

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Donec sit amet sem. Sed ornare sem id libero. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Donec pellentesque elementum ante. Integer imperdiet, quam et interdum mattis, odio massa accumsan lorem, id iaculis sem pede eu ligula. Maecenas turpis libero, iaculis vitae, bibendum sed, tristique sit amet, dui. In purus nulla, ornare in, tristique mattis, ornare sed, nisi. Phasellus placerat erat sit amet eros. Sed vitae orci quis nibh cursus sagittis. Nunc tempor lectus at diam volutpat sodales. Aliquam bibendum, Phasellus purus ligula, sodales vitae, suscipit in, ultricies ac, elit. Fusce nec enim ac nisi ornare tincidunt. Aliquam nec nibh. Aliquam et lorem ut sem aliquam iaculis. Duis vitae elit. Fusce ornare ullamcorper eros. Morbi suscipit nibh eget leo. Nam erat. Suspendisse id libero. Fusce nunc. Etiam accumsan egestas mauris. Etiam velit nibh, fermentum id, lacinia vitae, varius nec, felis. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Proin purus erat, tristique vitae, rutrum ut, volutpat vel, sem. Nam eget augue sed metus fringilla posuere. Duis neque neque, aliquet quis, fringilla at, elementum a, justo. Praesent sit amet ligula. Proin non nibh a lorem porttitor facilisis. Vestibulum pulvinar. Nullam augue purus, adipiscing ac, accumsan varius, convallis ac, metus. Donec semper massa. Donec gravida dictum eros. Pellentesque a nunc. Quisque pharetra, est vitae luctus tincidunt, nunc lectus auctor lectus, at dictum ipsum ipsum vitae massa. Sed egestas malesuada nisi. Etiam turpis tortor, varius vel, molestie non, ullamcorper non, magna. Praesent mattis scelerisque enim. Nunc eget turpis. Etiam ac pede. Sed iaculis laoreet urna. Donec condimentum, tellus id mollis tristique, leo odio rhoncus dolor, at euismod lectus justo quis sapien. Pellentesque est neque, fringilla ac, sodales a, pellentesque id, enim. Ut ac ipsum. Nunc non erat. Aenean pede. Proin viverra, quam nec sollicitudin semper, nisi orci luctus justo, ut consequat quam quam at massa. Integer non ligula sed eros ullamcorper convallis. Vivamus mattis, odio a imperdiet dapibus, nisi sem varius felis, eu consectetur pede ante in felis. Praesent quis magna. Integer vehicula, libero ac auctor convallis, velit libero facilisis urna, id scelerisque lorem mauris eget ligula. Metus glossolalia (stress positions), tempus non, ornare at, rhoncus id, ipsum. Aenean molestie. Proin sagittis metus ut pede. Cras sit amet magna eu lacus varius imperdiet. Suspendisse ultrices porta dui. In consectetur, a eldritch Priest porttitor, diam nisi ultricies orci, eget hendrerit odio mi vitae massa. Donec venenatis lacinia justo. Suspendisse ante purus, placerat in, tempor pulvinar, iaculis placerat, mi. Vivamus lorem leo, pulvinar id, porta a, euismod suscipit, tellus. Nulla facilisi. Sed erat. Phasellus elit risus, venenatis et, egestas non, ultricies nec, ante. Nam interdum aliquam mi. Nulla id diam at lorem rutrum vehicula. Proin nunc. Donec eu nunc porta lacus pharetra molestie. Maecenas tristique est et mi. Vivamus consequat. Proin sodales tortor in erat. Aenean aliquet dapibus eros. Suspendisse potenti. Nunc rhoncus consequat nunc. Vestibulum id diam. Vestibulum turpis risus, imperdiet in, malesuada pharetra, egestas id, orci. Duis scelerisque, felis non tincidunt tincidunt, quam sem volutpat justo, imperdiet fringilla odio dolor vitae odio. Cras risus. Ut ligula ligula, accumsan et, suscipit a, condimentum at, risus. Aenean congue, mauris a dapibus auctor, purus odio ultricies risus, sit amet

flute
bass clarinet
vibraphone
violin (w/metal practice mute)
contrabass

tape: concertina and musicbox

duration: ca. 20'00"

Notes

Score is notated at concert pitch.

