

CURRICULUM VITAE  
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**Areas of specialization**

Contemporary experimental music; Sound art; Sound studies; Philosophies of experience; Philosophy of music; Affect studies.

**Education**

Ph.D., Cultural Mediations, Institute for Comparative Studies in Literature, Art and Culture, Carleton University, 2011.

Visiting Student, Society for The Humanities, Cornell University, 2009.

M.Mus., School of Music (Composition), University of Victoria, 2004.

B.Mus., School of Music (Jazz Studies), St. Francis Xavier University, 1999.

**Publications**

**Manuscript**

*Boring Formless Nonsense: Experimental Music and the Aesthetics of Failure*, under contract with Continuum Press (forthcoming autumn 2012).

**Refereed scholarly articles**

“The Poetics of Non/Sense and Obscurity in the Writings of Raymond Roussel and Fernando Pessoa.” *Mosaic: A Journal for the Interdisciplinary Study of Literature* (forthcoming 2012).

“Listening to Nothing in Particular in Contemporary Experimental Music.” *Postmodern Culture* 21, no. 2 (2011), in press.

“A Sprawling Mess: The Poetics of Recent Experimental Music.” *Radical Musicology* 4 (2009), <http://www.radical-musicology.org.uk/2009/Priest.htm>.

**Book Chapters**

“Listening Aside: Noise and the Aesthetics of Distraction in Contemporary Composition.” In a forthcoming publication on noise music, edited by Michael Goddard and Benjamin Halligan (forthcoming, Oxford University Press).

“The Semblance of Affect: Rehabilitating Susanne Langer’s Symbolic Vitalism in the ‘Dark’ of Background Music.” In *Oscillation, Echo, Affect: Sound, Music and the Organisation of Feeling*, edited by Marie Thompson and Ian Biddle (forthcoming, Continuum Press).

**Review Articles**

“What Listening Sounds Like: Review of Jean-Luc Nancy’s *Listening*.” *Parallax* 53 (Nov 2009).

“A History of the New.” Review of *Compositional Crossroads*. *CAML Review* 36, no. 2-3 (Aug-Nov 2008).

**Encyclopedia Entries**

“Humorous Songs,” “Background Music,” “Circus Music,” “Location Songs,” “Mourning Songs,” “Funeral Songs,” “Wedding Music,” “Drinking Songs.” In *Encyclopedia of Popular Music of the World*, vol. III-XIII, edited by John Shepherd et al. London: Continuum, forthcoming.

**Professional experience**

2007-09 Contract faculty, School for Studies in Art and Culture (Music), Carleton University  
Music Since WWII (MUSI 2106), designed and taught, enrolment 15, winter 2009  
Music Since WWII (MUSI 2106), designed and taught, enrolment 12, winter 2008  
Principles of Orchestration (MUSI 2601), designed and taught, enrolment 10, fall 2007  
2005-10 Teaching assistant, School for Studies in Art and Culture (Music), Carleton University  
Theoretical Studies II (MUSI 1712), winter 2010  
Theoretical Studies I (MUSI 1711), fall 2009

- Music from 1900 to World War II (MUSI 2105), fall 2008  
 Film Music (MUSI 3402), winter 2007  
 Music in the US in the Twentieth Century (MUSI 3305), fall 2006  
 Music in the Classical Era (MUSI 2106), winter 2006  
 Western Music History (MUSI 1000), fall 2005  
 2002-04 Teaching assistant, School of Music, University of Victoria  
 Sonic Lab Contemporary Music Ensemble, 2003-04  
 Elementary Materials of Music, 2002-03

