

♩ = 58

# the objects five

eldritch Priest

Violin *legato non vibr. con sord*  
*pp*

Bass Clarinet *legato*  
*ppp*

Piano  
*f*  
*pp*  
balance volume

percussion  
glock med. hard rubber mallets  
vibes *f*  
*pp*

The first system of the score is for measures 1 through 15. It features four staves: Violin, Bass Clarinet, Piano, and Percussion. The Violin and Bass Clarinet parts are melodic and marked *legato*. The Piano part consists of chords and triplets, with dynamics ranging from *f* to *pp*. The Percussion part includes glockenspiel and vibraphone, with triplets and accents. The key signature has one sharp (F#) and the time signature is 3/4.

16

Vln *mp* *pp*

B. Cl. *mp* *pp*

Pno *mp*

perc. *mp*

The second system of the score is for measures 16 through 30. It features four staves: Violin, Bass Clarinet, Piano, and Percussion. The Violin and Bass Clarinet parts continue their melodic lines, with dynamics *mp* and *pp*. The Piano and Percussion parts continue with chords and rhythmic patterns. The key signature has one sharp (F#) and the time signature is 3/4.

30

$\text{♩} = 72$     $\text{♩} = 52$     $\text{♩} = 72$     $\text{♩} = 52$  (vibrato is always poco)    $\text{♩} = 72$

Vln *mute off* *non vibr* *p* niente *p* *con vibr* *ppp* *f* *con vibr*

B. Cl. *p* niente *p* *p* *ppp* *f*

Pno *f* *p* *f* *p* *ppp* *mf*

perc. *chimes* (soft mallets) *p*

40

$\text{♩} = 52$     $\text{♩} = 72$     $\text{♩} = 45$

Vln *senza* *f* *p* *con vibr* *mp* *senza*

B. Cl. *f* *p* *mp*

Pno *mf* *f*

perc. *glock* *mf*

$\text{♩} = 72$        $\text{♩} = 52$        $\text{♩} = 45$       ( $\text{♩} = 72$ )

47

Vln *p* *(senza)* *p* *con vibr* *ppp* *f* *sub* *senza*

B. Cl. *p* *mp*

Pno *p* *mf* *p* *mp*

perc. *chimes* (soft mallets) *ppp* *vibes* (med-hard mallets) *ppp* *mp*

$\text{♩} = 72$        $\text{♩} = 52$       ( $\text{♩} = 72$ )

56

Vln *mp* *f* *p*

B. Cl. *mp* *f*

Pno *mp* *p* (l.v.)

perc. *ppppp* *mp*

♩ = 72

66 *con vibr*

Vln *p mp mf p mf ppp*

B. Cl. *p mf p mf ppp* *rit.....*

Pno *p mf*

perc. *tam tam mostly closed hi-hat bass drum pp* *rit.....* *ppp* *p*

♩ = 52    ♩ = 84    (♩ = 52)

♩ = 52    ♩ = 84    ♩ = 52

72

Vln *(from nothing) f sub mp f mf* *senza*

B. Cl. *(from nothing) f sub mp f mf*

Pno *sub mp f mf mf*

perc. *vibes f mf*

♩ = 45

♩ = 72

82

Vln *con vibr* *p* *pizz* *mf*

B. Cl. *p*

Pno *f* *8<sup>ob</sup>*

perc. *mp* hi-hat *mf*

93

Vln *con vibr arco* *5* *pizz* *con vibr arco* *sfp* *senza* *p* *ff*

B. Cl. *p* *ff*

Pno *p* *ff*

perc. *5* *4* *vibes (arco)* *p (l.v.)* *ff*

♩ = 72                      1st x ♩ = 72                      ♩ = 45  
 2nd x ♩ = 52

103

Vln *fff* *mp* *pp* < *mp* > *poco vibr* *mp* *p* *mf*

B. Cl. *fff* *mp*

Pno *fff* *mp* *p* slowly

perc. *fff* motor on (med-slow) mallets *mp* tam tam *p* vibes (2nd x) bass drum

114

Vln *mp* *mp* *pp* *mf* *ff* *mf* *poco vibr* *mp*

B. Cl. *pp* *mp* *mf* *mf* *mp*

Pno *mf*

perc. *mp* *mf* *mp* chimes

♩ = 72

126

Vln

B. Cl.

Pno

perc.

*senza*

*p*

*mp*

*mf*

*mp*

*con vibr*

*mf*

*mp*

*freely*

*mp*

*mf*

*mp*

*vibes*  
(yarn mallets)

*p*

*mp*

*mf*

*mp*

*tam tam*

*bass drum*

*vibes*

(use pedal; wet but clear)

138

Vln

B. Cl.

Pno

perc.

*con vibr*

*mp*

*mf*

*mf*

*mp*

*p*

*mf*

*p*

*mp*

*mp*

*mp*

*p*

*mp*

*p*

*mf*

*pp*

*p*

*mp*

*(p)*

♩ = 58

*con vibr*

♩ = 72

148

Vln *mf* *f* *p* *f*

B. Cl. *mf* *f* *p* *f*

Pno *f* *p* *f*

perc. *p* *f* *mf*

156

Vln *con vibr* *p* *mf*

B. Cl. *p* *mf*

Pno *pp*

perc. *f* *pp*

balance volume

♩ = 58

168 *poco vibr*

Vln *ppp* < *mp* > < *mp* > < *mp* >

(*senza vibr.*)

♩ = 72

(*senza*) *con vibr* (*senza*)

B. Cl. *p* *mf* *p* *mf*

Pno *pp* *mf* *mf* *p*

perc. *mf* *p*

183 *con vibr*

Vln *mf* (*mf*) (*mf*)  $(\frac{4}{4} + \frac{1}{8})$

Cl. *mp* *mf* (*mf*) *mp*

Pno *mp* *p* *ppp* (*ringing*)

erc. (*p*) *ppp*

♩ = 58

193

Vln

B. Cl.

Pno

perc.

8va

(l.v.)

gliss

ppp f f mf p

ppp f (f) mf

mf mp

tam tam vibes

bass drum mf

201

Vln

B. Cl.

Pno

perc.

♩ = 52

♩ = 72

♩ = 58

con vibr

poco vibr

mf p

pppp <

mp mf mp

mf (mf) (l.v.) sub p

8va

8vb

tam tam vibes

bass drum mf

211

Vln *p*

B. Cl. *mp*

Pno *ff* *mp*

perc. *mp*

223

Vln *mf* *con vibr* *poco vibr* *rit.....*

B. Cl. *mf* *rit.....*

Pno *(mp)* *mp* *rit.....* *sub p*

perc. *mp* *rit.....* *sub p*

$\text{♩} = 72$   $\text{♩} = 58$

all notes have full value

$\text{♩} = 58$  3x  $\text{♩} = 72$

233 *non vibr*

Vln *mp* *mf* *mp* *p*

B. Cl. *mp* *mf* *mp* *p*

Pno *mp* *p* *mp* *p*

perc. *mp* (Lv.) *p*

vibes (arco) *mp* (Lv.)

glock (med/hard rubber mallets) *p*

243 *poco vibr* *poco vibr*

Vln *poco vibr* *poco vibr*

B. Cl. *poco vibr*

Pno *poco vibr*

perc. *poco vibr*