The slur lines are used primarily to indicate phrases and secondarily to mark a legato-like articulation. The flute and bass clarinet should also take these lines to signify breathing patterns, which should be equally respected by the non-wind instruments insofar as a breath between phrases introduces an unmeasured hiatus. Thus, to the extent that this work is an aggregate of melodic effects, a part of its sense lies in how these effects are stitched together.

Performers are on stage during the opening five minutes of tape playback.

flute - "Residual Tones"

Holding the flute at a 35 - 40 angle downward from normal playing position, forming a wide lip opening and directing a relatively unfocused air stream across the embouchure hole. The sound produced should be like that when wants to hear the result of their practicing but does not want to play loud enough for others near to hear. **Note: the pitch(s) produced while playing residual tones will sound a quarter-tone lower than written.**

bass clarinet - "breath-tones"

Using a half-embouchure blow a portion of the air through the reed allowing the rest to escape from the side of the mouth. The effect should be a slack and "lazy" tone with an unstable sounding pitch/intonation. To augment the artifice of this "lackadaisical" effect let the instrument sound the occasional multiphonic.

contrabass

Sounds one octave lower than written, except for harmonics which are written at concert pitch.

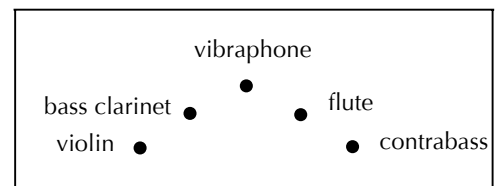
violin

Re: opening solo

Follow the concertina on the tape as well as possible. The violin melody is an abstraction of the concertina line and should be played as a quasi-lament. A certain amount of slippage in the opening melody is permissible; however, should you become lost be certain to end before the concertina part and have a member of the ensemble cue the entry at measure 65.

The violin should sound below the volume of the concertina. To a large degree this will be achieved by the practice mute.

- ’ short pause (a breath)
- ◡ short pause (a longer breath)
- n* niente (or "from nothing")



glossolalia (stress positions)

eldritch Priest
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♩ = 56

violin

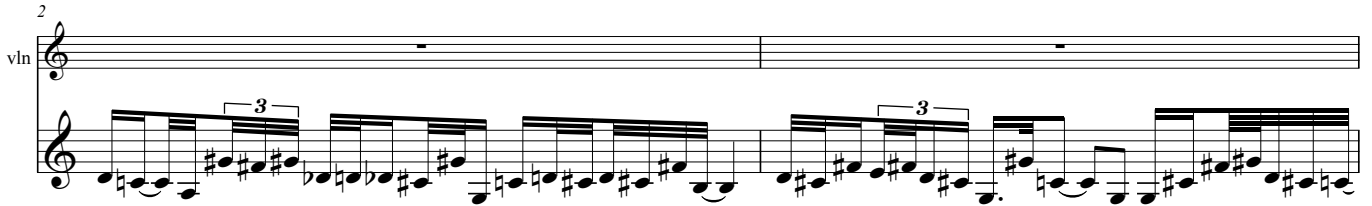
"concertina" (and music box)

tape



2

vln

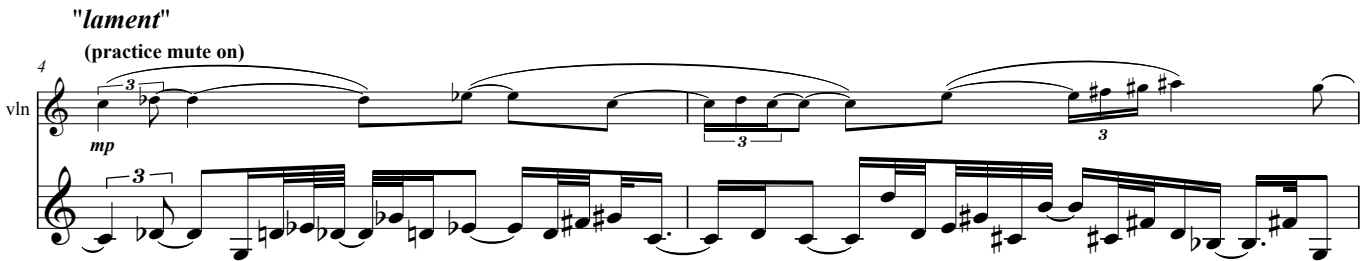


"lament"
(practice mute on)