### Grants, awards, and nominations

- 2011 Carleton University Senate Medal for Outstanding Academic Achievement (nomination)  
 2011 Grant to Individual Musicians, Canada Council for the Arts (\$4,500)  
 2009 Naida Bell Waite Doctoral Scholarship, Carleton University (\$5,000)  
 2009 Grant to Individual Musicians, Canada Council for the Arts (\$5,000)  
 2009 Creation and Production Funding for Individual Artists, City of Ottawa (\$4,000)  
 2008-09 Doctoral Fellowship, Social Sciences and Humanities Research Council of Canada (\$20,000)  
 2005-09 Domestic Tuition Scholarship, ICSLAC, Carleton University (\$24,000)  
 2005-08 Doctoral Scholarship, ICSLAC, Carleton University (\$15,000)  
 2006 Project Grant, “(failure)” Music Festival—neither/nor, Canada Council for the Arts (\$4,500)  
 2005 Project Grant, “obscure” Music Festival—neither/nor, Canada Council for the Arts (\$4,000)  
 2004 SOCAN Young Composers Award, *pleasure drenching...: chamber ensemble* (\$500)  
 2004 Canadian finalist, International Society for Contemporary Music: World Music Days, Switzerland  
 2003 SOCAN Young Composers Award, *nape... wrinkle... linger: piano solo* (\$500)  
 2003 Martlet Award for Advanced Composition, University of Victoria (\$5,000)  
 2002 Project Grant, “inconsequence” Music Festival—neither/nor, Canada Council for the Arts (\$1,500)  
 2002 *part (mirāzh)*(2000), Official Selection, Gaudeamus International Music Festival, Amsterdam  
 2001 SOCAN Young Composers Award, *this work offers no name: piano solo* (\$500)  
 2001 Grant to Individual Musicians, Canada Council for the Arts (\$6,000)  
 2000 Grant to Individual Musicians, Toronto Arts Council (\$3,500)

### Conferences and Symposia

- Chair, “‘Alternative’ Processes” panel, at the Duration (Before and) After Media Conference, Ontario College of Art and Design University, Toronto, 10-12 Aug 2011.  
 “Warped Time and Distracted Duration.” Paper presented at Duration (Before and) After Media Conference, Ontario College of Art and Design University, Toronto, 10-12 Aug 2011.  
 Chair, “Noise, Politics and Everyday Life” panel, at the Bigger than Words, Wider than Pictures: Noise, Affect, Politics Conference, University of Salford, 1-3 July 2010.  
 “Noise and Distracted Listening.” Paper presented at the Bigger than Words, Wider than Pictures: Noise, Affect, Politics Conference, University of Salford, 1-3 July 2010.  
 “Listening Aside: The Aesthetics of Distraction in Contemporary Composition.” Paper presented at the Listening: Music and Philosophies of the Ear GSIM Conference, CUNY Graduate Center, New York, 1 May 2010.  
 “The Charm of Failure.” Paper presented at the &Now Conference, Buffalo, NY, 7 October 2009.  
 “Interdisciplinary Perspectives on Music in Canada.” SSHRC funded workshop, University of Toronto, 24-27 August 2009.  
 “(Un) boring (Un)music: Experimenting with Excess.” Paper presented at the Un/Music Conference, Harvard University, Boston, 7 March 2009.  
 “Notes on ‘the brown study’: A Gloomy Contemplation on Veils of Sense.” Performance presented at the Veils Philosophy and Art Conference, SUNY Stony Brook Manhattan, New York City, 29 March 2008.  
 “Virtual Sensibility & the Stutter.” Paper presented at the 2nd International Conference on Music and Gesture, Royal Northern Conservatory of Music, Manchester, 23 July 2006.  
 “Towards an Aesthetic of Obscurity.” Paper presented at the Dark Matters Conference, University of Western Ontario, London, 7 April 2006.

### Invited lectures and artist talks

- “Occultism, Hyperstition, and Bullshit in My Music.” Artist Talk, Ontario College of Art and Design University, Toronto, 7 October 2011.

- “On the Refrain of Pain and Imagining.” Composer talk, University of Victoria, 15 October 2008.
- “Sound, Art, Technology.” Guest lecture, *Art, Science, Technology (FFAR253)*, Concordia University, Montreal, 14 November 2008.
- “As Such, Music is Nonsense...” PECHA KUCHA, Society for Arts and Technology, Montreal, 10 September 2008.
- “Politics and Virtuosity.” Guest lecture, *Music after 1945 (MUSI 2106)*, Carleton University, 1 March 2007.
- “Minimalism and Neo-Romanticism.” Guest lecture, *Music in the United States in the Twentieth Century (MUSI 3102A)*, Carleton University, 8 November 2006.
- Composer talk, International Festival of New Music, Darmstadt, Germany, 8 August 2006.
- “Music’s Imaginary Revolution.” Guest lecture, “Art in the Age of Revolution” (ARTH 335), McGill University, Montreal, 28 March 2006.
- “The Work of Rudolf Komorous.” Art Gallery of Calgary, Calgary, 12 September 2003.
- “Alternative Intentions: Ambiguity as Poetic Injunction.” Composers Lecture Series, University of Alberta, Edmonton, 26 September 2003.
- Composer talk, Arraymusic Composer Lecture Series, Toronto, 14 May 2002.

