

(♩ = 58) *legato; lackadaisical*

14 **1/4** **4/4** **2/4** **6/4** **5/4** **4/4**

Cl. *mf* *mp*

Org. *mf* *mp*

lap St. *mf* Am ("ad lib") Gm

Pno *mf* *mp* (use pedal ad lib; wet but clear)

Perc. *mf* *mp* *pizz. (molto vibr.)*

Db. *mf* *mp*

El. gtr. *mf* *mp* with preparation (paper/metal threaded between the strings and placed near the bridge - emulating a banjo)

Vib. *mf* *mp* motor on (med.slow) med/hard mallets (use pedal ad lib; wet but clear)

Ham. *mf*

Vln. *mf* *p*

Vla. *mf* *p*





33 **4/4** **6/4** **7:8** **3** **A** **4/4**

Cl.

Org.

lap St.

Pno

Perc.

Db.

El. gtr.

Vib.

Vln.

Vla.

F#m

(slower)