4

vln

mp




6

vln



8

vln



10

vln



11

vln

Musical notation for measures 11-12. The upper staff shows a melodic line with a slur over measures 11 and 12. The lower staff features a complex rhythmic pattern with triplets and a quintuplet.



13

vln

Musical notation for measures 13-14. The upper staff shows a melodic line with a slur over measures 13 and 14. The lower staff features a complex rhythmic pattern with triplets and a quintuplet.



15

vln

Musical notation for measures 15-16. The upper staff shows a melodic line with a slur over measures 15 and 16. The lower staff features a complex rhythmic pattern with triplets and a quintuplet.



17

vln

Musical notation for measures 17-18. The upper staff shows a melodic line with a slur over measures 17 and 18. The lower staff features a complex rhythmic pattern with triplets and a quintuplet.



19

vln

Musical notation for measures 19-20. The upper staff shows a melodic line with a slur over measures 19 and 20. The lower staff features a complex rhythmic pattern with triplets and a quintuplet.

21

vln



22

vln



24

vln



26

vln



28

vln

30

vln

3

3

3



32

vln

3

3



34

vln

3

3

3



36

vln

5

3

3

3



39

vln

3

5

3

3

41

vln



43

vln



45

vln



47

vln



49

vln

51

vln

3



53

vln

3



56

vln

3



59

vln

3



61

vln

3

5

3



63

practice mute off

regular mute on

vln

3

3

65 $\text{♩} = 62$

Musical score for measures 65-68. The score is in 6/4 time and features five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Vibraphone (Vib.), Violin (Vln.), and Cello (Cb.).

- Fl.:** Starts with a whole rest, then plays a melodic line with triplets and slurs. Dynamics range from *p* to *mf*.
- B. Cl.:** Mirrors the Flute part with a similar melodic line. Dynamics range from *p* to *mf*.
- Vib.:** Includes the instruction "(play only if count is needed) med/hard mallets (motor on: medium)". It plays a rhythmic accompaniment with slurs and triplets. Dynamics range from *p* to *mf*. Pedal markings (*Ped.*) are present.
- Vln.:** Starts with a whole rest and the instruction "(mute)". It then plays a melodic line with triplets and slurs. Dynamics range from *p* to *mf*.
- Cb.:** Mirrors the Flute and B. Cl. parts with a similar melodic line. Dynamics range from *p* to *mf*.



Musical score for measures 69-72. The score continues with the same five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Vibraphone (Vib.), Violin (Vln.), and Cello (Cb.).

- Fl.:** Features a complex melodic line with many triplets and slurs. Dynamics range from *p* to *mf*.
- B. Cl.:** Mirrors the Flute part with a similar melodic line. Dynamics range from *p* to *mf*.
- Vib.:** Continues with its rhythmic accompaniment, including triplets and slurs. Dynamics range from *p* to *mf*. Pedal markings (*Ped.*) are present.
- Vln.:** Features a complex melodic line with many triplets and slurs. Dynamics range from *p* to *mf*.
- Cb.:** Mirrors the Flute and B. Cl. parts with a similar melodic line. Dynamics range from *p* to *mf*.

72

Fl.

B. Cl.

Vib.

Vln.

Cb.

76

Fl.

B. Cl.

Vib.

Vln.

Cb.

A

80

Fl.

B. Cl.

Vib.

Vln.

Cb.

3

Ped.

83

Fl.

B. Cl.

Vib.

Vln.

Cb.

p

mf

3

Ped.

tr

<>

86

Fl.

B. Cl.

Vib.