### Professional service

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| 2011 | Jury member, Jules Léger Prize for New Chamber Music                     |
| 2009 | Jury member, Grants to Individual Musicians, Canada Council for the Arts |
| 2005 | Board member, The Fifty-Fifty Arts Collective, Victoria                  |
| 2002 | Jury member, Arraymusic Young Composers Workshop, Toronto                |

### Past and current affiliations (artistic)

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|-----------|---|
| 2009—     | Rake-Star (Sun Ra tribute ensemble), Ottawa                               |
| 2008—     | Uzumaki (free improvisation trio), Ottawa                                 |
| 2001—     | Neither/Nor (experimental music ensemble - co-artistic director), Toronto |
| 2000—     | Society of Composers, Authors, and Music Publishers of Canada (SOCAN)     |
| 2004      | Music for Futuristic People (co-artistic director) Victoria               |
| 2002-2003 | Fernwood Difficult Music Ensemble, Victoria                               |
| 2001-2002 | The Human Remains (free improvisation ensemble), Toronto                  |

### Upcoming creative activity

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| Spring 2012 | <i>The Thesaurus of Omnibook</i> (Yamaha Disklavier) — premiere TBA          |
| Spring 2012 | New work for solo bass clarinet, commissioned and performed by Heather Roche |

### Selected performances and productions

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|------------|---|
| Nov 2011   | Recording of <i>kalliphobia</i> by Quatuor Bozzini — “à chacun sa miniature” (CQB 1113)                           |
| Nov 2011   | <i>Automatic Pulchritude</i> , solo work for electric guitar and pitch tracker, premiered by Neither/Nor, Toronto |
| Apr 2011   | <i>kalliphobia</i> , string quartet premiered by Quatuor Bozzini, Montreal  |
| June 2010  | <i>...soot?aporia</i> (2003/5), piano solo performed by Roger Admiral, Ottawa                                     |
| Oct 2009   | Rake-star, National Arts Centre, Fourth Stage, Ottawa   |
| Jan 2009   | <i>Unstudy</i> (2009), premiered by neither/nor at Somewhere There, Toronto                                       |
| Oct 2008   | <i>glossolalia (stress positions)</i> premiered by Motion Ensemble at Western Front, Vancouver                    |
| Aug 2008   | <i>nonstudy</i> (2008) premiered by neither/nor, Somewhere There, Toronto   |
| Mar 2008   | <i>the brown study</i> , performed at SUNY Stony Brook Manhattan, New York  |
| Sep 2007   | <i>obliquity</i> , premiered by The New York Miniature Ensemble, Brooklyn   |
| Mar 2007   | Co-artistic director, Neither/Nor Experimental Music Festival: “(failure)” Toronto                                |
| Aug 2006   | Official Presentation, International Festival of New Music, Darmstadt, Germany                                    |
| Dec 2005   | Co-artistic director, Neither/Nor Experimental Music Festival: “obscure” Toronto                                  |
| April 2005 | <i>this skein(ing)</i> (2005) string quartet performed by Quatuor Bozzini, Montreal                               |
| Mar 2005   | <i>the objects five</i> , performed by the Continuum Ensemble, Toronto  |
| Dec 2003   | Co-artistic director, Neither/Nor Experimental Music Festival: “inconsequence” Toronto                            |
| Feb 2002   | Co-artistic director, “vln/pno,” Music Gallery New Music Series, Toronto  |
| May 1999   | Official Selection, Arditti String Quartet performance of <i>stravaiging</i> , Strings of the Future, Ottawa      |