional instruments:

Any instrument (in any number) may be used in section “A” so long as the performer is able to sing the part while playing the melody (ie. no wind instruments).

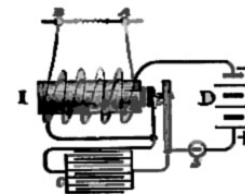
Notes:

many trceries, several(ly) attempts to maximize the echoes and referrals that flicker over its surface in order to create itself as an effect, an effect of an effect.

At letter “B” the **guitar** strums “open” harmonics (at 12th, 7th, 5th frets). However, periodically a “quick draw” capo is used to alter the string length and displace the harmonics (e.g. capo 1st fret: harmonics sound at 13th, 8th, 7th frets...).

The **lap steel** may choose to play the coda as written or may improvise based on the basic pattern.

many trceries, several(ly) (2003/2006) approx. 13'00 eldritch Priest



many trceries, several(ly)

eldritch Priest

♩ = ca. 40-50 *slack*

- A**
- both lap steel and guitarist double melody with voice
 - melting into/out of pitches with variegated octave transpositions

lap steel
&
acoustic guitar

flexible mezzo

- slow and loose; each phrase on cue; meander (*ad lib*) between phrases (boxed rests) until letter "B"
- slighty faster on repeat

lap steel is tuned in standard guitar tuning: E A D G B E

3 "C" harmonicas
realistic concertmate 500
slide bass guitar

tape

begin playback here →

l.s./gtr

tape

l.s./gtr

tape

l.s./gtr

tape

l.s./gtr

voice tacet

approximately 25"

tape

NOTE:

Guitar and lap steel only

- 1) Players rest during **single harmonica note** at **8'12"**. If in the middle of a phrase, stop strumming as soon as possible, letting the chord die out. Resume strumming (even from the middle of a phrase) immediately at **8'43"**.
- 2) Continue strumming figures throughout the **harmonica solo** at **9'53"**.

♩ = ca. 54

B - lap steel strums chords; use down stroke except where rhythm requires alternation

B **B_{m11}** ^{7th} (etc.) **F_{m11}** **F[#]_{m11}**

(harmonics) **12fr** - guitar strums natural harmonics at 12th and 7th fret, alternate positions on chords changes

(harmonics) **7fr**

(harmonics) **12fr** (etc.)

- use down stroke except where rhythm requires alternation

l.s./gtr

tape

l.s./gtr

capo 1st fret

tape

G_{m11} **E_bm₁₁** **B_bm₁₁** **C_{m11}** **E_{m11}**

13fr 8fr 13fr 8fr 13fr

(activate harmonics at 13th and 8th fret)

l.s./gtr

capo 2nd fret

tape

G_{m11} **F[#]_{m11}...** **G[#]_{m11}...**

14fr 9fr

(activate harmonics at 14th and 9th fret)

l.s./gtr

(capo off)

tape

G_{m11} **G_{m11}** **F[#]_{m11}** **B_bm₁₁** **C_{m11}** **B_{m11}** **D_{m11}**

12fr 7fr 12fr 7fr 12fr 7fr

l.s./gtr

D^b_{m11} **A^b_{m11}** **B^b_{m11}**

12fr capo 1st fret 13fr 8fr capo 2nd fret -

tape

Detailed description: This system contains two staves. The top staff is labeled 'l.s./gtr' and features three measures of music with chords **D^b_{m11}**, **A^b_{m11}**, and **B^b_{m11}**. The bottom staff is labeled 'tape' and shows the corresponding fretting: 12fr for **D^b_{m11}**, capo 1st fret for **A^b_{m11}**, 13fr for **A^b_{m11}**, 8fr for **B^b_{m11}**, and capo 2nd fret - for the final measure.

l.s./gtr

E^b_{m11} **E_{m11}** **C_{m11}** **B_{m11}** **D_{m11}** **D_{m11}** **A^b_{m11}** **B^b_{m11}**

(capo 2nd fret) 14fr 9fr 14fr 9fr 14fr capo 1st fret 13fr 8fr 13fr

tape

Detailed description: This system contains two staves. The top staff is labeled 'l.s./gtr' and features eight measures of music with chords **E^b_{m11}**, **E_{m11}**, **C_{m11}**, **B_{m11}**, **D_{m11}**, **D_{m11}**, **A^b_{m11}**, and **B^b_{m11}**. The bottom staff is labeled 'tape' and shows the corresponding fretting: (capo 2nd fret) 14fr for **E^b_{m11}**, 9fr for **E_{m11}**, 14fr for **C_{m11}**, 9fr for **B_{m11}**, 14fr for **D_{m11}**, capo 1st fret for **D_{m11}**, 13fr for **A^b_{m11}**, 8fr for **A^b_{m11}**, and 13fr for **B^b_{m11}**.

l.s./gtr

E^b_{m11} **A_{m11}** **G_{m11}** **A^b_{m11}**

13fr capo off 12fr 7fr capo 2nd fret - 14fr

tape

Detailed description: This system contains two staves. The top staff is labeled 'l.s./gtr' and features four measures of music with chords **E^b_{m11}**, **A_{m11}**, **G_{m11}**, and **A^b_{m11}**. The bottom staff is labeled 'tape' and shows the corresponding fretting: 13fr for **E^b_{m11}**, capo off for **A_{m11}**, 12fr for **A_{m11}**, 7fr for **G_{m11}**, capo 2nd fret - for **G_{m11}**, and 14fr for **A^b_{m11}**.

C ♩ = ca. 45

freely; end in time with tape

A_m11 C[#]_m11 F_m11 A^b_m11 D_m11

l.s./gtr

tape

9fr 14fr 9fr 14fr 9fr

guitar tacet

harmonica "Coda"

l.s./gtr

tape

5:4

l.s./gtr

tape

5:4

poco rit.....

l.s./gtr

tape

a tempo *poco rit.....* *slide* *poco rit.....* *slide*

l.s./gtr

tape

tape ends