Vln.

Cb.

tr

Ped.

89

Fl.

B. Cl.

Vib.

Vln.

Cb.

molto rubato

(l.v.)

Ped.

93 **B** ♩ = 62

Fl. *mf*

B. Cl. *mf*

Vib. *mf*

Vln. *mp*

Cb. *mf*



96

Fl.

B. Cl.

Vib.

Vln.

Cb.

99 C

Fl. *p* *mp*

B. Cl. *p* *mp*

Vib. *p* *mp* Ped.

Vln. *p* *mp*

Cb. *p* *mp*

102

Fl. *p* *mp*

B. Cl. *p* *mp*

Vib. *p* *mp* Ped.

Vln. *p* *mp*

Cb. *p* *mp*

106 D

Fl.
B. Cl.
Vib.
Vln.
Cb.



111

Fl.
B. Cl.
Vib.
Vln.
Cb.

115

Fl.

B. Cl.

Vib.

Vln.

Cb.

3

3

3

3

tr

Ped.

Ped.

The musical score for measures 115-120 is written for five instruments. The Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), and Cello (Cb.) parts feature eighth-note triplets and sixteenth-note patterns, often grouped by slurs. The Vibraphone (Vib.) part includes triplet eighth notes and is marked with 'Ped.' (pedal) underneath. The Bass Clarinet part includes a trill (tr) in measure 118. The time signature changes from 4/4 to 5/4 at measure 117 and back to 4/4 at measure 119.



119

Fl.

B. Cl.

Vib.

Vln.

Cb.

Ped.

Ped.

tr

The musical score for measures 119-124 is written for five instruments. The Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), and Cello (Cb.) parts feature eighth-note patterns, often grouped by slurs. The Vibraphone (Vib.) part includes eighth-note patterns and is marked with 'Ped.' (pedal) underneath. The Violin part includes a trill (tr) in measure 123. The time signature is 4/4 throughout.

123 E

Fl.

B. Cl.

Vib.

Vln.

Cb.

Ped.



127

Fl.

B. Cl.

Vib.

Vln.

Cb.

Ped.

sul pont

ord.

130

Fl.

B. Cl.

Vib.

Vln.

Cb.

Ped.

134

Fl.

B. Cl.

Vib.

Vln.

Cb.

Ped.

tr

138

Fl.

B. Cl.

Vib.

Vln.

Cb.



142

Fl.

B. Cl.

Vib.

Vln.

Cb.

rit.....

F ♩ = 62

niente < *mf*

niente < *mf*

niente < *mf*

niente < *mf*

147

Fl.

B. Cl.

Vib.

Vln.

Cb.

Ped.



150

Fl.

B. Cl.

Vib.

Vln.

Cb.

G

154

Fl.

B. Cl.

Vib.

Vln.

Cb.

pp

mf

158

Fl.

B. Cl.

Vib.

Vln.

Cb.

mf

molto rall.

pp

mf

ord

sul pont

Ped.

H ♩ = 62

162

Fl. *mf*

B. Cl. *mf*

Vib. *pp* *Ped.* *(l.v.)* *mf* *Ped.*

Vln. *pp* *3* *8va* *(I')* *5:4* *mf* *3*

Cb. *pp* *3* *(IV)* *7:6* *mf* *3*

* gliss slowly through the harmonic series
(move toward the scroll) ... approximate rhythm

165

Fl. *pp*

B. Cl. *pp*

Vib. *Ped.* *pp*

Vln. *pp*

Cb. *pp*

168

Fl. *mf* 3 3

B. Cl. *mf* 3 3

Vib. *mf* 3 3 *Ped.* *Ped.* 3

Vln. *mf* 3 3 3 3 3 3

Cb. *mf* 3 3 *pizz* *arco* 3



171

Fl.

B. Cl.

Vib.

Vln.

Cb.

