

many trceries, several(ly)

eldritch Priest

♩ = ca. 40-50 *slack*

- A**
- both lap steel and guitarist double melody with voice
 - melting into/out of pitches with variegated octave transpositions

lap steel & acoustic guitar

flexible mezzo

- slow and loose; each phrase on cue; meander (*ad lib*) between phrases (boxed rests) until letter "B"
- slighty faster on repeat

lap steel is tuned in standard guitar tuning: E A D G B E

tape begin playback here →

l.s./gtr

tape

l.s./gtr

tape

l.s./gtr

tape

l.s./gtr

approximately 25"

tape

NOTE:

♩ = ca. 54

- 1) players tacet during single harmonica note at 8'12" and resume strumming figure immediately at 8'43".
- 2) continue stumming figures during harmonica solo at 9'53.

- lap steel strums chords, use down stroke except where rhythm requires alternation

l.s./gtr

B **B_{m11}** ^{7fr} (etc.) **F_{m11}** **F[#]_{m11}**

(harmonics) **12fr** - guitar strums natural harmonics at 12th and 7th fret, alternate positions on chords changes

(harmonics) **7fr** (harmonics) **12fr** (etc.)

- use down stroke except where rhythm requires alternation

tape

G_{m11} **E_bm₁₁** **B_bm₁₁** **C_{m11}** **E_{m11}**

l.s./gtr

capo 1st fret

13fr 8fr 13fr 8fr 13fr

(activate harmonics at 13th and 8th fret)

tape

G_{m11} **G_{#m11}...**

l.s./gtr

capo 2nd fret

14fr 9fr

(activate harmonics at 14th and 9th fret)

tape

G_{m11} **G_{m11} F_{#m11} B_bm₁₁ C_{m11}** **B_{m11}** **D_{m1}**

l.s./gtr

(capo off)

12fr 7fr 12fr 7fr 12fr 7fr

tape

l.s./gtr

tape

D^b_{m11} **A^b_{m11}** **B^b_{m11}**

12fr capo 1st fret 13fr 8fr capo 2nd fret -

l.s./gtr

tape

E^b_{m11} E_{m11} C_{m11} B_{m11} D_{m11} D_{m11} A^b_{m11} B^b_{m11}

(capo 2nd fret) 14fr 9fr 14fr 9fr 14fr capo 1st fret 13fr 8fr 13fr

l.s./gtr

tape

E^b_{m11} A_{m11} G_{m11} A^b_{m11}

13fr capo off 12fr 7fr capo 2nd fret - 14fr

C ♩ = ca. 45

freely; end in time with tape

A_m11 C[#]_m11 F_m11 A^b_m11 D_m11

l.s./gtr

9fr 14fr 9fr 14fr 9fr

tape

guitar tacet

l.s./gtr

5:4

tape

l.s./gtr

5:4

7

tape

poco rit.....

l.s./gtr

tape

This system shows a musical score for guitar (l.s./gtr) and tape. The guitar part is written on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, some beamed together. The tempo is marked as *poco rit.....*. The tape part is represented by a single line with vertical tick marks indicating the timing of the recording.

a tempo

poco rit.....

slide

poco rit.....

slide

l.s./gtr

tape

tape ends

This system continues the musical score for guitar (l.s./gtr) and tape. The guitar part starts with a tempo marking of *a tempo*, followed by *poco rit.....*. It includes specific performance instructions: *slide*, *poco rit.....*, and *slide*. The notation includes various note values and rests. The tape part is shown as a single line with vertical tick marks, ending with the text "tape ends".