

**melodica Solo**  
2005

eldritch Priest

melodica

A contact microphone is attached to the performer's throat and passed through "warble" effect before connecting to an amplifier. The effect should be set to modulate the voice by at least +/- 30 cents.

- 3x
- B mixolydian thing (dyads and humming)
    - single notes (no humming)
  
  - B mixolydian thing (dyads, NO humming)
    - add humming
    - modulate to C mixolydian (dyads/humming)
    - modulate to C# mixolydian (dyads/humming)
  
  - single notes D mixolydian (NO humming)
    - modulating C# - C - B - A
  
  - Humming alone (from A [mixo]lydian)