174 **I**

Fl. *sub ppp*

B. Cl. *sub ppp*

Vib. *Red. sub ppp*

Vln. *sub ppp*

Cb. *sub ppp*



177

Fl. *mf* *3* *p* *mf*

B. Cl. *mf* *3* *p* *mf*

Vib. *mf* *3* *Red.* *p* *mf*

Vln. *mf* *3* *p* *mf*

Cb. *mf* *3* *p* *mf*

181

Fl. *pp* *mf* *p*

B. Cl. *pp* *mf* *p*

Vib. *pp* *mf* *p*

Vln. *pp* *mf* *p*

Cb. *pp* *mf* *p*



J

185

Fl. *mf*

B. Cl. *mf*

Vib. *mf* *Ped.*

Vln. *mf*

Cb. *mf*

188

Fl.

B. Cl.

Vib.

Vln.

Cb.

191

Fl.

B. Cl.

Vib.

Vln.

Cb.

194

Fl.

B. Cl.

Vib.

Vln.

Cb.

mf

mf

3

3

3

3

3

3

3

3

Red.



198

Fl.

B. Cl.

Vib.

Vln.

Cb.

3

3

3

3

3

3

201

Fl.

B. Cl.

Vib.

Vln.

Cb.

204

Fl.

B. Cl.

Vib.

Vln.

Cb.

207

Fl.

B. Cl.

Vib.

Ped.

Vln.

8va

Cb.



210

Fl.

B. Cl.

Vib.

freely

(8)

(loco)

Vln.

Cb.

211 **K** ♩ = 48

Fl. *mp* 3 3

B. Cl. *mp* 3 3

Vib. *pp* *mp* *Ped.* 3

Vln. *ord.....sul pont* *(sul pont)* *ord* *ord* *IV^o III^o II^o I^o* 3 3 6

Cb. *sul pont.....ord* *pizz (molto vibr.)* *mp*

214 *accel.....*

Fl. *mf* 3

B. Cl. *mf* 3

Vib. *(slowly)* *mf* 3 *Ped.*

Vln. *gliss slowly through harmonic series (IV^o) (move toward the scroll)* *n* *mf* 3 *arco*

Cb. *mf* 3

(accel).....

$\text{♩} = 62$

216

Fl. 5 3

B. Cl. 5 3

Vib. 5 Ped. 3

Vln. 5 3

Cb. 5 3

Detailed description: This system contains measures 216 and 217. It features five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Vibraphone (Vib.), Violin (Vln.), and Cello (Cb.). Measures 216 and 217 are marked with a 5-measure slur. Measure 217 includes a 3-measure slur. Pedal markings (Ped.) are present under the Vibraphone staff. The key signature has one sharp (F#).



218

Fl. 3

B. Cl. 3

Vib. 3 Ped.

Vln. 3

Cb. 3

Detailed description: This system contains measures 218 and 219. It features five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Vibraphone (Vib.), Violin (Vln.), and Cello (Cb.). Measures 218 and 219 are marked with a 3-measure slur. Pedal markings (Ped.) are present under the Vibraphone staff. The key signature has one sharp (F#). The time signature changes to 3/4 at the start of measure 219.

220

Fl.

B. Cl.

Vib.

Vln.

Cb.

- ord. mute off -
- metal practice mute on -



L $\text{♩} = 48$ *extremely relaxed, and veiled*

223

Fl.

B. Cl.

Vib.

Vln.

Cb.

"residual tones" *ppp* 3

"breath tones" *ppp* 3

motor: slow
(match volume with contrabass)

mp (pedal ad lib - dry but not short)

practice mute on

mp

col legno battuto

mp 3

226

Fl.

B. Cl.

Vib.

Vln.

Cb.



228

Fl.

B. Cl.

Vib.

Vln.

Cb.

230

Fl.

B. Cl.

Vib.

Vln.

Cb.

3

3

3

5

3

tr

3

3

5

3



232

Fl.

B. Cl.

Vib.

Vln.

Cb.

3

3

3

3

3

3

6/4

6/4

6/4

6/4

6/4

234

Fl.

B. Cl.

Vib.

Vln.

Cb.

- practice mute off -
- ord. mute on -

Ped.

arco



235

Fl.

B. Cl.

Vib.

Vln.

Cb.

