

clinamen (or "swerve")

à Christopher Butterfield

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$\text{♩} = 62$

Violin

con sord. *molto vibr.* *p* *poco vibr.* *5* *III'* *square* *5:3* *5:3* *mp*

* begin figure with fourth finger on 'E' and rapidly slide into the same pitch with the third finger, then second, then first fingers. This should produce a 'warbled' 'E'.

drifting *5:3* *3* *3* *5* *3* *3* *3* *III'* *IV'* *senza* *mp* *3*

come prima

5:3 *I'* *3* *5:4* *5* *4 3 2 1* *3* *3* *p*

5:3 *← ♩ = ♩ →* *pont* *tasto* *pont* *ord.* *sul tasto* *ord.* *sul tasto* *ord.* *col lengo* *ord. sul pont* *pp* *p*

(do not roll)

a tempo $\text{♩} = 62$ *sul tasto* *pp* *sf* *p* *ord.* *ord.* *III'* *IV'* *III'* *III'*

I II *rit* ♩ = 62

♩ = 52

♩ = 62

♩ = 52

III' *senza vibr.* III' III' *sul pont.* III' *ord. poco vibr.*

(performer must employ a different vibrato than that typically utilized - somehow slower and more plaintive)

A single musical staff in treble clef with a key signature of one flat. It features a sequence of notes with various rhythmic markings: a triplet of eighth notes, a 5:4 note, another triplet of eighth notes, and a final 5:4 note. The notes are mostly eighth and quarter notes, with some slurs and accents.

♩ = 45 (do not roll chords where possible unless marked otherwise)

A musical staff in treble clef with a key signature of one flat. It begins with a dynamic marking of *mp*. The staff contains several chords, many of which are grouped as triplets. There are also some eighth notes and quarter notes interspersed with the chords. A 5:4 note is also present.

A musical staff in treble clef with a key signature of one flat. It continues the piece with chords and triplets. A 5:4 note is marked above a group of notes. The staff shows a mix of chordal textures and melodic lines.

A musical staff in treble clef with a key signature of one flat. It features a 7:4 note and a 5:4 note. The staff contains chords and triplets, with some notes marked with a 'b' (flat).

A musical staff in treble clef with a key signature of one flat. It includes a 7:6 note and a 5:4 note. The staff contains chords and triplets, with some notes marked with a 'b' (flat). The piece concludes with a final chord marked *ord.*

Musical staff 1: Treble clef, complex rhythmic patterns with triplets and quintuplets. Includes a 5:3 interval marking.

Musical staff 2: Treble clef, complex rhythmic patterns with triplets and quintuplets. Includes markings: *accel.....*, $\text{♩} = 62$, $\text{♩} = 52$, *p*, and *mp*.

Musical staff 3: Treble clef, complex rhythmic patterns with triplets and quintuplets. Includes markings: *I*, $\text{♩} = 80$, and a 5:4 interval marking.

Musical staff 4: Treble clef, complex rhythmic patterns with triplets and quintuplets. Includes markings: *mf* and *mp*.

Musical staff 5: Treble clef, complex rhythmic patterns with triplets and quintuplets. Includes markings: *riten.....* and $\text{♩} = 80$.

Musical staff 6: Treble clef, complex rhythmic patterns with triplets and quintuplets.

8va
(arco) 9:7
I' II' III'
7 6 5:6 3 5:6 3 6:7 5:3 3 3 5

sul tasto ord.

leggiero; lambently
p 7 6 7 6 5 6
sul tasto ord.
pp

rit..... ca. ♩ = 68
mp 3 3 3 3 5 ord.
mp

sul pont ord.
7:6 5 3 5:4 3
mf *p* 3

7:8

arco

7:8

port

3

trw

III' (.)

II' (.)

II'

II'

pizz (r.h)

port

5

3

3

6:5

3

5

pull off with first finger

3

7:8

3

3

3

3

3

5:6

5:6

(arco)