Ped.

tr

mf

236

Fl.

B. Cl.

Vib.

Vln.

Cb.

col legno battuto

p

p

3

3

3

5

5

3

3

3

3

5

3



238

Fl.

B. Cl.

Vib.

Vln.

Cb.

3

3

3

3

3

3

3

3

3

5:4

5:4

3

3

3

3

3

3

3

3

3

3

(l.v.)

M

* try to balance volume allowing timbres to blend.
(At times one instrument may stand out from than the others due to shifts in register, etc.)

241

Fl.

B. Cl.

Vib.

Vln.

Cb.

- practice mute on-

ppp
col legno tratto

ppp

3

3

3

3



245

Fl.

B. Cl.

Vib.

Vln.

Cb.

3

3

3

3

3

3

249

Fl.

B. Cl.

Vib.

Vln.

Cb.



N ♩ = 48 *Slow and laid back*

252

Fl.

B. Cl.

Vib.

Vln.

Cb.

ordinary breath

pp

ordinary breath

pp

(motor off.....) ... switch motor on and gradually adjust to medium rate.....

mf (Lv.)

legato

mp (pedal ad lib, except where indicated)

- practice mute off - (*senza vibr.*)

- ord. mute on - *arco*

pp

(*senza vibr.*)

arco

pp

256

Fl.

B. Cl.

Vib.

Vln.

Cb.



259

Fl.

B. Cl.

Vib.

Vln.

Cb.

263

Fl.

B. Cl.

Vib.

Vln.

Cb.

266

Fl.

B. Cl.

Vib.

Vln.

Cb.

0

269

Fl.

B. Cl.

Vib.

Vln.

Cb.



272

Fl.

B. Cl.

Vib.

Vln.

Cb.

275

Fl.

B. Cl.

Vib.

Vln.

Cb.

279

Fl.

B. Cl.

Vib.

Vln.

Cb.

Ped.

Musical score for measures 283-285. The score is for five instruments: Flute (Fl.), Bass Clarinet (B. Cl.), Vibraphone (Vib.), Violin (Vln.), and Cello (Cb.).

- Fl. and B. Cl.:** Both parts feature a 5:4 melodic line with a trill (tr) and a dynamic marking of *pp*. A box labeled 'P' is positioned above the Flute staff.
- Vib.:** Features a complex texture with multiple overlapping lines and a dynamic marking of *mp*.
- Vln. and Cb.:** Both parts feature a 5:4 melodic line with a trill (tr) and a dynamic marking of *pp*.

Measures 283-285 include trills (tr), a 5:4 melodic line, and dynamic markings *pp* and *mp*. A box labeled 'P' is present above the Flute staff.



Musical score for measures 286-289. The score is for five instruments: Flute (Fl.), Bass Clarinet (B. Cl.), Vibraphone (Vib.), Violin (Vln.), and Cello (Cb.).

- Fl. and B. Cl.:** Both parts feature a melodic line with a dynamic marking of *pp* and a triplet (3).
- Vib.:** Features a complex texture with multiple overlapping lines and a dynamic marking of *mp*.
- Vln. and Cb.:** Both parts feature a melodic line with a dynamic marking of *pp* and a triplet (3).

Measures 286-289 include triplets (3) and dynamic markings *pp* and *mp*.

289

Fl.

B. Cl.

Vib.

Vln.

Cb.

292

Fl.

B. Cl.

Vib.

Vln.

Cb.

Ped.

295 Q

Fl.
B. Cl.
Vib.
Vln.
Cb.



300

Fl.
B. Cl.
Vib.
Vln.
Cb.

304

Fl.

B. Cl.

Vib.

Vln.

Cb.

3

5:4

6/4

4/4

9/8

4/4

5:4

5:4

Ped.

5:4

5:4

5:4



308

Fl.

B. Cl.

Vib.

Vln.

Cb.

3

6:5

3

3

3

6:5

3

3

3

3

3

6:5

3

3

3

3

3

3

311

Fl.

B. Cl.

Vib.

Vln.

Cb.

(as if starting another section)

3

3

3

5

v

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